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The SPANISH COLLECTION of

SR. D. RAIMUNDO RUIZ

ANTIQUARIAN OF MADRID

AMERICAN ART GALLERIES

MADISON AVENUE · 56TH *to* 57TH STREET

New York

ON EXHIBITION TO THE PUBLIC

From Saturday, December 5, Until Time of Sale · Weekdays 9 a.m. to 6 p.m. Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Afternoons of December 9, 10, 11 and 12
Beginning at 2:15 o'clock

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56TH *to* 57TH STREET

New York City

1925

SPANISH ANTIQUITIES

TALAVERA POTTERY, AND A WAINSCOT OF MANISES LUSTRED TILES · · ALPUJARRA RUGS · SUMPTUOUS DAMASKS, BROCADES AND VELVETS · RENAISSANCE LACES · · CARVED WALNUT AND *PINO* WOOD FURNITURE CHIEFLY OF THE XVII CENTURY: CHAIRS, GUARD-ROOM AND OTHER TABLES, BENCHES, ARMARIOS, PAINTED CASTILIAN BEDSTEADS AND VARGUEÑOS, SUPERBLY CARVED DOORS AND CEILINGS AND A BEAUTIFUL CARVED LIMESTONE DOORWAY · · FORGED IRON: GOTHIC TORCHÈRES, VOTIVE CANDELABRA, WELL-HEADS, SCROLLED BALCONIES AND SEVERAL FINE GATEWAYS, LANTERNS AND CATHEDRAL LAMPS · · A VARIED GROUP OF PAINTINGS OF THE SPANISH SCHOOLS: ALTAR-PIECES, PANELS BY PEDRO BERRUGUETE AND A SERIES OF REMARKABLE MURAL PAINTINGS OF THE XIV CENTURY

Sales Conducted By Mr. O. Bernet and Mr. H. H. Parke

AMERICAN ART ASSOCIATION · INC.

MANAGERS

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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH to 57TH STREET
New York City

CATALOGUE

FOREWORD

THE Collection of Sr. D. Raimundo Ruiz, of Ronda de Atocha 22, Madrid, represents the most important assemblage of Spanish antiquities offered for sale at the American Art Association since the Almoneda Collection of 1921. Sr. Ruiz, who is well known to amateurs of Spanish art in New York and in Florida, has traveled over Spain from Navarre to Southern Andalusia in the search for objects of interest and distinction.

A collection of no less than two hundred and thirty Spanish lanterns, from the small collapsible pocket lanterns of the eighteenth century to the great hanging Cathedral lamps of the Baroque period, is offered, to appeal to the taste of those who can appreciate the delicate skill which went to the adornment of these picturesque ornaments with flowers and coronets and the Lily of the Annunciation, sacred to the Virgin. The well-known pottery of Talavera de la Reyna is represented by inkwells, pitchers and the interesting water or wine jars with their animal decorations, names and dates, while a unique wainscot of fifty-eight panels of Manises lustred tiles of the period of Carlos Quinto of the early sixteenth century comes from a patio in Córdoba, and is perhaps, outside any Spanish originals, unique in the world, the museums of this country possessing no early Spanish pottery of this kind at all comparable to them.

An important display of textiles, from the chintzes of the peasants and the native Alpujarra rugs to the sumptuous damasks, brocades and velvets from the treasures of the Spanish Church, is to be hung; for the rest a number of brilliant shawls of the eighteenth century and a quantity of Spanish Renaissance and seventeenth century lace demand adequate attention, in the case of the fine textiles if only for the difficulty which is now experienced in obtaining the permission of Rome to remove such things from the country.

The furniture of the Peninsula, in walnut and *pino* wood, is mainly of the prolific seventeenth century: chairs, guard-room and bread tables, *arcones,* benches, *armarios* or wardrobes, painted Castilian bedsteads, and several superb *vargueños,* with much carving of rosettes, lilies and the armorial and animal devices beloved of the Spaniards, and enrichments of the graceful ironwork which was a legacy of the period of Moorish culture, from the plain tavern stools to the florid tables inspired by Churriguera.

The forged wrought-iron is of extreme beauty: Gothic torchères, votive candelabra, well-heads, the small *rejas* of the Spanish streets, scrolled balconies and several magnificent gateways, including one from a Navarrese Convent on the property of the Duque de la Ribera, are illustrative of the most characteristic and mature of the Spanish crafts. Several superbly carved *pino* wood entrance doors and ceilings have been brought over by Sr. Ruiz, of which the finest of the latter is a Gothic masterpiece from the palace of the Grandee Gonzalez-Diaz in Murcia; a beautiful carved limestone doorway is from the residence at Burgos of the Marqués de Romeralia. In fact, it is the hope of the owner that the great variety of building materials in the collection

may be a centre of attraction not only for the private buyers but for their architects.

The varied group of pictures of the Spanish schools embraces the two fifteenth century Gothic altarpieces of St. Lawrence, four panels by Pedro Berruguete and the *Senses* of Manzaro; in addition to a remarkable series of mural paintings of the fourteenth century from a Romanesque chapel near Burgos, which were removed after a lengthy litigation with the Spanish Government, and which show the sincerity and mysticism of Spanish religious painting at its best, and of which like examples in this country may be found only in the Boston Museum.

The Raimundo Ruiz Collection is one which no devotee of Iberian art, from the Mudéjar-Gothic to the fantastic Spanish rococo, can neglect, at a time when the decorators and architects of America are reproducing with such faithfulness the life and decoration of Spain in the southern states. It should be added that Sr. Ruiz guarantees personally the authenticity of the beautiful pieces which he has brought with such pains and care to this country.

AMERICAN ART ASSOCIATION, INC.

FIRST SESSION

WEDNESDAY, DECEMBER 9, 1925, AT 2:15 P. M.

Catalogue Numbers 1 to 205 inclusive

SPANISH BRASS, TALAVERA POTTERY, HANGING LANTERNS AND CEILING BRACKETS

1—Catalonian Glass Bottle *XVIII Century*

3.— Quadrangular; etched with four symmetrical leaf sprays.

Height, 6¾ inches.

2—Bronze Mortar *Spanish Renaissance*

20.— Sides molded with four ridged projections, separating medallions inscribed with single letters of the alphabet. (Hole in base.)

Height, 3¼ inches.

3—Spanish Illuminated Patent of Nobility Bound in Tooled Leather *Dated* 1586

42.50 Leather quarto, gilded and tooled with leaf scrolling and small portrait medallions, forty-eight MS parchment pages with gold-burnished and illuminated front page with escutcheon and devotional picture.

4—Pair Small Talavera de la Reyna Pharmacy Jars *XVIII Century*

22.50 Alberello-shape, decorated in faience colors with a crowned escutcheon above labels with the names of the drugs.

Height, 5 inches.

5—Talavera de la Reyna Wine Jug *XVIII Century*

22.50 Hemispherical, with deep flaring neck and loop handle; displaying a hare in a landscape, and bandings, in faience colors.

Height, 8 inches.

6—Talavera Blue and White Pottery Alberello *XVII Century*

25.— Slender waisted jar, decorated in blue with an escutcheon, flanked by cherubs and crested with an eagle.

Height, 10½ inches.

7—Talavera de la Reyna Blue and White Jardinière *Spanish, XVIII Century*

30.— Cylindrical, with scroll and diamond strapped decoration on a white ground.

Diameter, 13 inches.

8—Talavera de la Reyna Water Jar *Dated* 1765

37.50 Ovoid, with short neck and loop handle, decorated with leaf scrolls and a spotted animal, in faience colors, with the name of the owner: D. Juan Arollo.

Height, 16 inches.

9—Talavera de la Reyna Water Jar *Dated* 1797

35.— Inverted pear-shape, with loop handle and short neck; painted with a prancing animal surrounded by feathery scrolled leaves, in faience colors.

Height, 15 inches.

10—Talavera de la Reyna Animal Plaque *XVIII Century*

15.— Circular; with an ostrich among scrolling branches, in brown, ochre, indigo and peacock-green.

Diameter, 14¾ inches.

11—Talavera de la Reyna Water Jar *Dated* 1789

37.50 Ovoid, with short neck and loop handle; displaying in faience colors a prancing animal between feathery leaf-scrolls.

Height, 17½ inches.

12—Talavera de la Reyna Water Jar *Dated* 1762

40.— Ovoid, with two loop handles; displaying in faience colors a tree flanked by two robins, and name: Pedro de Castro.

Height, 17½ inches.

13—Four Talavera de la Reyna Jardinière Urns *XVIII Century*

90.— Krater-shaped, with domed covers; molded with acanthus, gadrooning and festooned mascarons in green on a white ground.

Heights, about 24 and 26 inches.

14—Eight Small Brass Candlesticks *Spanish, XVII Century*

32.— Round knopped shaft, with flaring foot on square base.

Height, 8 inches.

15—Two Brass Candlesticks *Spanish, XVII Century*

10.— Knopped balustered shaft, large flat flaring circular foot.

Height, 10 inches.

16—Pair of Brass Candlesticks *Spanish, XVII Century*

25.— Slender knopped shaft; triangular base with claw feet.

Height, 13 inches.

17—Four Brass Candlesticks *Spanish, XVII Century*

30.— Turned and balustered shaft with scalloped knop; large flaring bell foot.

Height, 12½ inches.

18—Repoussé Brass Plaque *Spanish, XVI Century*

15.— Marly with oval bosses; cavetto with two peasants bearing on a pole a huge bunch of grapes.

Diameter, 13 inches.

19—Pair Wrought Iron Stirrups and Court Spurs *Spanish, XVIII Century*

80.— Triangular oak frames set with silver plate, chiseled with rocaille scrolling. Spurs with rocaille ornament.

20—Gold Damascened Persian Casque with Camail *XVII Century*

32.50 Hemispherical, with spike finial; chiseled and damascened with all-over delicate floral ornament. Rim with inscription. Curved sliding nose-piece.

21—Spanish Silver Portable Priest's Lantern *XVII Century*

20.— Triangular, with tinted glasses, headed by a Latin cross; angles with baroque scrolling. Three suspension chains.

Height, 12 inches.

22—Two Spanish Folding Tin Pocket Lanterns *XVIII Century*

12.50 Square with shell cresting and pierced rosetted top. Collapsible.

Height, 5 inches.

23—Two Spanish Tin Hanging Lanterns *XVIII Century*

17.50 Square tapering body and shoulder, looped base and head with flat circular crown.

Height, 17 inches.

24—Four Spanish Tin Stellate Lanterns *XVIII Century*

60.— Flat octagonal, with six rosetted points, leaf scrolled base and open coronet.

Height, 16 inches.

25—Four Spanish Tin Hanging Lanterns *XVIII Century*

40.— Square tapering body with trefoil cresting and flat domed crown; leaf base.

Height, 19 inches.

26—Two Spanish Tin Hanging Lanterns *XVIII Century*

20.— Square tapering and domed body, flat open head crested with the lily of the Virgin Mary.

Height, 19 inches; width, 16 inches.

27—Spanish Tin Star-shaped Lantern *XVIII Century*

20.— Octagonal, with six glazed points, leaf-scrolled base and funnel coronet.

Height, 15 inches.

28—Repoussé Silver Bowl *By Hernandez, XVII Century*

65.— Circular, with leaf scrolling enveloping chimeras, shell motives, cartouches and jardinières, in bold repoussé relief.

Diameter, 14 inches.

29—Hammered Copper and Brass Water-jug *Spanish, XVII Century*

32.50 Cylindrical, with curious bulbous shoulder, having two loop handles; applied decoration of rosetted brass bands.

Height, 14 inches.

30—Spanish Tin Oblong Lantern *XVII Century*

17.50 Oblong with canted corners, lattice-pierced head, flat crown with scrolled corners.

Height, 18 inches.

31—Pair Spanish Tin Hanging Lanterns *XVIII Century*

22.50 Hexagonal tapering body, with fret and lattice-pierced coronet. With tassel.

Height, 17 inches.

32—Three Spanish Tin Hanging Lanterns *XVIII Century*

35.— Square tapering body, open scrolled crown and base. Enriched with corner rosettes.

Height, 20 inches.

33—Three Spanish Tin Triple Standing Lanterns
XVII Century

115 Tall oblong compartments, one pyramided above the other two. Leaf-scrolled frames and cresting.

Height, 20 inches; width, 15 inches.

34—Eight Spanish Tin Hanging Lanterns *XVIII Century*

130 Flat shield-shaped body with leaved base and leaf-scrolled coroneted head.

Height, 21 inches.

35—Pair Spanish Gilded Tin Hanging Lanterns
Early XVIII Century

65 Hexagonal, with pinnacled corner pilasters; leaf-pierced foot and dome with flaring coronet.

Height, 26 inches.

36—Two Spanish Tin Hanging Lanterns *XVIII Century*

15 Square tapering body, with open scrolled foot and flat crown.

Height, 17 inches.

37—Pair Spanish Tin Lanterns *XVIII Century*

40 Square paneled body, corner pilasters crested with tiny jardinières; rosette-pierced domed top with funnel coronet.

Height, 18 inches.

38—Brass Oil Lamp *Spanish, XVII Century*

20 Roman lamp with tall standard and scrolled brass handle and vane; circular reservoir with four spouts.

Height, 32 inches.

39—Two Spanish Tin Hanging Lanterns *XVIII Century*

20 Square tapering body, with looped foot and head, crested with a lily.

Height, 17 inches.

40—Four Spanish Tin Vestibule Lanterns *XVIII Century*

95 Hexagonal tapering and domed body, open leaved and scrolled crown. Some tinted glass.

Height, 17 inches.

41—Spanish Tin Hanging Bell Lantern *Spanish, XVIII Century*

25 Inverted bell glass, with double coronet joined by four S-scrolls.

Height, 21 inches.

42—Two Spanish Tin Hanging Lanterns *Late XVII Century*

67 Hexagonal, with corner pilasters headed by tiny jardinières; scroll-pierced dome with flaring coronet.

Height, 24 inches.

43—Two Spanish Tin Hanging Lanterns *Early XVIII Century*

60.— Square body with oval sides; leaf-scrolled base, domed leaved crown; with tassel.

Height, 25 inches.

(*Illustrated*)

44—Six Spanish Tin Hanging Lanterns *XVIII Century*

250.— Hexagonal, with medallion panels and pierced lattice borders; trellis pierced crown with flaring coronet.

Height, 29 inches.

45—Pair Spanish Tin Processional Lanterns

Early XVIII Century

75.— Hexagonal ovoid glazed body, profusely enriched with delicate dome and flaring coronet.

Height, 27 inches.

46—Pair Spanish Tin Hanging Lanterns *Late XVII Century*

45.— Hexagonal, with quatrefoil pierced dome and flaring coronet.

Height, 17 inches.

47—Pair Spanish Painted Tin Watch Lanterns *XVII Century*

50 Hexagonal tapering and domed body, surmounted by turreted head. Finished pea-green.

Height, 29 inches.

48—Brass Hanging Lamp *Spanish, XVII Century*

42.50 Bell coronet, with scrolled chains supporting molded circular brass bowl, with heart-pierced edge and applied scrolled bars.

Height, 50 inches.

49—Four Carved Pino Wood Ceiling Brackets

Spanish, XVI Century

15.— Molded and enriched with broad leaf volutes.

Height, 4½ inches; width, 5½ inches.

50—Two Carved and Painted Pino Wood Ceiling Brackets

Spanish, XVI Century

10.— Rosette carved volute, enriched with a female mask, with a smaller one beneath. Finished green.

Our

Height, 5 inches; width, 3½ inches.

51—Two Carved Pino Wood Ceiling Brackets

Spanish. XVII Century

— With baroque fluted volutes variously enriched with cartouches and lilies.

Heights, 8 and 10½ inches; widths, 7 and 10½ inches.

52—Two Carved Wood Ceiling Brackets

Spanish, Late XVI Century

12.50 Carved with fluted broken double volute, enriched with side rosettes.

Our

Height, 6 inches; width, 6½ inches.

53—Two Carved Pino Wood Ceiling Brackets

Spanish. XVII Century

— S-scrolled capital, enriched with a liliform blossom.

Height, 7 inches; width, 5 inches.

54—Fourteen Late Gothic Carved Pino Wood Ceiling Brackets

Spanish, Early XVI Century

95.— Carved with a curled acanthus leaf with Gothic floral half-medallions at the sides.

Height, 6½ inches; width, 4 inches.

55—Two Carved, Gilded and Polychromed Ceiling Brackets
Spanish, XVII Century

17.50 Carved with large voluted acanthus leaves picked out in blue and gold, on a neutral gray ground.

Height, 10 inches; width, 10½ inches.

56—Two Carved Pino Wood Ceiling Brackets
Spanish, Early XVII Century

7.50 Molded volute with spirally twisted panel.

Height, 11 inches; width, 7 inches.

57—Carved and Polychromed Group *Spanish, Late XVI Century*

50.— Virgin and Child. Erect figure with halo, in golden robe, holding the Child; supported on three cherub-heads.

Height, 21½ inches.

58—Carved, Gilded and Polychromed Group *Spanish, XVI Century*

35.— Madonna and Child. Seated gowned figure of the Virgin holding the Child in her arms.

Height, 24 inches.

59—Carved, Gilded and Polychromed Reliquary
Spanish, Late XVI Century

110.— In three tiers, with scroll cresting, having carved figures of the Virgin and angels, the friezes carved with the Last Supper and incidents in the Life of Christ. Concealed interior depicting Christ in the Tomb. Leaf-scrolled feet.

Height, 21 inches; width, 23 inches.

60—Pair Renaissance Carved, Gilded and Polychromed Candelabra Figures *Spanish, XVI Century*

140.— Standing winged angels holding cornucopiæ, on square molded bases. One fitted for electricity.

Height, 48 inches.

61—Small Stone Armorial Carving *Spanish, XVII Century*

20.— Scrolled cartouche, supporting a Spanish shield of arms.

Height, 10½ inches.

62—Pair Limestone Armorial Carvings *Spanish, XV Century*

Displaying in profile visored helmets, each crested with five feathers.

Height, 21 inches; width, 16 inches.

30.— *Note*: From the palace of the Conde de Benavente in Ubeda, Andalusia.

63—Sculptured Limestone Fountain Head

Spanish, Early XVII Century

27.50 Oblong panel, carved in relief with a gargoyle having hollowed mouth from which depend two volutes.

Height, 21 inches; width, 16 inches.

VELVETS, BROCADES AND DAMASKS, SPANISH LACE AND CHINTZES

64—Purple Velvet Hood *Spanish, XVII Century*

35.— Rich velvet, trimmed with narrow gold galloon.

65—Embroidered Crimson Silk and Cut Velvet Cushion

Spanish Renaissance

37.50 Velvet with bold leaf design, having a band of crimson silk with appliqué floral scroll ornament.

66—Strip of Armorial Brocatelle *Spanish, XVIII Century*

17.50 Woven in cardinal on a yellow ground with leaf scrolls, birds and animal supporters flanking double eagles with escutcheons.

Length, 58 inches; width, 15 inches.

67—Emerald, Gold and Silver Brocade Cape

Spanish, Late XVII Century

25.— Damassé ground, enriched with delicate swaying floral patterns, with sumptuous galloon border.

68—Renaissance Emerald and Crimson Damask Chasuble

Spanish. XVI Century

25.— Woven with small coroneted ogivals enclosing intricately scrolled leaf designs.

69—Sage-green Floral Brocade Panel *Spanish, Louis XVI Period*

20.— Developing fawn stripes, alternating with delicate undulating floral branches on a diapered sage ground.

Length, 6 feet 11 inches; width, 2 feet 7 inches.

70—Crimson and Golden-yellow Brocatelle Chasuble

Spanish, XVI Century

30.— Woven on yellow ground with leaf ogivals enclosing formalized jardinières of flowers and linked with coronets. Central orphrey of crimson brocatelle with a leaved diamond lattice enclosing leaf figures.

71—Pair Crimson and Golden-yellow Brocatelle Dalmatics
Spanish, XVI Century

95.— Similar to the preceding.

72—Crimson and Golden Yellow Brocatelle Cope
Spanish, XVI Century

155.— Similar to the preceding. With hood.

Length, 8 feet 6 inches; depth, 4 feet 2 inches.

73—Ecru Silk Brocade Frontal *Spanish, XVII Century*

25.— Damassé floral ground brocaded with small upstanding flower sprays in emerald, yellow and terra-cotta.

Length, 7 feet; width, 2 feet 4 inches.

74—Leaf-green Silk Brocade Panel *Spanish, Late XVIII Century*

65.— Woven in ivory and pale chocolate-brown, with a diaper of tiny floral sprays.

Length, 6 feet 6 inches; width, 5 feet 3 inches.

75—Drap d'Argent Sky-blue Brocade Cope
Spanish, XVIII Century

45.— Ribbed ground, damassé with flowers and woven in silver with undulating floral branches.

Length, 6 feet 2 inches; depth, 3 feet 9 inches.

76—Emerald and Crimson Silk Damask Cope
Spanish, XVI Century

80.— Green silk, diapered with a tiny *fleur de lys* figure; orphrey and morse with baroque swaying floral design.

Length, 9 feet; depth, 4 feet 4 inches.

77—Ivory and Turquoise-blue Embroidered Silk Shawl
XVIII Century

100.— Ivory ground, with lavish floral scrollings, the corners with nosegays of peonies and two shrines with attendant acolytes. Fringed.

Length, 5 feet 2 inches; width, 5 feet 1 inch.

78—Millet-yellow and Ivory Embroidered Silk Shawl
XVIII Century

65.— Embroidered in ivory at the corners with peony shrubs and two shrines with figures and peony and hawthorn flowers.

Length, 5 feet; width, 4 feet 10 inches.

79—Rose-pink and Ivory Embroidered Silk Shawl *XVIII Century*

60.—

Rose silk, embroidered in ivory with trailing peony blossoms; two corners with figures of a peasant and a warrior at a shrine.

Length, 5 feet 1 inch; width, 4 feet 10 inches.

80—Ivory Silk Damask Coverlet *Spanish, XVII Century*

70.—

Developing large Louis XIV floral sprays and pomegranates with leaf ogivals enclosing foliage.

Length, 8 feet 8 inches; width, 7 feet 10 inches.

81—Olive-green Crewel-work Votive Panel *Dated* 1702

350.—

Embroidered in tan, blue and ivory wools with broad scrolling floral borders and vases at the corners; central square leaf medallion with the mounted figure of Saint James of Compostella.

Length, 8 feet 6 inches; width, 6 feet 6 inches.

82—Spanish Lace and Linen Table Cover *XVIII Century*

15.—

Bordered with drawn work and lace edging, with running geometrical border.

Length, 48½ inches; width, 28 inches.

83—Reticella Venice Point Lace Panel *Italian, XVI Century*

120.—

Developing squares with geometrical ornament, with scalloped borders of chains of rosette figures. Rich, heavy lace.

Length, 66 inches; width, 44 inches.

84—Linen and Spanish Lace Table Cover *Renaissance Period*

40.—

Central squares and crossed bands of wheel rosettes with scalloped border displaying female figures.

Length, 5 feet 8 inches; width, 3 feet 2 inches.

85—Linen and Spanish Lace Table Cover *XVII Century*

55.—

With central and banded wheel designs and baroque scrolled border.

Length, 6 feet; width, 3 feet 2 inches.

86—Spanish Pillow Lace and Linen Altar Cloth *XVII Century*

25.—

Worked with Latin crosses and labels inscribed: Ador, and floral columns.

Length, 7 feet 1 inch; width, 15 inches.

87—Spanish Pillow Lace and Linen Runner *XVII Century*

60.—

Worked with upstanding shrubs, flanked by animal figures; net and fringe border.

Length, 7 feet 1 inch; width, 33 inches.

88—Spanish Pillow Lace and Linen Valance *XVII Century*

40.—

Displaying jardinières of flowers, each flanked by two prancing horses. Tassel fringe.

Length, 7 feet 1 inch; width, 32 inches.

89—Spanish Pillow Lace and Linen Valance *XVII Century*

30.— Displaying animal figures flanking baluster vases filled with flowers. Fringed.

Length, 8 feet 5 inches; width, 24 inches.

90—Spanish Pillow Lace and Linen Valance *XVII Century*

30.— Worked with upstanding trees and angular scrollings, the base with recurring animal figures. Tassel fringe.

Length, 6 feet 10 inches; width, 33 inches.

91—Spanish Pillow Lace and Linen Valance *XVII Century*

40.— Developing broadly scrolling branches of leafage, the base with a row of animal figures. Tassel fringe.

Length, 7 feet 2 inches; width, 34 inches.

92—Spanish Pillow Lace and Linen Valance *XVII Century*

50.— Developing floral jardinières, flanked by realistic ramping stags. Quadruple tassel fringe.

Length, 6 feet 9 inches; width, 27 inches.

93—Spanish Pillow Lace and Linen Valance *XVII Century*

40.— Displaying ramping horses flanking jardinières of upstanding trees, with geometrical border. Tassel fringe.

Length, 7 feet 2 inches; width, 33 inches.

94—Spanish Filet Lace and Linen Coverlet *XVII Century*

210.— Developing rows of undulating sheaf-like branches, supporting symmetrically scrolled formalized tree figures. Linen border with scalloped lace edging.

Length, 8 feet 6 inches; width, 7 feet 3 inches.

95—Spanish Filet Lace Valance *Late XVI Century*

25.— Developing bird chimeras, flanking formal jardinières of flowers and inverted floral stems.

Length, 7 feet 3 inches; width, 1 foot 5 inches.

96—Crimson Silk Damask Coverlet *Spanish, XVII Century*

110.— Four widths. Design of symmetrical sprays of leaves and pomegranates enclosing floral nosegays.

Length, 10 feet 6 inches; width, 6 feet 7 inches.

97—Mazarine-blue Silk Damask Coverlet *Spanish, Louis XIII Period*

170.— Four widths. Design of small trellis leaf ogivals enclosing vases of flowers and foliage.

Length, 8 feet 2 inches; width, 7 feet 2 inches.

98—Animalistic Chintz Coverlet *Spanish, XVIII Century*

22.50 Ivory ground, printed in cherry-red with floral nosegays and groups of monkey-like beings and goats beneath arched portals.

Length, 6 feet 7 inches; width, 5 feet 6 inches.

99—Chintz Coverlet *Spanish, XVIII Century*

60.— Pearl-gray ground, with recurring design of a group composed of a Persian monarch, priest, attendants and prostrate female slaves, with a crouching tiger, in reds and tans.

Length, 7 feet 5 inches; width, 7 feet 2 inches.

100—Floral Chintz Coverlet *Spanish, XVIII Century*

30.— Ivory ground, developing undulating trunks bearing large cherry-colored peonies, lotus and other flowers in the Persian manner, in soft colors.

Length, 7 feet 6 inches; width, 7 feet 9 inches.

101—Chintz Coverlet *Spanish, XVIII Century*

50.— With floral design and picture of a señorita seated under a Moresque arch and playing on a guitar. Scarlet edging.

7 feet 8 inches square.

102—Chintz Coverlet *Spanish, XVIII Century*

22.50 Developing on a black ground a rococo design of chinoiseries—pagodas, lakes, personages and birds in rose and fawns.

Length, 8 feet; width, 6 feet 9 inches.

103—Rococo Chintz Coverlet *Spanish, XVIII Century*

25.— *Clair de lune* ground, developing in tobacco-brown and Indian red, pagodas, shrines and balustrades with groups of Chinese personages.

Length, 7 feet 5 inches; width, 7 feet.

SPANISH FURNITURE AND WROUGHT IRONWORK, GATES AND DOORS

22.50

104—Wrought Iron Mortar *Spanish, XVI Century*

Enriched with ribbed vertical bars and two animal mascaron handles.

Height, 9 inches; diameter, 12 inches.

105—Wrought Iron Kitchen Grille with Four Utensils *Spanish, XVII Century*

25.— Head with scrolled tendrils, supporting two brass spoons and two forks with scroll-enriched shanks.

106—Wrought Iron Bracket *Spanish, XVI Century*

20.— Enriched with scrollings and pointed leaf finial, terminating in a chimera-head.

Height, 16 inches; extension, 31½ inches.

107—Wrought Iron Spit, or Grilling Iron *Spanish, XVII Century*

10.— Square grille, with circular periphery, and rotating about the handle.

Length, 31 inches.

108—Pair Wrought Iron Andirons *Spanish, XVII Century*

90.— Symmetrical standard, on arched foot, surmounted by scrolled cup-shaped fire basket.

Height, 25 inches.

109—Pair of Wrought Iron Andirons *Spanish, Late XVI Century*

35.— Curious scalloped hinged bar, supporting near the hinge two small fire baskets.

Height, 6 inches; length, 29 inches.

110—Wrought Iron Knocker and Twenty-two Bosses *Spanish, XVI Century*

80.— Knocker with octofoil plate and twisted pendent ring; twenty-two scrolled diamond bosses with nails. Mounted on crimson damask panel.

111—Two Panels with Wrought Iron Knockers and Thirty-two Bosses *Spanish, XVI Century*

110.— Diamond plate with twisted ring knocker, various quatrefoil and hemispherical bosses with nails.

112—Two Panels with Wrought Iron Knockers and Thirty-two Bosses *Spanish, XVI Century*

200.— Scrolled pear-shape knocker, quatrefoil bosses with nails.

113—Pair Gilded Wrought Iron Torchères *Spanish, XVII Century*

180.— Spiraled knopped shaft with quatrefoil pierced coronet; spirally-twisted, scrolled and arched tripod.

Height, 54 inches.

114—Walnut Stool *Spanish, XVII Century*

70.— Oblong top, with circular embrasure handle; flaring pillar legs with ogee-cut box stretcher.

115—Walnut Stool *Spanish, XVII Century*

40.— Oblong overhanging top, flaring pillar-turned legs joined by box-stretcher.

116—Carved and Gilded Wall Mirror *Spanish, XVIII Century*

30.— Narrow arched frame, crested with shell, having pendent tassel carving. Scrolled base.

Height, 17 inches.

117—Two Carved and Gilded Wall Mirrors

Spanish, XVIII Century

60.— Cartouche-shaped mirror, surrounded by lavish floral scrolling and crested with a leaf. Original mirrors.

Height, 25 inches.

118—Three Carved and Gilded Mirror Frames

Spanish, XVIII Century

30.— Similar to the preceding, but without mirrors.

119—Carved and Polychromed Mirror Frame

Spanish, XVII Century

40.— Arched oblong, crested by a cartouche with monogram, A.R.; molded frame carved with leaf scrolls, flowers and fruit.

Height, 37 inches; width, 29 inches.

120—Six Carved Beechwood Child's Chairs *Spanish, XVIII Century*

135.— Open oblong back with four spindles, square stretchered legs.

121—Four Carved Walnut Low Chairs *Spanish, XVIII Century*

110.— Open back, with two imbricated bar slats; square legs with box-stretcher.

122—Six Carved Walnut Side Chairs *Spanish, Early XVIII Century*

90.— Open back with molded arcaded slat; square box-stretchered legs.

123—Carved Pino Wood Occasional Table *Spanish, XVIII Century*

40.— Oblong top, molded flaring bar legs; shaped stretchers carved with scrolled leaves.

Height, 16 inches; length, 25 inches.

124—Pair Carved Pino Wood Side Chairs *Spanish, XVII Century*

40.— Molded canted posts with turned finials, scroll-carved, arched and arcaded back; molded stretchered legs with valanced apron and frontal stretcher.

125—Two Carved Walnut Side Chairs *Spanish, XVIII Century*

40.— Open back with two finely molded bar slats; square legs with box-stretcher.

126—Two Carved Walnut Side Chairs *Spanish, XVIII Century*

35.— Open back with two molded bar slats joined by four short rails. Quadrangular box-stretchered legs.

127—Carved Pino Wood Coffee Table *Southwestern Spain, XVII Century*

65.— Oblong, with shaped incurved corners, paneled drawer with peg handle; open lyre-scrolled ends joined by stretchers carved with diamond lattice.

Height, 20 inches; length, 28 inches.

128—Carved Walnut Stool *Spanish, XVII Century*

45.— Oblong top, with S-scrolled embrasure; flaring balustered legs with ogee-cut box stretcher.

129—Pair of Brocade Carved Walnut Banquettes *Spanish, circa 1700*

70.— Oblong top of Louis Quinze ivory brocade; shell-carved cabriole legs with turned H-stretcher.

Length, 27½ inches.

130—Leather Carved Walnut Armchair *Spanish, Late XVI Century*

55.— Oblong leather back, scrolled arms on square molded uprights with pierced frontal bar-stretcher. Leather seat.

131—Carved Walnut State Armchair *Spanish, XVIII Century*

65.— Open arcaded back, carved with a central escutcheon, crested by a helmet and leaf scrolling. Flat arms on round uprights; turned balustered legs with spindled apron stretcher.

132—Pair Carved and Polychromed Torchères *Spanish, Late XVI Century*

160.— Spirally twisted column with leaved capital, on leaf-scrolled tripod. Finished deep red.

Height, 56 inches.

133—Pair Carved Walnut Benches *Northern Spain, XVII Century*

135.— Low oblong arcaded back with rosetted capitals and imbricated frieze. Square flaring stretchered legs supporting wooden braces.

Length, 46 inches.

134—Carved Walnut Low Table *Spanish, XVIII Century*

50.— Oblong overhanging top; flaring quadrangular molded legs with shaped stretchers, carved with leaf scrolls.

Height, 19 inches; length, 26 inches.

40 134 A Table

135—Churrigueresque Carved Walnut Centre Table
Toledo, XVII Century

55.— Oblong top, scroll-cut flaring legs and end stretchers, joined by serpentined wooden cross braces.

Height, 28 inches; length, 43 inches.

136—Pair Renaissance Pedestal Tables *Spanish, XVI Century*

200.— Fitted with square Siena marble top, the base carved and enriched with gilded acanthus leaves. Decorated with an escutcheon.

Height, 33 inches; 42 inches square.

137—Small Wrought Iron Window Grille *Spanish, XVI Century*

15.— Square lattice of round-sectioned rods.

Height, 2 feet 11 inches; width, 2 feet.

138—Wrought Iron Window Grille *Spanish Renaissance*

15.— Square lattice, crested with a row of lilies of the Annunciation.

Height, 3 feet 4 inches; width, 2 feet 4 inches.

139—Carved Pino Wood Side Chair *Northern Spain, XVIII Century*

25.— Open carved arcaded back; square molded legs with ogee-valanced apron and frontal stretcher.

140—Pair Carved Beech and Pino Wood Side Chairs
Spanish, XVII Century

80.— Canted back with deep scroll-cut slat, carved with a floral device; quadrangular molded legs, scrolled apron and frontal stretcher.

141—Pair Carved Pino Wood Side Chairs
Northern Spain, XVII Century

60.— Molded arched arcaded back, with turned finials, square-molded legs with valance-cut apron and frontal stretcher.

142—Pair Carved and Gilded Pedestals *Spanish, XVII Century*

200.— With black Belgian marble bases and Siena marble tops.

Height, 49 inches.

143—Carved Walnut and Parcel-gilded Column
Spanish Renaissance

30.— Round tapering Composite column with gilded capital and acanthus leaf scrolled base.

Height, 4 feet 7 inches.

144—Oak and Walnut Bench *Spanish, XVII Century*

Low oblong molded back and seat; on square legs with end stretchers.

Length, 6 feet 4 inches.

50.—

145—Carved Walnut and Wrought Iron Centre Table
Spanish, XVII Century

50.— Oblong top, open flaring scroll-cut legs and end stretchers with wrought iron cross braces.

Height, 28 inches; length, 40 inches.

146—Wrought Iron Reja, or Window Grille
Spanish, Late XVI Century

60.— Upright oblong grille, crested with two S-scrolls clasping a central escutcheon.

Height, 4 feet 6 inches; width, 2 feet 11 inches.

147—Low Wrought Iron Balcony *Spanish, XVIII Century*

65.— Oblong, enriched with pairs of C-scrolls linked by quatrefoil leaves. Two brass knob finials.

Height, 2 feet; length, 4 feet 7 inches.

148—Pair Wrought Iron Torchères *Spanish, XVII Century*

140.— Slender knopped standard enriched with triads of C-scrolls; scrolled arched tripod foot. Flat circular grease-tray.

Height, 53 inches.

149—Exquisite Wrought Iron Votive Flower-stand
Andalusia, XVII Century

350.— Architecturally conceived, with cresting of three pointed arches headed by a cross and two doves; with strapped members enriched with rosettes and lilies, the whole lavishly wrought with fine tendril scrolling, and holding three small iron baskets.

Height, 58 inches; width, 28 inches.

(*Illustrated*)

150—Oak Monastery Bench *Spanish, XVII Century*

55.— Plain low oblong canted back and seat; flaring stretchered bar legs.

Length, 5 feet 3 inches.

151—Churrigueresque Carved Walnut and Wrought Iron Centre Table *Castile, XVII Century*

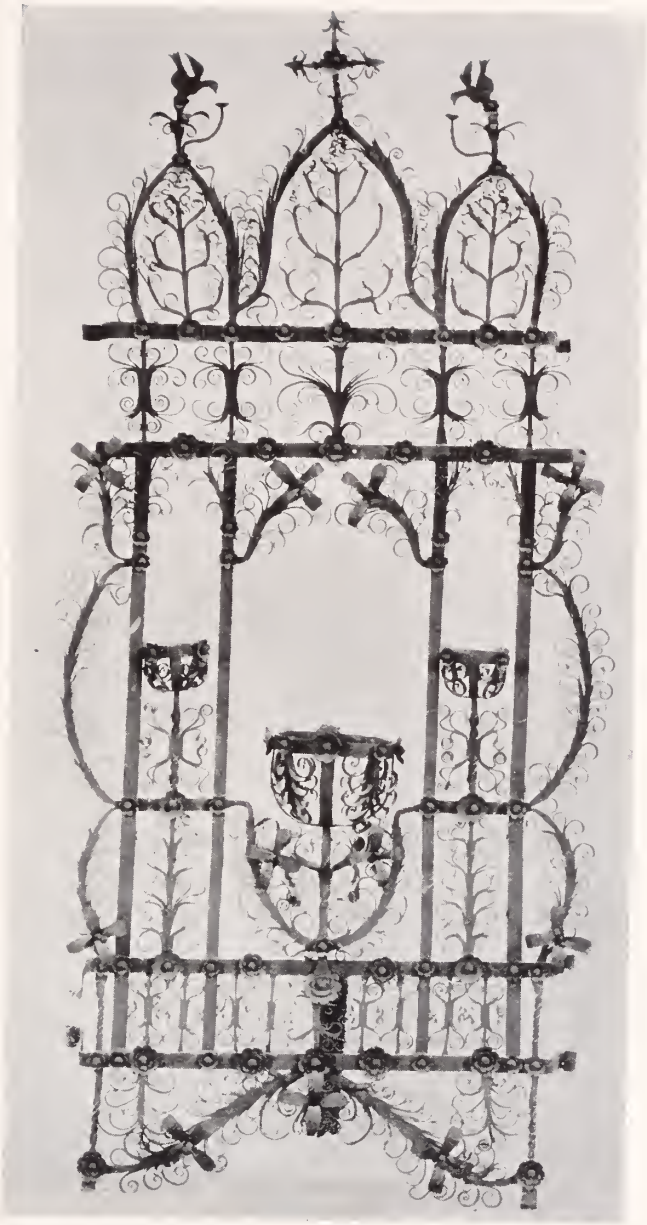
55.— Oblong top, serpentined flaring legs carved with small volutes; leaf-scroll carved end stretchers with wrought iron cross braces.

Height, 30 inches; length, 35 inches.

152—Pair Carved, Gilded and Polychromed Wall Mirrors
Spanish, Early XVIII Century

110.— Shield-shaped, enriched with carved rocaille scrolling and crested with a painted helm seen in profile.

Height, 44 inches; width, 27 inches.



No. 149—Exquisite Wrought Iron Votive Flower-stand
(*Andalusia, XVII Century*)

153—Pair Carved and Gilded Frames *Spanish, XVII Century*

100.— Tall oblong, carved at the corners and centres of the sides with gilded leaf-scroll motives.

Length, 5 feet 9 inches; width, 3 feet 2 inches.

154—Six Carved Pino Wood Side Chairs *Spanish, XVIII Century*

90.— Open canted back with four spindles; square legs with molded stretchers.

155—Two Carved Walnut Side Chairs *Spanish, XVIII Century*

30.— Open back, with two molded bar slats; square legs with box-stretcher.

156—Carved Walnut Side Table *Southwestern Spain, XVII Century*

100.— Oblong top, long drawer with three quatrefoil carvings in scalloped frieze; ring and baluster-turned legs, scalloped box stretcher.

Height, 31 inches; length, 40 inches.

157—Churrigueresque Walnut Centre Table *Castile, XVII Century*

65.— Oblong top, serpentined flaring legs with florid scroll-cut end stretchers and serrated wooden cross braces; scrolled feet.

Height, 30 inches; length, 45 inches.

158—Carved Walnut and Wrought Iron Guard-room Table *Spanish, XVII Century*

70.— Massive oblong top, on open lyre-shaped ends with valanced stretchers, supporting crossed serpentined wrought iron braces.

Height, 32 inches; length, 54 inches.

159—Carved Walnut Side Chair *Spanish, XVII Century*

22.50 Open canted arcaded back; pillar-turned legs, joined by molded and ogee-cut stretchers.

160—Two Carved Walnut and Pino Wood Armchairs *Spanish, circa 1600*

80.— Open canted arcaded back with ball-turned columns; flat arms on square supports joined by pierced frontal bar stretcher.

161—Six Carved Walnut and Pino Wood Side Chairs *Northern Spain, XVII Century*

150.— Open canted double arcaded back, with scroll-carved head; square legs with molded frontal stretcher.

162—Carved Walnut and Wrought Iron Table
Spanish, XVII Century

60. Oblong molded top, on flaring fluted bar legs with oak stretchers, supporting serpentined cross wrought iron braces.

Height, 22 inches; length, 28 inches.

163—Polychromed Carved Haut-relief Panel
Spanish, Late XVI Century

85. Depicting the scourging of a man by two soldiers, with the monarch and a courtier as spectators from a balcony.

Height, 58 inches; width, 36 inches.

164—Wrought Iron Fire Guard *Spanish, XVI Century*

17.50 Low U-shaped with flat scrolled uprights; on two arched feet.

Height, 16 inches; length, 37 inches.

165—Wrought Iron Lectern *Spanish, XVI Century*

70. Round standard, with a triad of S-scrolls, surmounted by a dove; arched cross foot. (Needs repair.)

Height, 4 feet 4 inches.

166—Wrought Iron Reja, or Window Grille
Spanish, XVII Century

25. Slender spiraled upright grille, enriched with voluted tendrils and crested by a scrolled and pointed arch.

Height, 34 inches; width, 23 inches.

167—Two Wrought Iron Torchères *Spanish, Late XVI Century*

170. Spirally twisted shaft, on arched tripod base; scrolled head with pierced circular coronet.

Height, 4 feet 11 inches.

168—Carved Walnut Sacristy Chair *North Spain, XVII Century*

32.50 Open canted arcaded back, with serpentined columns and cruciform carving; box-stretchered balustered legs.

169—Pair Carved Oak and Pino Wood Armchairs
Spanish, Late XVII Century

65. Open arched shell-carved canted back, of beech, on arcaded knobbed pillars; scrolled arms on square uprights, plain paneled frontal stretcher.

170—Carved Walnut Occasional Table *Castile, XVII Century*

55. Massive oblong top, long drawer carved with two leaf rosettes and having forged iron drop handle; pillar-turned box-stretchered legs.

Height, 23 inches; length, 29 inches.

171—WALNUT GATE-LEG TABLE *Southern Spain, XVII Century*

85.— Circular top, with two drop leaves; very finely baluster-turned stretchered legs and gates. Two end-on-end drawers.

Height, 32 inches; diameter, 41 inches.

172—WROUGHT IRON WINDOW GRILLE *Spanish, XVII Century*

22.50 Slender spindled bars, surmounted by scrolled head, with rosetted six-pointed star.

Length, 33 inches; width, 20 inches.

173—WROUGHT IRON CHAPEL GRILLE WITH WOODEN WICKET *Spanish, Early XVII Century*

70.— Square grille, enriched with three scrolled crosses; headed by a crucifix between S-scrolls. Diagonal latticed wicket.

Height, 5 feet 3 inches; width, 3 feet.

174—WROUGHT IRON FIRE GUARD *Spanish, XVI Century*

70.— Spirally twisted uprights and cross-stretcher; four circular utensil holders.

Height, 5 feet 9 inches; width, 4 feet 6 inches.

175—CARVED WALNUT AND WROUGHT IRON GUARD-ROOM TABLE *Castile, XVII Century*

85.— Oblong top; on flaring pillar-turned legs with ogee-cut end stretchers supporting serpentined wrought iron braces.

Height, 31 inches; length, 42 inches.

176—CARVED WALNUT LIBRARY TABLE *Navarre, XVII Century*

140.— Oblong top, two strap-paneled long drawers with rosetted stiles and imbricated rail. Pillar-turned legs with H-stretcher.

Height, 32 inches; length, 6 feet 1 inch.

177—WALNUT AND WROUGHT IRON VARGUEÑO ON CARVED OAK STAND *Spanish, XVI and XVII Centuries*

800.— Oblong, front with scrolled forged iron escutcheons, drop handles and bronze mascarons; the interior with two cupboards, twelve drawers and one secret drawer, gilded, inlaid and enriched with carved bone spiral columns. Paneled oak base with cupboards, and drawers with strap carving.

Height, 4 feet 8 inches; width, 3 feet 3 inches.

178—CARVED PINO WOOD ARMARIO *Basque, XVII Century*

175.— Tall oblong, with carved cornice; double doors paneled with carved rosettes and having two spindled grilles. Sides carved with scrolled cartouches.

Height, 5 feet 1 inch; width, 3 feet 5 inches.

179—Carved Walnut and Parcel-gilded Vargueño

Toledo, Late XVI Century

450.— Oblong top, with seven drawers and central cupboard concealing three small drawers, each lavishly carved with spiraled arches and quatrefoils inlaid in bone. Table with splayed knop-turned and stretchered legs, sustaining serpentined wrought iron cross brace.

Height, 4 feet 7 inches; width, 3 feet 6 inches.

180—Gothic Carved Oak Dole Cupboard on Chest

Spanish, Late XV Century

200.— Oblong top, with two cupboards paneled with linenfold carving, with wrought iron hinges and drops. Base having two deep drawers with horizontally carved linenfold.

Height, 4 feet 2 inches; width, 4 feet 2 inches.

181—Carved Oak Library Table *Basque, XVII Century*

150.— Oblong top, box-frieze with two drawers carved with bold leaf-volutes; baluster legs, joined by box-stretcher.

Height, 2 feet 6 inches; length, 6 feet.

182—Carved Walnut and Oak Library Table

Castile, XVII Century

110.— Oblong top, two drawers with diamond strap paneling and forged iron drop handles. Spirally fluted X-stretchered legs.

Height, 32 inches; length, 55 inches.

183—Wrought Iron Monastery Reja, or Window Grille

Spanish, Early XVII Century

35.— Square upright rods with two rows of quatrefoils; arched scroll cresting with a plain crucifix.

Height, 5 feet 2 inches; width, 2 feet 9 inches.

184—Wrought Iron Chapel Reja, or Grille

Spanish, Late XVI Century

45.— Oblong grille, with scrolled arched head, enriched with a rosetted Latin cross.

Height, 5 feet 7 inches; width, 3 feet 6 inches.

185—Walnut Monastery Bench *Spanish, XVII Century*

50.— Low oblong molded back and plain seat; stretchered bar legs.

Length, 6 feet 7 inches.

186—Carved Walnut Monastery Bench

Spanish, Late XVI Century

60.— Low oblong molded back, carved with two circular portrait medallions and a pair of emblematic escutcheons. Bar legs with ogee-cut stretchers.

Length, 64 inches.

187—Carved Pino Wood and Walnut Armario

León, XVIII Century

120.— Tall oblong, with bracketed cornice; double doors, paneled with small oblong insets of walnut and stellate figures, molded base. Interior fitted with compartments and drawers.

Height, 5 feet 10 inches; width, 4 feet 4 inches.

188—Carved Pino Wood and Walnut Hall Seat

Badajoz, XVIII Century

100.— Oblong serpentined back, carved with leaf and rocaille scrolling, closed scrolled arms; quadrangular legs, with shallow scalloped apron.

Length, 68 inches.

189—Painted Bedstead *Castile, XVIII Century*

255.— Headboard surmounted by upstanding square panel, painted in bright colors with leaf-scrollings and flower-wreathed coroneted monogram. Square posts with pear finials.

Height, 5 feet; width, 3 feet 7 inches.

190—Wrought Iron Chapel Grille *Spanish, Late XVI Century*

30.— Square upright rods, enriched with quatrefoils, rosetted scroll-cresting headed by a crucifix.

Height, 6 feet 2 inches; width, 3 feet 2 inches

191—Two Sculptured Marble Columns *Spanish Renaissance*

60.— Round column, square capital having corner leaf volutes turned over with flat pendent trefoils.

Height, 5 feet 4 inches.

192—Two Sculptured Marble Columns

Hispano-Arabic, XI Century

50.— Round column with circular honeycomb capital shaped with eight bossed projections.

Height, 6 feet 2 inches.

193—Renaissance Carved Oak Choir Stall *Spanish, XVI Century*

800.— The back divided into three panels, the center in low relief with the figure of Saint Lawrence, surmounted with a canopy held by two putti. The center panel of carved caryatid pilasters flanked by architectural panels and fluted columnar pilasters. Back surmounted with curved cornice with geometrical motives divided into three parts by carved caryatid figures. The lower part divided into three stalls, each with hinged seats, the under part of which is embellished with carved masque head.

Height, 10 feet 9 inches.

194—Pair Carved Walnut Doors *Spanish, XVI Century*

85.— Each with three panels, with upright molded bandings alternating with strips of leaf imbrication.

Height, 5 feet 10 inches; total width, 3 feet 2 inches.

195—Pair Carved Walnut Doors *Spanish. XVII Century*

120.— Each molded with twelve small oblong panels carved with lozenge figures, the borders enriched with rosettes and leaf stems.

Height, 6 feet 5 inches; total width, 3 feet 4 inches.

196—Two Renaissance Carved Pino Wood Chapel Doors *Spanish, XVI Century*

130.— Narrow oblong, molded with small panels carved with leaf scrollings and floral pendants.

Height, 5 feet 8 inches; total width, 2 feet 4 inches.

197—Carved Walnut and Pino Wood Pulpit *Spanish, XVII Century*

80.— Comprising short stairway with five steps and square box pulpit molded with small square and concentric cruciform panels, on round Pyrenees marble column.

Height of staircase, 3 feet 7 inches.
Total height of pulpit, 7 feet 3 inches.

198—Pino Wood Monastery Door *Spanish, XVII Century*

60.— Tall oblong, with small quadrangular bossed panels. Scrolled wrought iron escutcheon and knob handle.

Height, 6 feet 4 inches; width, 3 feet 2 inches.

199—Carved Pino Wood Doorway *Spanish, Late XVI Century*

400.— Molded with small oblong panels, with very finely leaf imbricated borders and uprights.

Height, 6 feet 6 inches; width, 4 feet.

200—Carved Pino Wood Wicket Doors with Wrought Iron Railing *Spanish. XVII Century*

80.— Molded with small oblong panels, the lower half with square knopped railing.

Height, 6 feet 10 inches; width, 3 feet 10 inches.

201—Wrought Iron Gate *Spanish, XVII Century*

150.— Upright rods of square section with clasped symmetrical scrollings enclosing lozenge figures; scrolled semicircular head.

Height, 8 feet 4 inches; width, 3 feet 10 inches.

202—Renaissance Wrought Iron Gateway

Spanish, Early XVII Century

210.—

Comprising gate with stiles and semicircular head-light. Upright grille with central scrolled diamond ornament; head-light with graceful symmetrical voluting about an arched leaf ornament.

Height, 8 feet 9 inches; width, 4 feet 11 inches.

203—Wrought Iron Gate *Spanish, Late XVII Century*

150.—

Upright rods of square section, enriched with symmetrical scrollings; semicircular head with scrolled diagonal braces.

Height, 8 feet 10 inches; width, 3 feet 8 inches.

204—Alpujarra Rug *XVIII Century*

80.—

Blue field, diapered with scarlet and yellow stars in S-hooked lattice. Stellate and geometrical borders in colors of the field.

Length, 7 feet 5 inches; width, 6 feet 4 inches.

205—Alpujarra Rug *XVIII Century*

80.—

Woven with sapphire-blue zigzag lines enclosing scalloped scarlet diamond figures centred with dies. Scarlet, sapphire and yellow geometrical borders.

Length, 8 feet 1 inch; width, 6 feet 6 inches.

END OF FIRST SESSION

SECOND SESSION

THURSDAY, DECEMBER 10, 1925, AT 2:15 P. M.

Catalogue Numbers 206 to 407 inclusive

TALAVERA POTTERY, SMALL BRONZES, HANGING LANTERNS, CEILING BRACKETS

206—THREE TALAVERA POTTERY INKSTANDS *XVIII Century*

20.—

Triangular, with three wells; three bossed lion-heads and floral decoration in colors.

Width, about 6 inches.

207—FOUR TALAVERA POTTERY INKSTANDS *XVIII Century*

20.—

Triangular, with three wells; various sketched floral decorations, birds and mascarons, in faience colors.

Width, about 6 inches.

208—TALAVERA BLUE AND WHITE POTTERY SERVING TRAY *XVIII Century*

7.50

Square, with five circular hollow stands; decorated with ferns, a hare and wrens.

9 inches square.

209—SMALL BRONZE MORTAR *Spanish, Early XVII Century*

45.—

Sides molded with humped projections alternating with pairs of stars, the rim with starred border.

Height, 3½ inches.

210—SMALL BRONZE MORTAR *Spanish, XVI Century*

30.—

Sides with humped projections alternating with oyster-shell motives.

Height, 3¼ inches.

211—SMALL BRONZE MORTAR *Spanish, Late XVI Century*

25.—

Sides with barred projections alternating with bossed quincunxes.

Height, 3 inches.

212—EIGHT ASSORTED OLD BRASS CANDLESTICKS *Spanish, XVII Century*

16.—

Seven with balustered knopped shafts and flaring bell bases; one with square base.

Heights, from 6 to 9½ inches.

213—Repoussé Bronze Plaque *XVI Century*

25.— Circular, the cavetto molded with the Paschal Lamb surrounded by Gothic inscription.

Diameter, 17 inches.

214—Pair Talavera de la Reyna Alberelli *XVIII Century*

12.50 Slender waisted body, with short neck; blue splash decoration on a white ground.

Height, 9½ inches.

215—Talavera de la Reyna Water Jar *Dated* 1778

32.50 Ovoid, with flaring neck and loop handle; decorated in faience colors with a prancing animal, scrolled leafage and lilies.

Height, 12 inches.

216—Talavera de la Reyna Blue and White Jardinière *XVIII Century*

12.50 Inverted pear-shape, with two hollowed handles; decorated with hyacinths flanking a floral detail, and a fountain with two dwarf trees.

Height, 13 inches.

217—Talavera de la Reyna Plaque *XVIII Century*

20.— Circular, with brownish glaze; painted in green, ochre and yellow, with upstanding leaf-forms.

Diameter, 15 inches.

218—Talavera de la Reyna Water Jar *Dated* 1790

37.50 Inverted pear-shape, decorated with leaf scrolls and a prancing horse, in ochre, brown, turquoise and blue. Deep creamy glaze.

Height, 16 inches.

219—Talavera de la Reyna Water Jar *XVIII Century*

55.— Ovoid, with short neck and two loop handles; cream glaze decorated with two lions passant in ochre, green, brown and blue.

Height, 17 inches.

220—Talavera de la Reyna Water Jar *Dated* 1759

50.— Ovoid, with short neck and loop handle; decoration in faience colors of a shield, scrolled leafage and name of owner.

Height, 17 inches.

221—Two Andalusian Pottery Oil Jars *XVII Century*

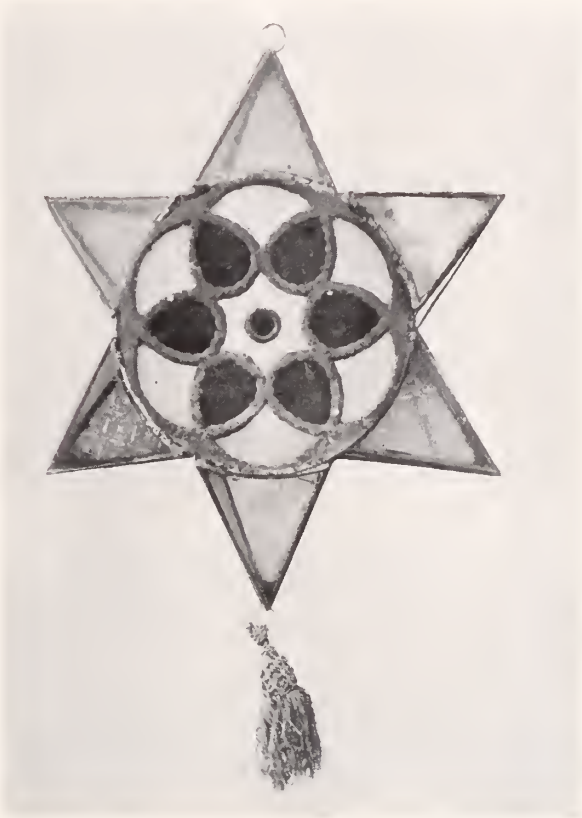
60.— Inverted pear-shape, with short neck; cucumber green glaze.

Height, 24 inches.

222—Talavera de la Reyna Pottery Jar *Late XVII Century*

Baluster-shape, with casque head. Decorated in faience colors on a white ground with stippling.

20.— *Height, 21 inches.*



223—Four Spanish Tin Stellate Lanterns *XVIII Century*

40.— Flat six-pointed stars with central hexafoil medallions fitted with red, orange and blue glass.

Diameter, 15 *inches.*

224—Pair Small Spanish Tin Hanging Lanterns *XVIII Century*

10.— Hexagonal tapering body, pierced shoulder and flaring coronet.

Height, 13 *inches.*

225—Two Spanish Tin Watch Lanterns *XVIII Century*

20.— Square glazed tapering and domed body, open leaf-scrolled head and foot.

Height, 15 *inches.*

226—Pair Spanish Tin Hanging Lanterns *XVIII Century*

20.— Square tapering body with triangulate tinted shoulders; open leaf-scrolled and coroneted head.

Height, 13 *inches.*

227—Pair Spanish Tin Oval Hanging Lanterns *XVIII Century*

55.— Flat oval, with valanced borders, and leaf-scrolled head and foot.

Height, 17 inches.

228—Spanish Gilded Tin Shield Lantern *XVIII Century*

42.50 Flat shield-shape, with leaf-scrolled base and open leaved head, surmounted by a windmill.

Height, 21 inches.

229—Pair Spanish Tin Hanging Lanterns with Wrought Iron Brackets *XVII Century*

140.— Hexagonal ovoid body, with rosetted panels, headed by a crown; finely scrolled iron appliqué and suspension hook.

Height, 22 inches.

230—Pair Spanish Tin Hanging Lanterns with Wrought Iron Brackets *XVII Century*

140.— Similar to the preceding.

231—Small Wrought Iron Candleholder *Spanish, XVI Century*

35.— Three upright prongs linked by rings; ring base.

Height, 11 inches.

232—Pair Wrought Iron Andirons *Spanish, XVII Century*

100.— Upright; clasped with cruciform bunches of scrollings and headed by scrolled fire-basket; arched claw base. (One needs repair.)

Height, 25½ inches.

233—Spanish Tin and Glass Bell Lantern *XVIII Century*

15.— Inverted bell-shaped glass, suspended by four S-scrolls within double coronet.

Height, 15 inches.

234—Spanish Tin Hanging Lantern *XVIII Century*

17.50 Square tapering and domed glazed body, in beaded frame with rosetted corners; open scrolled head.

Height, 14 inches.

235—Six Spanish Painted Tin Hanging Lanterns *XVIII Century*

90.— Triangular body with oval sides and tinted glass corners; open leaf-scrolled crown and foot, with tassel.

Height, 22 inches.

236—Spanish Tin Hanging Lantern *XVIII Century*

25.— Square, domed and tapering glazed body framed with plain beading and enriched with rosetted corners. *Height, 22 inches.*

237—Three Spanish Tin Pole Lanterns *XVIII Century*

Hexagonal glazed frame pierced with interlacing circles, on flaring foot; scrolled coronet surmounted by a Latin cross.

Height, 23 inches.

238—Spanish Tin Vestibule Lantern *XVIII Century*

Square tapering body with rosette and loop-pierced cresting; supported by four scrolled bands from fluted leaved coronet.

Height, 27 inches.

239—Six Spanish Tin Hanging Lanterns *XVII Century*

Fine hexagonal frame pierced with lattice and having outset medallions; lattice-pierced foot and dome with flaring coronet.

Height, 32 inches.

240—Spanish Tin Hanging Lantern *Régence Period*

Octagonal, with tapering foot and shoulder; cresting of C-scrolls and open domed crown. *Height, 34 inches.*

241—Three Spanish Tin Hanging Lanterns *Early XVIII Century*

Octagonal ovoid body with rocaille-scrolled and rosetted frame; leaf-decorated tapering foot, leaved coronet. *Height, 48 inches.*

242—Pair Mammoth Painted Tin Cathedral Lanterns *Spanish, XVII Century*

Hexagonal body with outset steeple-crowned corners and massive dome, surmounted by flaring pierced coronet. Finished blue.

Height, 48 inches.

243—Twenty-six Carved Pino Wood Ceiling Brackets *Spanish, Early XVI Century*

Carved with quatrefoil medallions at the sides, the brackets with finely conceived winged leonine masks. *Height, 6 inches; width, 4 inches.*

244—Thirteen Renaissance Carved Pino Wood Ceiling Supports *Spanish, XVII Century*

Long brackets, each composed of adjacent fluted S- and C-scrolls.

Height, 6 inches; width, 5 inches.

245—Four Carved Pino Wood Ceiling Brackets *Spanish, circa* 1600

Florid volutes enriched with curled acanthus leaves.

Height, 9 inches; width, 8 inches.

246—Twelve Renaissance Carved and Polychromed Armorial Ceiling Brackets *Spanish, XVI Century*

Fluted volute capitals with different polychromed escutcheons.

Height, 8½ inches; width, 8 inches.

247—Eighty-two Carved Pino Wood Ceiling Brackets

Spanish, XVI Century

410.— Molded, with various decorations of acanthus volutes and vulpine masks.

Heights, about 11 inches; widths, about 12½ inches.

248—Two Carved Pino Wood Ceiling Brackets

Spanish, XVI Century

10.— Acanthus-leaf voluted capital, surmounted by thumb-molded cornice.

Height, 6 inches; width, 4½ inches.

249—Carved, Gilded and Polychromed Column Base

Spanish, XVI Century

30.— Square flaring base, with scrolled leaf-carved corners, the sides with bas-reliefs of figures enacting incidents from the Old Testament.

Height, 14 inches; width, 20 inches.

250—Carved and Polychromed Group *Spanish, Early XVII Century*

150.— Saint George and the Dragon. Armed figure on horseback with crimson cloak, towering above a prostrate dragon. (Spear missing.)

Height, 26½ inches; width, 23 inches.

251—Sculptured Limestone Bas-relief Panel *Spanish, XV Century*

55.— Oblong, very finely carved with a group of five erect robed female figures.

Height, 15½ inches; length, 20 inches.

252—Pair Sculptured Limestone Armorial Panels

Spanish, XVI Century

80.— Oblong, carved with scrolled oval escutcheon bearing coats of arms parted per pale.

Height, 33 inches; widths, 25 and 24 inches.

Note: The above from the palace of the Counts of Benavente, Ubeda, Andalusia.

BROCADES, VELVETS AND LACES

253—Drap d'Argent Rose-pink Brocade Cape

Spanish, Early XVIII Century

45.— Woven in silver thread with delicate interlacing branches of flowers, with beautiful silver galloon border.

254—Drap d'Argent Rose-pink Brocade Cape

Spanish, Early XVIII Century

65.— Similar to the preceding, with slight difference in size.

255—Drap d'Or et d'Argent Flame-red Brocade Cape
Spanish, XVII Century

40.— Gold ground, with a swaying baroque scrolled floral design, in red and silver, with silver galloon edging.

256—Pair Rose-pink Brocade Chasubles *Spanish, Louis XV Period*

180.— Delicate pastel ground, woven with swaying naturalistic floral sprays. Trimmed with silver lace.

257—Crimson Cut Velvet and Yellow Silk Brocade Chasuble
Spanish, XVII Century

80.— Velvet with Louis XIII swaying floral pattern, with primrose-yellow flowered brocade orphrey.

258—San-de-boeuf Silk Velvet Hanging *Spanish, XVI Century*

190.— Sumptuous deep blood-red velvet.

Length, 6 feet 3 inches; width, 6 feet.

259—Ruby-red Silk Velvet Chasuble *Spanish, XVII Century*

95.— Beautiful fluctuating silk velvet with impressions of original coroneted appliqués, with ivory guimpe border.

260—Amethyst Velvet Ceremonial Gown *Spanish, XVII Century*

240.— Deep-toned silk velvet, the front and sleeves mounted with broad bands of contemporary gold galloon.

261—Vieil Or Silk Brocade Panel *Spanish, Régence Period*

230.— Three widths. Damassé ground with jardinières of flowers within floral garlands, woven in striped passages of pastel colors.

Length, 7 feet; width, 5 feet 3 inches.

262—Crimson Silk Damask Coverlet *Spanish, XVII Century*

105.— Four widths. Woven with large leaf ogivals surrounding sprays of leaves and flowers.

Length, 8 feet 5 inches; width, 6 feet 8 inches.

263—Gros Point Floral Hanging *Spanish, Early XVIII Century*

1450.— Brown field enriched in rich mellow colors, with bird figures among floral scrollings, enclosing a basket and large bouquet; border of continuous floral scrollings, on mellow ivory ground.

Height, 8 feet 1 inch; width, 14 feet 9 inches.

264—Renaissance Silk Embroidered Hanging
Spanish, Early XVII Century

1550.—

Ivory ground, embroidered in silk stitch outlined with a brown *cordonnet* with a trellis decorated with vines bearing leaves and blossoms, enclosing a balustrade with two female figures about a Renaissance fountain; fountain embellished with masks and clusters of fruits, leaves and flowers.

Height, 12 feet; width, 12 feet 8 inches.

265—Champagne-yellow Embroidered Silk Shawl *XVIII Century*

175.—

Embroidered in light blue with floral scrolls, peonies and birds; two corners with male and female figures at a shrine. Fringed.

Length, 5 feet; width, 4 feet 10 inches.

266—Animalistic Chintz Coverlet *Spanish, XVIII Century*

55.—

Biscuit ground, with rose and blue-green tropical foliage and pairs of brown Bengal tigers.

Length, 7 feet 5 inches; width, 4 feet 7 inches.

267—Animalistic Chintz Coverlet *Spanish, XVIII Century*

45.—

Similar to the preceding, with powder-blue ground.

Length, 7 feet 3 inches; width, 5 feet 9 inches.

268—Crimson Silk Damask Coverlet *Spanish, XVII Century*

150.—

Woven with scrolling leaves encircling symmetrical floral sprays.

Length, 8 feet 5 inches; width, 6 feet 11 inches.

269—Mandarin-yellow Silk Damask Panel *Spanish Renaissance*

210.—

Four widths. Woven with delicate undulating branches of flowers and fruit enveloping small symmetrical floral nosegays.

Length, 8 feet; width, 6 feet 10 inches.

270—Spanish Lace and Linen Table Cover *XVIII Century*

20.—

With inserted formal borders and scalloped lace edging.

Length, 58 inches; width, 30 inches.

271—Spanish Filet Lace and Linen Valance *XVII Century*

25.—

Worked with panels of cruciform lily figures and stellate rosettes. Embroidered and tiré border.

Length, 5 feet 6 inches; width, 22 inches.

272—Spanish Lace, Reticella and Linen Table Cover
Late XVI Century

35.—

Border of square geometrical rosettes, or reticella, with scalloped Spanish lace edging.

Length, 66 inches; width, 41 inches.

273—Spanish Pillow Lace and Linen Valance *XVII Century*

10.— Worked in three panels with arabesqued branches of leaf scrolling. Tassel fringe.

Length, 6 feet 1 inch; width, 28 inches.

274—Spanish Pillow Lace and Linen Valance *XVII Century*

20.— Developing a diamond lattice enclosing eight-pointed stars, the base with figures of stags. Tassel fringe.

Length, 6 feet 3 inches; width, 24 inches.

275—Spanish Pillow Lace and Linen Valance *XVII Century*

17.50 Developing pairs of affrontés stags separated by jardinières of flowers. Valanced tassel fringe.

Length, 6 feet 7 inches; width, 18 inches.

276—Spanish Pillow Lace and Linen Valance *XVII Century*

17.50 Developing floral jardinières flanked by ramping stags; geometrical border. Tassel fringe.

Length, 6 feet 8 inches; width, 32 inches.

277—Spanish Pillow Lace and Linen Altar Frontal *XVII Century*

32.50 Developing recurring Greek crosses alternating with cruciform branches of lilies; the base with small trees and running stags.

Length, 7 feet; width, 34 inches.

278—Spanish Pillow Lace and Linen Valance *XVII Century*

25.— Developing symmetrical angularly scrolled branches of lilies and small cruciform rosettes· the base with trees and running stags.

Length, 7 feet 2 inches; width, 31 inches.

SPANISH FURNITURE AND WROUGHT IRONWORK, GATES AND DOORS

279—Wrought Iron Kitchen Utensil Rack *Spanish, Late XVI Century*

17.50 Circular, with a row of uprights with hooks; loop suspension handle.

Height, 16 inches; diameter, 12 inches.

280—Wrought Iron Kitchen Grille with Three Forks *Spanish, XVII Century*

25.— Arched head with tendril-scrolling, supporting three forks with scroll-enriched shanks.

281—Wrought Iron Kitchen Ornament with Three Forks
Spanish, XVII Century

30.— Serpentine tendril-scrolled head supporting three forks, the shanks enriched with scrollings.

282—Pair Wrought Iron Andirons *Spanish, Late XVI Century*

75.— Slender spiraled standard, headed by spirally-twisted coniform fire basket; scroll enriched arched foot.

Height, 33 inches.

283—Pair Wrought Iron Candlestands *Spanish, XVII Century*

100.— Slender knopped standard, on arched scrolled tripod foot; flat grease-tray.

Height, 33 inches.

284—Wrought Iron Fire Guard *Spanish, XVI Century*

30.— Round uprights headed by rings; flat base stretcher and pierced scrolled brackets.

Height, 2 feet 5 inches; length, 3 feet 2 inches.

285—Two Panels with Wrought Iron Escutcheons and Fifty-six Bosses *Spanish, XVII Century*

210.— Oblong plate, with bas-relief warrior head, lozenge-shaped and hemispherical bosses with nails.

286—Panel with Wrought Iron Knocker and Sixteen Bosses
Spanish, XVI Century

100.— Diamond plate, with ring knocker, stellate bosses with nails.

287—Two Panels with Wrought Iron Knockers and Thirty-two Bosses *Spanish, XVI Century*

150.— Pierced diamond plate, with ring knocker, lozenge and quatrefoil bosses with nails.

288—Two Small Carved and Gilded Mirror Frames
Spanish, XVIII Century

30.— One square with shell carving; the other arched, with leaved rocaille scrolls, leaf cresting and mascaron at base.

Height, 17 inches and 20 inches.

289—Pair Carved and Gilded Mirror Frames
Spanish, XVII Century

26.— Oblong, with pierced leaf-scrolled sides and scroll-carved cresting.

Height, 14 inches; width, 11 inches.

290—English Red Lacquer Mantel Clock
By James Smith, London, XVIII Century

115.— Oblong, with domed top, brass strawberry finials and carrying handle. Chinoiserie ornament on red ground. Striking movement.

Height, 20 inches.

291—Walnut Stool *Spanish, XVII Century*

60.— Molded oblong top, flaring baluster-turned and blocked legs, valanced box-stretcher.

292—Two Carved Walnut Child's Chairs *Spanish, XVIII Century*

30.— Low open arcaded back with rosette- and thumbnail-carving; box-stretchered bar legs.

293—Four Carved Pino Wood Child's Chairs
Spanish, XVIII Century

50.— Open oblong back, with four turned spindles; square stretchered legs.

294—Two Carved Walnut Low Chairs *Spanish, XVIII Century*

30.— Open back, with two imbricated bar slats; square legs with box-stretcher.

295—Pair of Damask Carved Walnut Banquettes
Spanish, circa 1700

110.— Oblong top, covered in Louis XIV emerald damask, cabriole legs with ring-turned H-stretcher.

Length, 25 inches.

296—Carved Walnut Miniature Table *Spanish, XVII Century*

70.— Oblong top, single drawer molded with strapped panels; flaring ring-turned box-stretchered legs.

Height, 21½ inches; length, 23½ inches.

297—Carved Walnut and Wrought Iron Occasional Table
Spanish, XVII Century

85.— Solid oblong molded top, square fluted flaring legs with stretchers supporting slender scrolled wrought iron braces.

Height, 22 inches; length, 27 inches.

298—Walnut Tavern Table *Spanish, XVII Century*

55.— Oblong top; flaring balustered legs joined by a box-stretcher.

Height, 21 inches; length, 25 inches.

299—Walnut Occasional Table *Spanish, XVII Century*

65.— Oblong overhanging top, finely ring-turned flaring legs with box stretcher on bun feet.

Height, 23 inches; width, 23 inches.

300—Carved Walnut Table *Toledo, XVII Century*

60.— Oblong top, scalloped frieze; scrolled legs with double arched end stretchers supporting serpentine wooden cross braces.

Height, 30 inches; length, 39 inches.

301—Oak Monastery Bench *Spanish, XVII Century*

35.— Low oblong canted back, stretchered bar legs with wooden supporting ties to seat.

Length, 62 inches.

302—Carved Walnut Armorial Bench *Spanish, XVII Century*

105.— Low oblong back, carved with a pair of escutcheons flanking two bands of leaf-scrolling; scroll-cut legs and end stretchers.

Length, 4 feet 10 inches.

303—Carved Walnut Tavern Table *Castile, Early XVII Century*

55.— Oblong top, single drawer with crossed strap-carving, carved knee-blocks; unusual turned fluted box-stretchered legs.

Height, 27 inches; length, 35 inches.

304—Carved Walnut and Wrought Iron Guard-room Table *Southern Spain, XVII Century*

65.— Oblong top, on flaring legs with valanced end stretchers supporting S-curved wrought iron braces. Serpentined feet.

Height, 40 inches; length, 49 inches.

305—Pair Brocade Carved Walnut Banquettes *Spanish, circa 1700*

150.— Oblong top, covered in Louis XVI ivory brocade; cabriole legs with leaf-carved knees and joined by turned H-stretchers; claw feet.

Length, 28 inches.

306—Pair Lampas Carved Walnut Banquettes *Spanish, Early XVIII Century*

130.— Oblong top, covered in violet floral lampas; plain cabriole legs.

Length, 27 inches.

307—Carved, Gilded and Painted Frame *Spanish, Late XVI Century*

55.— Gilded gadrooned edge, blue inner fillet with delicate gilded Renaissance leaf-scroll design.

Height, 5 feet 4 inches; width, 4 feet 3 inches.

308—Panel *Flemish School, XVI Century*

50.— Saint Jerome. Scantily draped seated figure of the saint with book, attributes and sejant lion. Landscape background.

Height, 27 inches; width, 21 inches.

309—Triptych *Spanish School, Under Rhenish Influence, XV Century*

130.— Martydom of Saint Eulalie. Palace interior. Central group of the saint, flanked by executioners with scourges; at the left the king, in a crimson mantle, at the right the mocking faces of the people.

Height, 30 inches; total length, 35 inches.

310—Panel *Spanish School, XV Century*

65.— Saint John. Erect robed figure of the saint with book and crucifix; gold scrolled background. *Height, 41 inches; width, 23 inches.*

311—Four Paintings *F. Manzano, Madrid: XVIII Century*

260.— The Four Senses. *Oler* (Smell), *Ver* (Sight), *Gustar* (Taste) and *Palpar* (Touch), represented by allegorical female figures in landscapes, with flowers, a mirror, a cornucopia of fruit and a dove respectively; the backgrounds with incidents of the Garden of Eden.

Height, 42 inches; length, 65 inches.

312—Rococo Carved and Gilded Mirror Frame

Spanish, Régence Period

95.— Tall oblong, crested by open scrolled cartouche; the corners and base embellished with rococo leaf scrolling.

Height, 5 feet 7 inches; width, 3 feet 8 inches.

313—Two Carved Walnut Side Chairs *Spanish, XVIII Century*

30.— Open back, with two leaf-carved bar slats joined by three short rails; square legs with box-stretcher.

314—Carved Walnut Side Chair *Spanish, XVIII Century*

25.— Open back, with two leaf-molded bar slats; square, box-stretchered legs.

315—Two Carved Walnut Side Chairs *Spanish, XVIII Century*

30.— Open back, with two leaf-carved bar slats; square stretchered legs.

316—Leather Carved Walnut Armchair

Spanish, Late XVI Century

40.— Oblong leather back, with scrolled finials; scrolled arms on square fluted uprights, joined by rosette- and shield-carved frontal stretcher. Leather seat.

317—Carved Walnut Monastery Bench *Spanish, XVII Century*

90.— Low oblong canted back, carved with a central escutcheon, flanked by three stars on each side. Bar legs with valanced end stretchers.

Length, 5 feet 11 inches.

318—Carved Pino Wood Occasional Table *Southern Spain, XVII Century*

80.— Oblong top, with rounded corners, deep carved valanced frieze with one drawer; open lyre-scrolled stretchered ends.

Height, 18½ inches; length, 26½ inches.

319—Carved Walnut Side Table *Zaragoza, XVII Century*

55.— Oblong top, frieze paneled with two rosettes and lozenge-carving, the drawer finely carved with imbrication; balustered box-stretchered legs.

Height, 31 inches; length, 44 inches.

320—Carved Walnut and Wrought Iron Centre Table *Spanish, XVII Century*

65.— Oblong top, serpentined flaring legs with scroll-cut end stretchers and wrought iron cross braces; scroll feet.

Height, 31 inches; length, 48 inches.

321—Wrought Iron Reja, or Window Grille *Spanish, XVII Century*

35.— Oblong, with slender uprights banded with rosettes and enriched with scrolled tendrils; arched scrolled head surmounting a rosetted cross.

Height, 31 inches; width, 21 inches.

322—Small Wrought Iron Grille *Spanish, XVII Century*

30.— Slender twisted rods, enriched with tendril scrolling and crested by lilies of the Annunciation.

Height, 36½ inches; width, 22 inches.

323—Wrought Iron Railing *Spanish, Late XVI Century*

30.— Seven spiraled uprights, alternately with two and three lozenge interruptions. *Height, 3 feet 4 inches; length, 4 feet 4 inches.*

324—Two Wrought Iron Torchères *Spanish Renaissance*

180.— Spiraled shaft, supporting huge cylindrical *bobêche* with urns flanked by affrontés chimera figures; scrolled arched tripod foot.

Height, 4 feet 10 inches.

325—Wrought Iron Window Grille *Spanish, Early XVII Century*

30.— Square upright rods, enriched with a row of four incurved lozenge figures.

Height, 3 feet 9 inches; width, 3 feet 2 inches.

326—Six Carved Pino Wood Side Chairs *Spanish, XVIII Century*

90.— Low open arcaded back; quadrangular molded legs with box-stretcher.

327—Two Carved Pino Wood Side Chairs

North Spain, XVII Century

55.— Molded arched arcaded back with turned finials, square-molded legs with valance-cut apron and frontal stretcher.

328—Carved Walnut and Wrought Iron Monastery Bench

Spanish, XVII Century

60.— Low oblong molded back; scrolled legs and end stretchers supporting wrought iron braces. *Length, 6 feet 8 inches.*

329—Walnut and Wrought Iron Monastery Bench

Spanish, XVII Century

65.— Low oblong molded back and seat, bar legs with end stretchers linked by finely scrolled wrought iron cross braces.

Length, 6 feet 8 inches.

330—Pair Wrought Iron Torchières *Spanish, XVII Century*

150.— Slender knopped standard, clasped with triads of C-scrolls; scrolled arched tripod foot

Height, 52 inches.

331—Wrought Iron Torchière *Spanish, Early XVI Century*

70.— Slender rod standard on flat tripod foot; headed by circular spiked coronet and funnel *bobêche.*

Height, 4 feet 9 inches.

332—Carved Walnut and Pino Wood Side Table

Southern Spain, XVII Century

85.— Oblong top with diamond inlays, strap medallion-carved long drawer, scalloped apron; balustered legs, scalloped box stretcher.

Height, 32 inches; length, 41 inches.

333—Churrigueresque Carved Walnut Centre Table

Castile, XVII Century

55.— Oblong top; floridly scroll-cut serpentined legs and end stretchers joined by serrated wooden cross-braces.

Height, 32 inches; length, 33½ inches.

334—Carved Walnut Butterfly Drop-leaf Table

Spanish, XVII Century

75.— Circular, with two drop-leaves and butterfly pole flanges; two deep end drawers. Finely turned baluster legs and box stretcher.

Height, 32½ inches; diameter, 48 inches.

335—Carved Walnut Arcón *Castile, XVII Century*

Oblong molded top, front with two molded panels, stump legs with ball feet. Magnificent scrolled forged iron lock, hinges and corner mounts.

220.—

Height, 29 inches; length, 55 inches.

336—Churrigueresque Carved Walnut Library Table *Badajoz, XVII Century*

Oblong top, paneled long drawer carved with a sun-in-splendor between two floral branches, open scroll-cut ends and box stretcher.

210.—

Height, 32 inches; length, 54 inches.

337—Carved Walnut Monastery Bench *Spanish, XVII Century*

Low oblong back, carved in bas-relief with two curious affrontés chimeras; square flaring stretchered legs.

105.—

Length, 4 feet 8 inches.

338—Two Wrought Iron Railings *Spanish, XVIII Century*

Square upright rods, spirally twisted at head and base.

45.—

Height, 41 inches; lengths, 58 and 51 inches.

339—Wrought Iron Fire Guard *Spanish, XVI Century*

Incised bar uprights with spiraled cross-stretcher, headed by two spiraled iron baskets.

60.—

Height, 4 feet 4 inches; width, 3 feet 8 inches.

340—Two Wrought Iron Torchères *Spanish, XVI Century*

Spirally twisted shaft, on arched tripod base; scrolled head with pierced circular coronet.

160.—

Height, 4 feet 5 inches.

341—Two Gilded Wrought Iron Torchères *Spanish, Early XVII Century*

Spiraled knopped standard, spirally twisted scrolled tripod; headed by pierced circular coronet.

180.—

Height, 4 feet 5 inches.

342—Six Carved Pino Wood Side Chairs *Spanish, Late XVII Century*

Canted back, with deep scroll-cut slat carved with a floral device; square molded legs with scrolled apron and frontal stretcher.

105.—

343—Carved Pino Wood Armchair *Spanish, XVII Century*

Low open arcaded back on pairs of spindle pillars; flat scrolled arms on square uprights; frontal stretcher carved with a small escutcheon and two paterae.

30.—

344—Carved and Inlaid Walnut Side Table

Southern Spain, XVII Century

105.— Oblong overhanging top, deep scalloped frieze with long drawer carved with rosettes and chain borders. Turned and knopped legs, scalloped box stretcher.

Height, 31 inches; length, 42 inches

(*Illustrated*)

345—Carved Walnut Inn Table *Castile, XVII Century*

85.— Oblong top, ogee-shaped frieze with two leaf-carved paneled drawers; ring-turned box-stretchered legs.

Height, 28 inches; length, 37 inches.

346—Carved Walnut Armchair *Northern Spain, XVII Century*

25.— Fluted canted posts with open arcaded back on spiraled columns; scrolled arms on molded uprights, pierced frontal bar stretcher.

347—Carved Oak and Pino Wood Bench *Basque, XVII Century*

85.— Low oblong back, with turned spindles supporting rail carved with leaved rosettes. Turned frontal legs, double H-stretcher.

Length, 8 feet.

348—Churrigueresque Carved Walnut and Wrought Iron Library Table *Spanish, XVII Century*

180.— Oblong top, on floridly scrolled lyre-shaped open ends, with scrolled pinnacled stretchers, supporting serpentined crossed wrought iron braces.

Height, 33 inches; length, 66 inches.

349—Carved Walnut and Parcel-gilded Vargueño *Spanish, Early XVII Century*

300.— Oblong, with nine drawers carved with gilded strap-scrolling and central cupboard with a tiny baroque portal; finely mounted in scrolled wrought iron with two carrying handles. Shell-carved stand with spiraled supports joined by arcaded stretcher, and fluted turned legs on scrolled bar feet.

Height, 49 inches; width, 33 inches.

350—Two Carved Pino Wood Side Chairs *Aragon, XVIII Century*

25.— Molded uprights, with turned finials and arcaded splat; molded box stretchered legs.

351—Two Carved Pino Wood Armchairs *Navarre, XVII Century*

35.— Canted back, with valanced die-paneled rail on arcaded slat; broad flat scrolled arms on square stretchered uprights. Rosetted brass seat nails.

352—Carved Walnut Leather Armchair *Spanish, XVI Century*

55.— Canted back with leather crosspiece, scrolled arms on quadrangular uprights joined by pierced frontal bar stretcher. Leather seat.

353—Carved Walnut and Pino Wood Bread Table *Basque, XVII Century*

75.— Oblong top, with diamond inlays, scalloped frieze with long drawer carved with quatrefoils; baluster legs joined by scalloped box stretcher.

Height, 32 inches; length, 42 inches.

354—Carved Pino Wood Inn Table *Spanish, XVIII Century*

65.— Oblong top, with canted corners; flaring molded bar legs with scrolled stretcher.

Height, 20 inches; length, 27 inches.

355—Carved Walnut Library Table *Castile, XVII Century*

Oblong top; three drawers and stiles carved with quatrefoil leaves; baluster-turned H-stretchered legs.

180.— *Height, 2 feet 9 inches; length, 5 feet 9 inches.*

356—Carved and Inlaid Walnut Cabinet on Stand

Palencia, XVII Century

200.— Oblong top, with double doors having spindled grille; on bun feet. Underbody with two deep molded and paneled drawers with drop-handles; on spirally turned stretchered legs supporting scrolled wrought iron cross braces. All-over scroll inlays in boxwood.

Height, 5 feet 7 inches; width, 4 feet 5 inches.

(*Illustrated*)

357—Carved and Inlaid Walnut Cabinet on Stand

Palencia, XVII Century

200.— Similar to the preceding.

358—Wrought Iron Votive Pricket Candelabrum

Spanish, XVI Century

90.—

Square rod with two coronets, the lower with fourteen, the upper with five prickets; arched tripod base.

Height, 5 feet 2 inches.

359—Wrought Iron Tenebrae Candelabrum

Spanish, Early XVI Century

155.—

Slender standard with floral enrichment, on flat tripod foot; triangular head fitted for fifteen candles. Used in Holy Week for the office of Tenebrae.

Height, 5 feet 10 inches.

360—Wrought Iron Eagle Lectern *Spanish, Early XVII Century*

150.—

Eagle with spread wings perched on a globe surmounting spirally twisted upright; scrolled arched tripod.

Height, 5 feet 2 inches.

361—Wrought Iron Window Grille *Spanish, XVI Century*

40.—

Square rods with cross rails and a single row of clasped S-scrolls.

Height, 5 feet 8 inches; width, 3 feet 4 inches.

362—Wrought Iron Chapel Grille with Wooden Lattice

Spanish, XVI Century

100.—

Oblong grille, edges with rosette joints; crested by two scrolls terminating in female masks and enclosing a cartouche of I H S surmounted by a cross. Wooden diamond lattice.

Height of grille, 6 feet 1 inch; width, 4 feet.
Height of lattice, 39½ inches.

363—Carved Pino Wood Sacristy Bench *Badajoz, XVIII Century*

80.—

Oblong serpentined back carved with a band of leaf scrolling; low closed scrolled arms. Front fitted with small paneled cupboards.

Length, 62 inches.

364—Cardinal's Carved and Gilded Throne *Spanish, XVII Century*

110.—

The frame carved with scrollings, leaves and flowers, the back terminating in cresting, bearing a shield with the initials A. G. P. Seat and back covered in original red velvet, trimmed with old-gold galloon.

Height, 5 feet 10 inches.

365—Carved Pino Wood Sacristy Bench

Spanish, Early XVIII Century

80.—

Oblong back, with scroll and shell-carved cresting and band of undulating carved leaf-scrolls; low voluted arms, paneled base with small cupboards.

Length, 5 feet 5 inches.

366—Carved Deal Armario *Castile, XVIII Century*

115.— Tall oblong, paneled with oblong cartouches and sunburst medallions; molded bracket base. Forged iron lock and catch.

Height, 6 feet 4 inches; width, 4 feet.

367—Carved Walnut Bedstead *Spanish, XVII Century*

90.— Open scroll-crested head with three turned finials, two tiers of turned spindles, and rosette carving; lavishly turned head and foot posts.

Height, 5 feet 7 inches; length, 6 feet 4 inches; width, 3 feet 11 inches.

368—Painted Bedstead *Castile, XVIII Century*

155.— Oblong headboard with cornice, posts with applied split balusters; painted in bright colors, with jardinières and floral scrollings.

Height, 5 feet 1 inch; length, 6 feet 4 inches; width, 4 feet 7 inches.

369—Carved Walnut Bedstead *Basque, XVII Century*

100.— Arcaded head and foot, the head surmounted by a rosette-carved shrine with scrolled cresting; quadrangular head- and foot-posts with carved die panels.

Height, 5 feet 4 inches; width, 4 feet 2 inches; length, 6 feet 4 inches.

370—Carved Walnut and Oak Refectory Table *Castile, XVII Century*

720.— Massive oblong top, rosetted frieze with three drawers having looped strap-carving. Octagonal box stretchered legs on round feet.

Height, 2 feet 9 inches; length, 10 feet 2 inches.

371—Gothic Carved Pino Wood Stall *Northern Spain, Early XVI Century*

60.— Tall molded back, carved with a portrait medallion above two panels with linenfold and half balusters. Closed sides and base carved with linenfold, with mascarons at the rail ends.

Height, 6 feet 9½ inches.

372—Royal Aubusson Armorial Tapestry *French, XVIII Century*

700.— Beautiful blue ground *semé* with golden *fleurs de lys,* and developing an escutcheon of France supported by two winged cherubs.

Height, 6 feet 4 inches; length, 7 feet 9 inches.

373—Antwerp Armorial Tapestry *XVII Century*

1000.— Woven in mellow reds, blues and tans with a shield charged with quarterings, and surrounded by a broad border of various arms and trophies.

Height, 7 feet 7 inches; width, 7 feet 3 inches.

374—ALPUJARRA RUG *XVIII Century*

80.— Woven with sapphire-blue zigzag lines enclosing scrolled scarlet diamond rosettes, scarlet and blue indented borders.

Length, 8 feet; width, 6 feet 1 inch.

375—ALPUJARRA RUG *XVIII Century*

70.— Similar to the preceding.

Length, 7 feet 4 inches; width, 6 feet 5 inches.

376—ALPUJARRA RUG *XVIII Century*

65.— Similar to the preceding.

Length, 7 feet 7 inches; width, 6 feet 2 inches.

377—ALPUJARRA RUG *XVIII Century*

65.— Developing rows of sapphire-blue zigzags, enclosing scarlet floral diamond rosettes; scarlet and blue indented borders.

Length, 7 feet 8 inches; width, 6 feet 6 inches.

378—ALPUJARRA RUG *XVIII Century*

60.— Similar to the preceding; border of one end partly in scarlet and lighter tone of blue.

Length, 7 feet 7 inches; width, 6 feet 8 inches.

379—ALPUJARRA RUG *XVIII Century*

65.— Displaying rows of sapphire-blue zigzags enclosing scarlet scrolled diamond medallions. Scarlet and blue indented borders.

Length, 7 feet 9 inches; width, 6 feet 8 inches.

380—TWO SCULPTURED MARBLE COLUMNS

Hispano-Arabic, XIII Century

60.— Slender cylindrical column with incurved square capital, enriched with acanthus leaves and volutes.

Height, 59 inches.

381—TWO SCULPTURED MARBLE COLUMNS *Spanish Renaissance*

70.— Round column with square voluted capital, sculptured with pendent trefoils.

Height, 5 feet 2 inches.

382—SCULPTURED MARBLE COLUMN *Hispano-Arabic, XIII Century*

50.— Round column, with capital carved with two tiers of acanthus leaves; honeycomb voluted head with eight points.

Height, 5 feet 1 inch.

383—TWO SCULPTURED MARBLE COLUMNS

Hispano-Arabic, XIV Century

65.— Round column with square capital, interestingly enriched with pointed leaves and delicate volutes.

Height, 5 feet 4 inches.

35.— 382 A. Marble Column

384—Wrought Iron Monastery Weathervane

Spanish, Early XVII Century

45.— Round knopped rod with arrow vane, surmounted by a Latin cross with tendril scrolling. *Height, 8 feet; extension, 3 feet 6 inches.*

385—Wrought Iron Balcony *Spanish, XVII Century*

80.— Square uprights, partly spiraled and ornamented with rows of symmetrical scrolling. Oblong.

Height, 3 feet 2 inches; length, 8 feet 4 inches.

386—Wrought Iron Chapel Reja, or Window Grille

Spanish, XVI Century

55.— Square upright rods with central scrolled medallion and scroll cresting headed by a Maltese cross.

Height, 4 feet 10 inches; width, 2 feet 11 inches.

387—Wrought Iron Chapel Reja, or Grille

Spanish, Late XVI Century

85.— Square upright rods, enriched with interspersed incurved lozenge figures. Symmerical scrolled cresting headed by a cross.

Height, 5 feet 1 inch; width, 3 feet 2 inches.

388—Pair Carved Walnut Monastery Doors

Spanish, XVII Century

200.— Molded with square and cruciform panels enclosing molded dies, T-figures and crosses. *Height, 5 feet 11 inches; width, 32½ inches.*

389—Gothic Carved Pino Wood Double Doors

Spanish, Early XVI Century

320.— Molded with six oblong panels finely carved with linenfold. Wrought iron lock and latch. *Height, 6 feet 5½ inches; width, 3 feet 6½ inches.*

390—Wrought Iron Well Canopy *Spanish, XVII Century*

55.— Four slender leaf-enriched rods supporting square canopy with border of shells and affrontés chimeras and crested with four dolphins.

Height, 5 feet; width, 3 feet 1 inch.

391—Wrought Iron Window Grille *Spanish, circa* 1600

50.— Square upright rods, with three quatrefoil interruptions; S-scrolled pointed cresting. *Height, 5 feet 4 inches; width, 2 feet 10 inches.*

392—Wrought Iron Monastery Window Grille

Spanish, XVII Century

50 Square upright rods, enriched with two rows of quatrefoils; symmetrically scrolled and pointed cresting.

Height, 6 feet 8 inches; width, 3 feet 5 inches.

393—Pair Painted Entrance Doors *Spanish, XVII Century*

50.— Paneled with rectilinear bar frets, with a double grille of eight turned spindles. Finished white.

Height, 4 feet 11 inches; total width, 3 feet 5 inches.

394—Pair Baroque Carved Pino Wood Doors

Spanish, Early XVII Century

160.— Molded with small oblong panels, some enriched with scrolled cartouches or leaf pendants. *Height, 5 feet 5 inches; width, 4 feet 1 inch.*

395—Large Wrought Iron Chapel Window Grille

Spanish, Late XVI Century

50.— Square grille of quadrangular section surmounted by scrollings and a Latin cross. *Height, 6 feet 7 inches; width, 4 feet 8 inches.*

396—Large Wrought Iron Chapel Window Grille

Spanish, XVI Century

95.— Upright rods enriched with pairs of S-scrolls. Cresting of rosetted scrolling surmounted by a crucifix.

Height, 7 feet 3 inches; width, 4 feet 9 inches.

397—Gothic Carved Walnut Door *Spanish, circa* 1500

190.— Molded with six tall oblong panels, carved with linenfold. Wrought iron handle. *Height, 6 feet 1 inch; width, 3 feet 8 inches.*

398—Pair Carved Pino Wood Doors *Spanish, XVIII Century*

150.— With six molded panels, carved with rocaille scrolled and leaved oval cartouches. In original frame.

Total height, 7 feet 4 inches; width, 4 feet 7 inches.

399—Pair Carved Pino Wood Chapel Doors *Spanish, XVII Century*

55.— Molded with fretted panels, with carved leaf beading; two small central scrolled cartouches inscribed, I H S and Charitas.

Height, 6 feet 10 inches; width, 3 feet 11 inches.

400—Wrought Iron Chapel Window Grille

Spanish, Late XVI Century

60.— Slender uprights of square section, crested by an arched scrolling surmounted by a floral crucifix.

Height, 7 feet 10 inches; width, 4 feet 7 inches.

401—Two Wrought Iron Gates with Sculptured Marble Columns

Spanish, XVII Century

480.— Round columns with voluted capitals on tall square plinths. Grille gate enriched with scrolled tendrils and rosettes and a pair of pendent fern leaves; arched head with lavish scrollings enriched with rosettes.

Height, 6 feet 2 inches; width, 5 feet 6 inches.

402—Wrought Iron Gateway *Spanish, XVII Century*

150.— Comprising gate, with stiles and pediment. Tall upright grille enriched with pairs of varied symmetrical S-scrollings.

Height, 7 feet 3 inches; width, 3 feet 10 inches.

403—Pair Carved Pino Wood Entrance Doors *Spanish, XVII Century*

200.— Double doors lavishly molded and enriched with concentric square panels and fret bandings.

Height, 9 feet 5 inches; width, 5 feet 6 inches.

404—Wrought Iron Well Head *Spanish Renaissance*

105.— Cylindrical, with round knopped rods; round knopped arched head, with iron pulley wheel.

Height, 9 feet; diameter, 2 feet 10 inches.

405—Wrought Iron Entrance Gate *Spanish, XVII Century*

110.— Upright rods of square section, enriched with symmetrical scrollings and crested by a lily with two scrolled stems.

Height, 9 feet 9 inches; width, 4 feet.

406—Renaissance Wrought Iron Monastery Well Head *Spanish, XVI Century*

140.— Cylindrical, with spiraled, rosetted and scroll-enriched rods; spiraled and arched head crested by S scrolls clasping a crucifix. With iron pulley wheel and grappling hooks.

Height, 9 feet; diameter, 2 feet.

407—Important Carved and Polychromed Pino Wood Ceiling *Hispano-Arabic, XV Century*

250.— Oblong double ogive panels, painted with leaf scrollings flanking jardinières, with scrolled brackets separating eight-pointed rosettes carved in intaglio.

Length, 18 feet 2 inches; width, 13 feet 8 inches.

Note: From the Alcazaba Cadina, Granada, the guard-house of the last Moorish king of Granada.

END OF SECOND SESSION

THIRD SESSION

FRIDAY, DECEMBER 11, 1925, AT 2:15 P. M.

Catalogue Numbers 408 to 603 inclusive

SMALL BRONZES, CEILING BRACKETS, HANGING LANTERNS, TALAVERA AND MANISES POTTERY

408—CHASED SILVER INCENSE BOTTLE *Spanish, XVI Century*

32.50 Boat-shaped, with half-hinged lid and pinnacled gallery; leaf-scroll decoration. *Length, 7 inches.*

409—SMALL BRONZE MORTAR *Spanish, Early XVII Century*

17.50 Sides molded with ridged projections, with two mascaron bosses. *Height, 3 inches.*

410—SMALL BRONZE ARMORIAL MORTAR *Spanish Renaissance*

32.50 Sides with four ridged projections separating coroneted escutcheons of the owner. *Height, 3 inches.*

411—BRONZE MORTAR *Spanish, XVI Century*

17.50 Sides embossed with tiny erect nude figures alternating with oval scroll medallions. *Height, 4½ inches.*

412—PAIR SMALL BRONZE ARMORIAL MORTARS *Spanish, XVI Century*

95.— Sides with humped projections alternating with coroneted shields of arms. Rim bordered with stars. *Height, 3¼ inches.*

413—PAIR SMALL TALAVERA DE LA REYNA PHARMACY JARS *XVIII Century*

30.— Alberello-shape; decorated in faience colors, with a crowned escutcheon above labels with names of the drugs. *Height, 5 inches.*

414—TWO TALAVERA DE LA REYNA ALBERELLI *XVIII Century*

45.— Cylindrical, with short neck; displaying in faience colors a coroneted escutcheon above a label with the name of the drug. *Height, 10 inches.*

415—TWO CARVED PINO WOOD CEILING BRACKETS *Spanish, XVI Century*

10.— S-scrolled beaded capitals, the sides carved with rosettes. *Height, 8 inches; width, 5½ inches.*

416—Twelve Carved Pino Wood Ceiling Brackets
Spanish, XVI Century

90.— Molded bracket, carved with a human mask wreathed in laurel.
Height, 6 inches; width, 3 inches.

417—Twenty Small Carved Pino Wood Ceiling Brackets
Spanish, Early XVI Century

80.— With small cusped and rosetted capital.
Height, 3½ inches; width, 2 inches.

418—Fifty-eight Small Carved Pino Wood Ceiling Brackets
Spanish Renaissance

— With graceful acanthus-leaf voluted capital.
Height, 5 inches; width, 3½ inches.

419—Alabaster Memorial Carving *Spanish, XVI Century*

70.— In the form of a turreted gateway before which are angelic figures with upraised swords. Inscribed on back: El D. Bernardo Martinez, Medico . . . Ornato.
Height, 11 inches; length, 15 inches.

420—Carved, Gilded and Polychromed Portrait Bust
Spanish, XVII Century

40.— Portrait of a bearded Greek warrior, the classical helmet crested by a gilded dove.
Height, 21½ inches.

421—Carved and Polychromed Escutcheon *Spanish, XVII Century*

30.— Oval cartouche, charged with a wall, surrounded by carved leaf scrollings picked out in yellow.
Height, 20 inches.

422—Four Spanish Tin Hanging Lanterns *XVIII Century*

40.— Octagonal, with alternate tinted glasses; open domed head.
Height, 15 inches.

423—Four Spanish Tin Hanging Lanterns *XVIII Century*

50.— Similar to the preceding.
Height, 15 inches.

424—Spanish Tin Hanging Lantern *Late XVII Century*

27.50 Hexagonal domed body, with looped shoulders; open crown-shaped head.
Height, 18 inches.

425—Spanish Tin Watch Lantern *XVIII Century*

15.— Square, with outset corners; leaf-scrolled cresting and scroll-pierced coronet.
Height, 17 inches.

35.— 421 H. Coat of Arms

20.— 422 H. Lanterns (2)

426—Pair Spanish Tin Hanging Lanterns *XVIII Century*

75.— Hexagonal ovoid glazed body, profusely enriched with delicate tendril C-scrollings. With tassel. *Height, 30 inches.*

(*Illustrated*)

427—Copper and Brass Jardinière *Spanish, XVII Century*

27.50 Cylindrical; lobed shoulder with two loop handles; applied punched band decoration in brass. *Height, 9 inches; diameter, 12 inches.*

428—Spanish Tin Hanging Lantern *XVIII Century*

10.— Square domed and tapering glazed body, framed with plain beading and enriched with rosetted corners. *Height, 18 inches.*

429—Two Spanish Tin Hanging Lanterns *XVIII Century*

70.— Flat oval ribbed body with leaved base and oblong leaf-crested crown. *Height, 19 inches.*

65.— 426 A- Lanterns (2)

45.— 426 B- " (2)

15.— 427 A- Jardinière

430—Four Spanish Tin Oval Hanging Lanterns *XVIII Century*
150.— Flat oval, with scrolled edges; leaf-scrolled base and open leaved crown.
Height, 20 inches.

431—Four Spanish Tin Oval Hanging Lanterns *XVIII Century*
140.— Similar to the preceding. *Height, 20 inches.*

432—Six Spanish Tin Oval Hanging Lanterns *XVIII Century*
240.— Similar to the preceding.
Height, 20 inches.

433—Six Spanish Tin Oval Hanging Lanterns *XVIII Century*
210.— Similar to the preceding.
Height, 20 inches.

434—Four Spanish Tin Hanging Lanterns *XVIII Century*
180.— Flat shield-shaped body with leaved base and S-scrolled head with coronet. *Height, 20 inches.*

435—Spanish Tin Hanging Lantern *XVIII Century*
17.50 Hexagonal, with leaf-scrolled base and funnel coronet, with scrolled supports.
Height, 23 inches.

436—Spanish Wrought Iron and Tin Hanging Lantern
XVIII Century
15.— Hexagonal body covered with netting; three curved wrought iron supports sustaining glass bell coronet.
Height, 27 inches.

437—Spanish Tin Processional Lantern *XVIII Century*
42.50 Square frame with half-round outset corner pilasters; scroll-pierced dome and coronet. With tassel. *Height, 27 inches.*

438—Two Spanish Tin Hanging Lanterns *XVII Century*
60.— Two-tiered square body with round corner pilasters; open domed crown.
Height, 33 inches.

439—Spanish Painted Tin Star-shaped Lantern *XVIII Century*
100.— Flat octagonal body with strapped bandings and six points; square scrolled foot, open coroneted head. Finished vermilion.
Height, 35 inches.

440—Four Spanish Tin Hanging Lanterns *Late XVII Century*
160.— Octagonal ovoid body, with scrolled frame and flaring base of leaves; leaf-pierced dome.
Height, 40 inches.

160.— 440 A. Lanterns (2)

441—Brass Hanging Lamp *Spanish, XVII Century*

50.— Bell coronet with scrolled chain supporting circular molded bowl with pierced pinnacled edge and applied scrolled pieces. *Height, 47 inches.*

442—Pair Mammoth Painted Tin Cathedral Lanterns *Seville, XVIII Century*

200.— Massive hexagonal body with outset corners, having steeple finials; lobed tapering base, flaring leaf-enriched coronet. Finished powder-blue. *Height, 54 inches.*

443—Eleven Renaissance Sculptured Limestone Brackets *Spanish, XVI Century*

55.— Carved with acanthus-leaf volutes, the fronts with small cusped quatre-foils. *Length, 19 inches; width, 6 inches.*

444—Repoussé Iron Escutcheon *Spanish, XVI Century*

20.— Circular; parted per pale and charged with five *fleurs de lys* and a castle or. *Diameter, 22½ inches.*

445—Pair Sculptured Haut-relief Limestone Busts *Spanish, Late XVI Century*

20.— Circular plaques, with bust portraits of two bearded warriors, one in Roman dress. *Height, 20½ inches; width, 20 inches.*

446—Sculptured Limestone Armorial Panel *Spanish, XVII Century*

35.— Displaying in bas-relief an escutcheon with crested helm, eagle supporters and leaf-scrolled mantling. *Height, 37½ inches; width, 30½ inches.*

447—Talavera de la Reyna Water Jar *Dated* 1705

42.50 Inverted pear-shape, with short neck and loop handle; decorated in green, ochre, brown and blue with feathery leaf scrollings. *Height, 14 inches.*

448—Talavera de la Reyna Water Jar *Dated* 1787

40.— Inverted pear-shape, with short neck and loop handle; decoration in faience colors of a prancing horse surrounded by leaf sprays. *Height, 15 inches.*

449—Hispano-Moresque Yellow Lustre Plaque *XVI Century*

85.— Circular; the marly with leaf figures; bossed cavetto with rosetted cruciform figure. Metallic *reflets.* *Diameter, 15 inches.*

450—Talavera de la Reyna Plaque *XVIII Century*

40.— Circular; painted with a fern-like leaf between two trees, in brown, ochre, green and indigo. *Diameter, 15 inches.*

451—Talavera de la Reyna Water Jar *Dated* 1782

55.— Ovoid, with short neck and loop handle; with a dog flanked by feathery leaf-sprays, in faience colors. *Height, 17½ inches.*

452—Talavera de la Reyna Water Jar *Dated* 1759

100.— Ovoid; short neck and loop handle; with a parrot and scrolling feathery leaves in ochre, green, brown and blue, and name of owner. *Height, 17 inches.*

453—Talavera de la Reyna Water-vessel *XVIII Century*

55.— Inverted pear-shape, with flaring neck; cream glaze with blue floral band and rosetted lambrequin shoulder decoration. *Height, 25 inches.*

454—Nine Panels of Manises Tiles *XVI Century*

100.— Each with ten tiles incised with single baskets of carnations in blue, green and brown on a white ground. *Each tile, 5½ inches square.*

455—Seven Panels of Manises Tiles *XVI Century*

110.— Each with four interlacing circles reserved in white, intersecting a brown liliform cross on blue and green grounds. *Each tile, 5½ inches square.*

456—Thirteen Panels of Manises Tiles *XVI Century*

160.— Incised with a mosaic of cusped compartments enclosing cruciform leaf figures and quatrefoils in faience colors. *Each tile, 5½ inches square.*

457—Fifteen Panels of Manises Tiles *XVI Century*

185.— Incised with a diamond mosaic enclosing cruciform leaf figures in brown, green and Mohammedan blue. *Each tile, 5½ inches square.*

VELVETS, DAMASKS, SPANISH LACE AND CHINTZES, ALPUJARRA RUGS

458—Purple Velvet Table Cover *Spanish, XVII Century*

40.— Rich deep silk velvet, mounted with gold galloon. *Length, 38 inches; width, 14½ inches.*

459—Emerald-green Silk Chasuble *Spanish, XVIII Century*

30.— Brilliant pale emerald silk, mounted with narrow gold galloon.

460—Unusual Rose Silk Taffeta Panel *Spanish, XVIII Century*

45.— *Damassé* in a slightly different tone with small recurring palms, pagodas, genii, animal musicians and the like. *Length, 6 feet; width, 5 feet 4 inches.*

461—Gold-woven Brussels Tapestry Panel *Early XVII Century*

600.— Andromache Weeping Over the Ashes of Hector. Half-length female figure robed in blue, against a crimson drapery, weeping over a cinerary urn. Enriched with gold threads. In contemporary carved and gilded frame.

Height, 47 inches; width, 39 inches.

(*Illustrated*)

462—Crimson and Ecru Silk Damask Cope with Hood

Spanish, XVI Century

70.— Crimson silk, with interlacing ribbon lattice enclosing leaf-designs, with baroque *écru* damask orphrey embroidered at the neck with flowers in colored silks.

Length, 8 feet 9 inches; depth, 4 feet 4 inches.

463—Crimson Brocatelle and Embroidered Velvet Cope
Spanish, XVI Century

200.— Upper panel of rich crimson velvet with cloth-of-gold appliqué leaf scrolling, outlined in blue and gold cord.

Length, 8 feet 8 inches; depth, 4 feet.

464—Drap d'Or et d'Argent Silk Embroidered Altar Frontal
Spanish, XVII Century

550.— Developing an architectural subject of three arched porticos with vistas of buildings, and a central fountain. Mounted with old-gold galloon and fringe. *Length, 8 feet; depth, 3 feet.*

465—Drap d'Or Crimson Silk Cope

210.— Magnificent crimson and metal woven cloth, mounted with gold galloon and fringe; with hood.

Length, 9 feet 4 inches; depth, 4 feet 10 inches.

466—Sky-blue Silk Damask Panel *Spanish, XVII Century*

90.— Woven with undulating rosetted ribbon, separating sprays of roses and bunches of leaves; hung with tassels. *6 feet square.*

467—Crimson Silk Damask Panel *Spanish, XVII Century*

130.— Four widths. Design of symmetrical leaf sprays alternating with floral garlands. *Length, 8 feet 9 inches; width, 6 feet 7 inches.*

468—Mazarine-blue Silk Damask Coverlet *Spanish Renaissance*

170.— Woven with all-over lozenge-shaped sprays of roses and leafage. Silk fringe border. Four widths.

Length, 8 feet 6 inches; width, 7 feet 2 inches.

469—Primrose-yellow Silk Damask Coverlet
Spanish, XVIII Century

140.— Three widths. All-over design of small bunches of grapes linked by trailing creepers. *Length, 6 feet 10 inches; width, 5 feet.*

470—Crimson Velvet Altar Frontal with Silk and Gold Appliqué
Spanish Renaissance

450.— Centre embellished with gold thread and silk architectural panel of two niches enclosing figures of saints; flanked by escutcheons charged with a castle of Aragon and armorial device respectively. Upper panel and side borders composed of alternate panels of gold brocatelle and red velvet with gold thread designs. *Length, 10 feet; depth, 3 feet.*

471—Royal-blue Silk Damask Hanging *Spanish, XVII Century*

Five widths. Woven with symmetrical scrolling leaves and pomegranates surrounding sprays of leaves and tulips.

150.— *Length, 8 feet 9 inches; width, 8 feet 1 inch.*

472—Crimson Velvet and Brocatelle Cope *Spanish Renaissance*

240.— Rich lustrous crimson velvet of deep tone, with orphrey of crimson and golden-yellow brocatelle displaying ogivals enclosing vases of flowers.

Length, 9 feet 4 inches; depth, 4 feet 6 inches.

473—Crimson Silk Damask Coverlet *Spanish, XVII Century*

110.— Four widths. Woven with symmetrical scrolling leaf sprays, pomegranates and floral designs. *Length, 8 feet; width, 6 feet 10 inches.*

474—Crimson Silk Damask Coverlet *Spanish, XVII Century*

230.— Four widths. Design of symmetrically scrolled leaf ogivals with cornucopiae of fruit and enclosing leaf sprays.

Length, 8 feet 7 inches; width, 7 feet 1 inch.

475—Crimson Silk Damask Hanging *Spanish, XVII Century*

100.— Four widths. With large ogivals of leaves enclosing symmetrical floral and leaf sprays. *Length, 8 feet; width, 6 feet 10 inches.*

476—Crimson Silk Damask Hanging *Spanish, XVII Century*

100.— Four widths. Similar to the preceding.

Length, 8 feet 10 inches; width, 6 feet 11 inches.

477—Flemish Tapestry *XVII Century*

1900.— The Story of Hero and Leander, showing two winged putti in the foreground standing before an impressive monument erected to the memory of the mythological hero. Woven in soft mellowed tones and enclosed in wide border, sides simulating columns, the lower and upper borders with cartouches flanked by clusters of flowers in natural colors.

Height, 8 feet 5 inches; length, 11 feet 3 inches.

478—Linen and Spanish Lace Table Cover *Late XVI Century*

30.— Border of squares, enclosing quatrefoil medallions. Richly scrolled edging. *Length, 5 feet 6 inches; width, 2 feet 10 inches.*

479—Linen and Spanish Lace Table Cover *XVII Century*

25.— With five small inset squares of reticella; border and scalloped edge of Spanish lace. *Length, 4 feet 7 inches; width, 3 feet 2 inches.*

480—Spanish Filet Lace and Linen Panel *XVII Century*

10.— Developing geometrical patterns of stellate figures, with vandyked cutwork edge. *Length, 5 feet; width, 23 inches.*

481—Spanish Pillow Lace and Linen Valance *XVII Century*

15.— Displaying upstanding trees flanked by branches of scrolling leafage. Tassel fringe. *Length, 6 feet 3 inches; width, 28 inches.*

482—Spanish Pillow Lace and Linen Valance *XVII Century*

15.— Worked with upstanding trees, flanked by broadly scrolled branches with leafage. Tassel fringe. *Length, 6 feet 4 inches; width, 33 inches.*

483—Spanish Lace and Filet Valance *XVII Century*

10.— Developing rosetted diamond medallions and scrolling branches, separated by a formal border. Base with cutwork edge.

Length, 6 feet 1 inch; width, 24 inches.

484—Spanish Pillow Lace and Linen Valance *XVII Century*

10.— Displaying a jardinière with shrubs and scrolled branches, flanked by bent stems with large pointed leaves. Tassel fringe.

Length, 6 feet 4 inches; width, 29 inches.

485—Spanish Pillow Lace and Linen Panel *XVII Century*

10.— Developing upstanding lilies and broadly scrolling branches. Latticed tassel fringe. *Length, 5 feet 1 inch; width, 27 inches.*

486—Spanish Pillow Lace and Linen Valance *XVII Century*

15.— Developing jardinières with upstanding trees and broadly scrolled floral branches. Valanced tassel fringe.

Length, 6 feet 7 inches; width, 32 inches.

487—Spanish Lace and Linen Valance *XVII Century*

15.— Developing diamond figures enclosing stellate rosettes, with scalloped lace edging. *Length, 63 inches; width, 21 inches.*

488—Spanish Pillow Lace and Linen Valance *XVII Century*

12.50 Developing a geometrical pattern of diamond figures. Plaited fringe.

Length, 7 feet 5 inches; width, 20 inches.

489—Spanish Pillow Lace and Linen Valance *XVII Century*

12.50 Worked with adjacent diamond medallions enclosing peacock figures. Fringed. *Length, 8 feet 3 inches; width, 23 inches.*

490—Chintz Coverlet *Spanish, XVIII Century*

35.— Developing thick interlacing branches bearing clusters of roses and field flowers, with perched bird figures in crimson, green and tans.

Length, 8 feet; width, 7 feet.

491—Chintz Bedspread *Spanish, XVIII Century*

30.— *Tête de nègre* ground, with a shepherdess and goat surrounded by trees, romantic ruins and floral scrollings in blue and scarlet.

7 feet 6 inches square.

492—Chintz Bedspread *Spanish, XVIII Century*

40.— Biscuit-yellow ground, enriched with florid nosegays of blossoms in brilliant colors. Bordered with grenadine.

Length, 7 feet 1 inch; width, 5 feet 1 inch.

493—Rococo Chintz Bedspread *Spanish, XVIII Century*

35.— Developing on an ivory ground groups of Chinese maidens watched by a man leaning over a tree-trunk, foliage and birds.

Length, 7 feet 10 inches; width, 6 feet 4 inches.

494—Embroidered Ivory Silk Shawl *XVIII Century*

— Floral border in brilliant colors with peacocks, phoenixes and butterflies, and scattered flowers, butterflies and hens; two corners with river landscape and sampans. Fringed.

5 feet 4 inches square.

495—Embroidered Woolen Floral Coverlet *Spanish, XVII Century*

45.— Blue ground, embroidered in colors with undulating branches of tulips and other flowers, with an octofoil medallion. Border of jardinières flanked by scrolling.

Length, 6 feet 7 inches; width, 5 feet 6 inches.

496—Blue and White Alpujarra Rug *XVIII Century*

50.— Blue field of the sky *semé* with white stars; white border festooned with blue. Fringed.

Length, 6 feet 10 inches; width, 6 feet.

497—Alpujarra Rug *XVIII Century*

60.— Woven with lines of blue zigzags enclosing scrolled scarlet diamond details. Sapphire, scarlet and ivory formal borders.

Length, 7 feet 6 inches; width, 6 feet 4 inches.

498—Alpujarra Rug *XVIII Century*

70.— Woven with dotted blue zigzag lines enclosing scrolled scarlet diamond figures; sapphire, scarlet and yellow geometrical borders.

Length, 8 feet; width, 6 feet 5 inches.

499—Alpujarra Rug *XVIII Century*

80.— Developing dotted blue zigzag lines enclosing scrolled scarlet diamond figures centred with dies; sapphire, scarlet and canary-yellow formal borders.

Length, 8 feet; width, 6 feet 7 inches.

500—Alpujarra Rug *XVIII Century*

50.— Woven with a dotted blue diamond lattice enclosing scarlet stellate figures; sapphire, scarlet and ivory geometrical borders.

Length, 8 feet; width, 6 feet 8 inches.

500a—Alpujarra Rug *XVIII Century*

85.— Similar to the preceding. *Length, 7 feet 9 inches; width, 6 feet 7 inches.*

501—Spanish Rug *XVI Century*

160.— Variable reddish-tan field with blue cruciform figures and rosette border. Blue and white checkered guards.

Length, 7 feet 6 inches; width, 3 feet 9 inches.

SPANISH FURNITURE AND WROUGHT IRONWORK, GATES AND DOORS

502—Two Wrought Iron Candle-holders
Spanish, Late XVI Century

12.50 Spiraled upright, with tongued head; spirally twisted triangular foot.
Height, 17 inches.

503—Wrought Iron Kitchen Grille with Three Forks
Spanish, XVII Century

35.— Arched head, with voluted tendrils, supporting three forks with shanks enriched with tendril-scrolling.

504—Pair Wrought Iron Andirons *Spanish, XVI Century*

55.— Square upright, with bent-over spirally twisted head terminating in a knob; arched foot. *Height, 20 inches.*

505—Wrought Iron Kitchen Grille with Three Forks
Spanish, XVII Century

27.50 Head with voluted tendrils, supporting three forks with shanks enriched with tendril-scrolling.

506—Wrought Iron Kitchen Grille with Three Forks
Spanish, XVII Century

27.50 Similar to the preceding.

507—Wrought Iron Kitchen Ornament with Three Forks
Spanish, XVII Century

25.— Arched head, with tendril scrolling supporting three forks with scroll-enriched shanks.

508—Wrought Iron Fire Guard *Spanish, XVI Century*

60.— Incised bar uprights, enriched with scrolling and headed by fire baskets; joined by cross-stretchered base.
Height, 1 feet 2 inches; length, 3 feet.

509—Two Panels with Wrought Iron Knockers and Thirty-two Bosses *Spanish, XVI Century*

115.— Ring-shaped knocker with circular plate; hemispherical bosses with nails.

510—Two Panels, with Wrought Iron Knockers and Thirty-six Bosses *Spanish, XVI Century*

200.— Circular spiked knocker-plate, with spirally fluted ring handle; each panel with eighteen hemispherical bosses with nails.

511—Walnut Stool *Spanish, XVII Century*
42.50 Oblong top, flaring balustered box-stretchered legs.

512—Walnut Stool *Spanish, Early XVII Century*
35.— Oblong top with circular embrasure; flaring balustered box-stretchered legs.

513—Walnut Miniature Table *Spanish, XVII Century*
45.— Square molded top, balustered box-stretchered legs.
Height, 19 inches; length, 16 inches.

514—Carved and Inlaid Pino Wood Coffee Table
Spanish, XVIII Century
75.— Oblong top with scrolled corners and diamond inlays; molded flaring bar legs, shaped leaf-carved stretchers.
Height, 18 inches; length, 27 inches.

515—Pair Brocade Carved Walnut Banquettes
Spanish, Early XVIII Century
40.— Oblong top of striped ivory floral brocade; plain cabriole legs.
Length, 26 inches.

516—Walnut and Pino Wood Occasional Table
Spanish, XVIII Century
60.— Oblong top, with canted corners; flaring molded bar legs with counter-changed scrolled stretchers. *Height, 16 inches; length, 23 inches.*

517—Child's Carved Pino Wood Armchair
Spanish, Late XVII Century
40.— Low closed scroll-carved back, with shell cresting, closed scrolled arms on molded uprights; shaped scroll-carved apron.

518—Pair Carved Pino Wood Side Chairs *Badajoz, XVII Century*
17.50 Oblong back, with deep bar slat carved with a hexafoil; square legs with valance-cut apron and frontal stretcher.

519—Four Carved Walnut Side Chairs *Spanish, XVIII Century*
70.— Open back, with two bar slats enriched with thumbnail carving; square box-stretchered legs.

520—Three Carved Walnut Side Chairs *Spanish, XVIII Century*
45.— Open back, with two slats, one with imbrication; square stretchered legs.

521—Carved Oak Monastery Bench *Spanish, XVII Century*
40.— Low molded oblong back, carved with three squares enclosing geometrical rosettes; bar legs with end stretchers. *Length, 4 feet 3 inches.*

522—Carved Walnut Side Table *Castile, XVII Century*

45.— Oblong top, long drawer paneled with diamond carving; scroll-cut legs on end stretchers supporting serpentined wooden cross braces.

Height, 29½ inches; length, 39 inches.

523—Churrigueresque Carved Walnut Guard-room Table *Southwestern Spain, XVII Century*

40.— Oblong top, floridly scroll-cut legs and end stretchers joined by iron brace, scroll feet. *Height, 29 inches; length, 41 inches.*

524—Two Carved Oak Benches *Spanish, XVII Century*

65.— Low molded oblong back, with arcade of five spindles; stretchered bar legs with supporting ties. *Length, 51 inches.*

525—Walnut Occasional Table *Spanish, XVII Century*

35.— Oblong top, ring-turned flaring legs joined by a box stretcher.

Height, 21 inches; length, 24 inches.

526—Walnut and Pino Wood Tavern Table *Spanish, XVIII Century*

35.— Oblong top, flaring stretchered bar legs, braced with wrought iron cross supports. *Height, 21 inches; length, 32½ inches.*

527—Carved Walnut Centre Table *Southwestern Spain, XVII Century*

35.— Oblong top, open scroll-cut stretchered ends, joined by serpentined cross braces. *Height, 31 inches; length, 44 inches.*

528—Carved Walnut and Wrought Iron Guard-room Table *Navarre, XVII Century*

70.— Massive oblong top, on open flaring ends joined by valanced stretchers, supporting slender serpentined wrought iron braces.

Height, 33 inches; length, 57 inches.

529—Wrought Iron Window Grille *Spanish, Late XVI Century*

15.— Round knopped rails crested by rosettes and clasped S-scrolls with liliform finial. *Height, 2 feet 7 inches; width, 1 foot 5 inches.*

530—Wrought Iron Fire Guard *Spanish, XVI Century*

60.— Square sheet, surmounted by two ring handles and central scrolling with lily crest. *Height, 3 feet 7 inches; width, 2 feet 11 inches.*

531—Small Wrought Iron Window Grille *Spanish, Early XVII Century*

20.— Square rods with central rosetted lozenge interruption; rosetted S-scrolled head with escutcheon. Wooden frame.

Height, 3 feet 8 inches; width, 2 feet 1½ inch.

532—Wrought Iron Window Grille *Spanish, Early XVII Century*

25.—

Upright rods of square section with lozenge and double loop interruptions and portions of spiraling.

Height, 4 feet 2 inches; width, 3 feet 3 inches.

533—Wrought Iron Reja, or Window Grille

Spanish, XVI Century

115.—

Spiraled arched portal surrounded by a chain of linked ovals. In carved pino wood frame; backed with crimson damask.

Height, 28 inches; width, 24 inches.

(*Illustrated*)

534—Small Wrought Iron Window Grille *Spanish, XVII Century*

35.—

Slender upright rods with rosetted cross banding, with triple arched lily cresting.

Height, 34 inches; width, 24 inches.

535—Polychromed Wrought Iron Jardinière Stand
Spanish, XVII Century

35.— Finely arched tripod, enriched with voluted tendrils, roses and leaves; headed by three supports. *Height, 3 feet 1 inch.*

536—Wrought Iron Reja, or Window Grille
Spanish, XVII Century

20.— Tall oblong with slender spiraled upright rods enriched with scrolling; cresting of clasped S-scrolls. *Height, 31 inches.*

537—Six Carved Walnut Side Chairs *Navarre, XVII Century*

90.— Open square canted back, with two rows of two spindles; turned box-stretchered legs.

538—Two Carved Pino Wood Side Chairs *León, XVII Century*

75.— Canted back, deep scroll-cut slat carved with sunburst medallion; square molded legs with leaf carved and scrolled apron and frontal stretcher.

539—Two Carved Pino Wood Side Chairs *Navarre, XVII Century*

30.— Molded posts with turned finials, open arched arcaded slat; quadrangular molded and stretchered legs.

540—Carved Walnut and Wrought Iron Coffee Table
Spanish, XVIII Century

70.— Oblong molded top, chisel-cut flaring bar legs joined by stretchers supporting serpentined wrought iron braces.
Height, 16 inches; length, 23 inches.

541—Small Carved Walnut Tavern Table *Spanish, XVII Century*

47.50 Oblong top, box frieze; slender flaring balustered box-stretchered legs.
Height, 20½ inches; length, 23 inches.

542—Carved Walnut Side Table *Andalusia, XVII Century*

47.50 Oblong overhanging top, long drawer with two knob handles paneled with quatrefoil carvings, scalloped apron. Pillar-turned legs joined by scalloped box stretcher. *Height, 32 inches; length, 38 inches.*

543—Carved and Painted Banquette *Spanish, XVIII Century*

75.— Oblong top covered in salmon-pink and ivory floral damask; cabriole legs with shell-carved knees. Finished deep green. *Length, 48 inches.*

544—Carved Walnut Table *Castile, XVII Century*

65.— Oblong top, long drawer carved with diamond paneling and imbricated borders; scroll-cut legs and end stretchers.
Height, 30 inches; length, 44 inches.

545—Carved Oak Arcón, or Chest *Castile, XVII Century*

330.— Oblong, front and sides paneled with bands of stellate figures and imbrications.

Height, 2 feet 8 inches; length, 5 feet 6 inches.

(*Illustrated*)

546—Two Carved Mahogany and Pino Wood Side Chairs

Spanish, XVII Century

45.— Canted back, with deep scrolled slat carved with a floral device; square molded legs, scroll-cut apron, valanced frontal stretcher.

547—Four Architectural Carved and Polychromed Torchères

Spanish, XVII Century

360.— Corinthian column, headed by leaved *bobêche* and standing on a scrolled cross plinth with four pineapple finials. Finished gray and marbled. Fitted with octagonal lanterns, painted yellow.

Height, 7 feet 5 inches.

548—Carved Chestnut and Walnut Side Table

Southwestern Spain, XVII Century

65.— Oblong overhanging top; long drawer with two peg handles, carved with lunettes and quatrefoils. Balustered and ring-turned legs, scalloped box-stretcher.

Height, 32 inches; length, 37 inches.

549—Six Carved Pino Wood Side Chairs *Andalusia, XVII Century*
Open back, with Moresque arcaded and looped splat; quadrangular legs, scalloped frontal stretcher. Esparto grass seat.

150.-

(*Illustrated*)

550—Six Carved Pino Wood Side Chairs *Andalusia, XVII Century*
Similar to the preceding.

165.-

551—Two Carved Pino Wood Armchairs *Spanish, XVII Century*

80.— Open canted back, with bar slat carved with bossed medallions; scrolled flat arms on quadrangular legs with concave fluted frontal stretcher.

(*Illustrated*)

552—Carved Walnut Inn Table *Castile, XVII Century*

60.— Oblong top, shaped frieze with drawer carved with two leaf quatrefoils; ring-turned, box-stretchered legs. Ball feet.

Height, 27 inches; length, 28 inches.

553—Carved and Inlaid Walnut Side Table

Southern Spain, XVII Century

75.— Oblong top, with diamond inlays; deep scalloped frieze with long drawer carved with medallion. Slender turned legs, scalloped box stretcher.

Height, 30 inches; length, 41 inches.

554—Walnut Side Chair *Spanish, XVII Century*

15.— Open canted spindled back, with deep molded top rail; balustered box-stretchered legs.

85.— 552 A- Table

70.— 552 B- "

555—Walnut and Polychromed Arcón *Castile, circa* 1700

135.—

Oblong, with doubly paneled front, carved with rocaille shells and jardinières emitting floral branches, in brown on a green ground; ogee-valanced apron. Mounted with forged iron hinges and escutcheon.

Height, 23 inches; length, 48 inches.

(*Illustrated*)

556—Carved Walnut Leather Armchair *Spanish Renaissance*

70.—

Low canted leather back, scrolled arms on fluted quadrangular uprights; pierced frontal bar stretcher. Leather seat.

557—Carved Walnut Side Table *Spanish, XVII Century*

70.—

Oblong top, single drawer paneled with leaf carving, ring-turned, stretchered legs. *Height, 30 inches; length, 32 inches.*

558—Walnut Gate-leg Table *Southern Spain, XVII Century*

35.—

Circular top, with two drop-leaves, very finely baluster-turned, stretchered legs and gates. One end drawer. (Needs repair.)

Height, 32 inches; diameter, 38 inches.

559—Carved Walnut Side Table *Basque, XVII Century*

60.—

Solid oblong top, deep frieze with single drawer carved with two quatrefoils. Pillar-turned, box-stretchered legs.

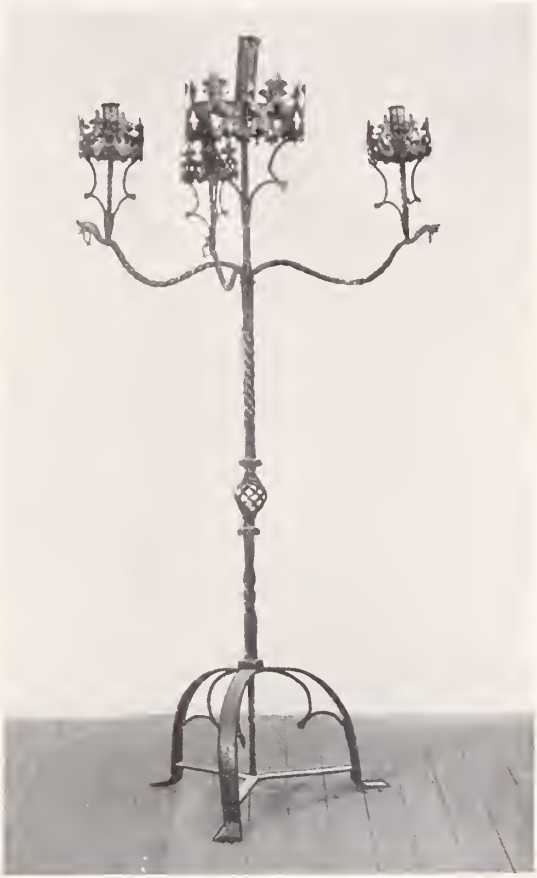
Height, 25 inches; length, 25 inches.

560—Carved Walnut Library Table *Castile, XVII Century*

100.—

Oblong top, single long drawer carved with diamond panels; open leaf-carved and scrolled lyre ends, with scrolled vertical X-stretcher.

Height, 29 inches; length, 55 inches.



561—Pair Gilded Wrought Iron Candelabra

Spanish, XVII Century

220.— Spiraled knopped square standard, on arched tripod, supporting central coronet and three serpentined spiraled arms ending in snake-heads, each with coroneted *bobèche*. *Height, 5 feet 10 inches.*

(*Illustrated*)

562—Gothic Wrought Iron Torchère *Spanish, XV Century*

130.— Slender knopped standard, on arched tripod; flaring revolving coronet fitted for four candles. *Height, 54 inches.*

563—Wrought Iron Reja, or Window Grille

Spanish, XVII Century

25.— Oblong, with upright rods enriched with scrolled tendrils; spiraled S-scrolled cresting. *Height, 32 inches; width, 17 inches.*

564—Carved Walnut Leather Armchair *Spanish, XVI Century*

65.— Oblong leather back, flat scrolled arms on square uprights with scroll-pierced frontal bar stretcher. Leather seat.

565—Carved Walnut and Tooled Leather Armchair *Spanish Renaissance*

60.— Canted back, with leather cross-piece tooled with rosetted lattice; scrolled arms on molded uprights with pierced frontal stretcher. Leather seat.

566—Carved Walnut Side Table *Castile, XVII Century*

75.— Massive oblong top, shaped frieze with doubly paneled drawer carved with rosetted guilloche and having forged iron drop-handle. Ring-turned, stretchered legs. *Height, 27 inches; length, 32 inches.*

567—Rare Carved Walnut Table *Badajoz, XVII Century*

130.— Oblong solid top, deep scalloped frieze and single drawer, with thumb-nail and rosette carvings; flaring balustered legs joined by carved box stretcher. *Height, 27 inches; length, 31 inches.*

568—Massive Carved Walnut Centre Table *Spanish, XVII Century*

70.— Very fine oblong top on serpentined flaring legs, with end stretchers and scrolled feet. Arched wrought iron braces. *Height, 31 inches; length, 49 inches.*

569—Renaissance Wrought Iron Fire Guard *Spanish, Late XVI Century*

55.— Spiraled uprights headed by fire baskets, voluted screen crested by a rosetted cross and enriched with spear-heads. *Height, 4 feet 7 inches; width, 4 feet.*

570—Wrought Iron Fire Guard *Spanish Renaissance*

35.— Square incised uprights with spiraled cross stretcher and headed by spirally twisted fire baskets; scroll-enriched stretchered base. *Height, 5 feet 1 inch; width, 4 feet 7 inches.*

571—Two Wrought Iron Spanish Gothic Torchères

150.— Octagonal knopped standard, terminating in flaring leaves, figs and pendent spear points; arched tripod foot. *Height, 5 feet 10 inches.*

572—Renaissance Wrought Iron Railing *Spanish, Late XVI Century*

45.— Low oblong U-rail, enriched with graceful symmetrical scrollings. *Height, 10½ inches; length, 6 feet.*

573—Carved and Silvered Torchère *Spanish, XVIII Century*

80.— Trilateral leaf-scrolled baluster shaft, the base enriched with cherub-heads; shell-carved, bossed centre. Large circular grease-tray.

Height, 5 feet 8 inches.

(*Illustrated*)

574—Pair Wrought Iron and Pino Wood Window Frames *Spanish, Late XVI Century*

100.— Upright grille partly spiraled, clasped with pairs of C- and S-scrolls, and set in wooden frame.

Height, 4 feet 3 inches; width, 2 feet 11 inches.

575—Carved, Gilded and Polychromed Candelabrum
Spanish Renaissance

70.— Fluted and balustered pillar on S-scrolled tripod, supporting hexagonal capital carved with cherub-heads alternating with hooded female masks. Molded flaring cornice surmounted by sham candle.

Height, 7 feet 1 inch.

576—Carved Walnut Library Table *Basque, XVII Century*

105.— Massive oblong top, two paneled drawers carved with a pear, a leaf, a tree and a bird, each flanked by C-scrolls. Turned bulbous legs and end stretchers. *Height, 33 inches; length, 61 inches.*

577—Carved Walnut Library Table *Castile, XVII Century*

150.— Oblong top, frieze with two drawers, paneled with diamond strap-carving; pillar-turned, H-stretchered legs.

Height, 2 feet 8 inches; length, 5 feet 2 inches.

578—Carved Pino Wood Sacristy Bench
Spanish, Late XVII Century

110.— Oblong valanced back, carved with oval shell medallion and band of leaf scrolling; low closed scrolled arms. Paneled base with two cupboards.

Length, 5 feet 9 inches.

579—Carved and Gilded Walnut Vargueño on Stand
Spanish, Late XVI Century

1650.— Oblong top, with twelve drawers carved with square rosettes and arcading on spiraled bone columns; central tabernacolo cupboard concealing two small drawers. Finely mounted in gilded wrought iron with two carrying handles. Chest underbody with two drawers and two lower cupboards paneled with lattice carving, gilded and veneered with painted bone. Ball-and-claw feet.

Height, 61½ inches; width, 43 inches.

(*Illustrated*)

580—Carved Walnut Refectory Table *Northern Spain, circa 1600*

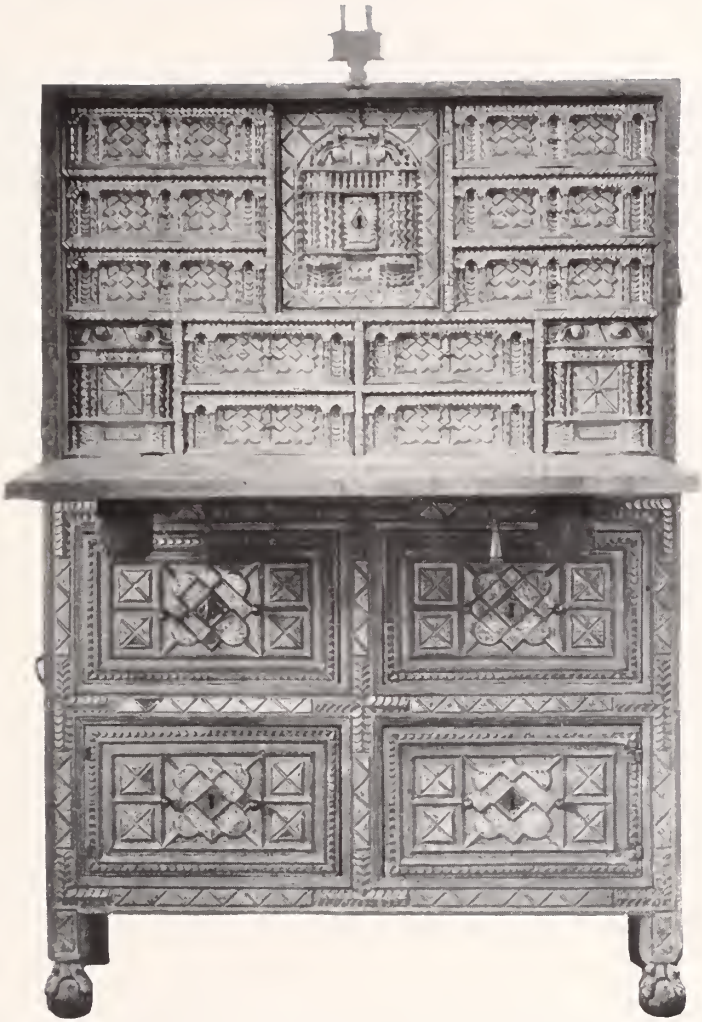
230.— Massive oblong top, deep frieze with three leaf-carved paneled drawers with iron drop handles; heavy bulbous box-stretchered legs.

Height, 2 feet 10 inches; length, 7 feet 9 inches.

581—Gothic Carved Oak Chest *Spanish, XV Century*

150.— Oblong molded top, front with six panels carved with linenfold ornament. Wrought iron lock and hasp. *Height, 30 inches; length, 68 inches.*

Note: The genuineness of this piece is specifically guaranteed by Sr. Ruiz.



No. 579—Carved and Gilded Walnut Vargueño on Stand
(*Spanish, Late XVI Century*)

582—Oak and Carved Walnut Arcón *Basque, XVII Century*

250.— Oblong oak top, front carved with large square leaf rosettes, hexafoils and quarter fan medallions; leaf-carved borders and plinth, ogee-cut base. Fine forged iron lock.

Height, 2 feet 3 inches; length, 5 feet 3 inches.

(*Illustrated*)

583—Wrought Iron Grille with Carved Wooden Shutters *Spanish, XVI Century*

250.— Diagonal grille with shield-shaped border joints crested by a row of lilies. Paneled double shutters, carved with six large floral rosettes.

Height of grille, 5 feet 7 inches; width, 4 feet 1 inch.
Height of shutter, 4 feet 7 inches; width, 3 feet 9 inches.

584—Wrought Iron Grille with Wooden Wicket *Spanish, Late XVI Century*

80.— Square upright rods with rosetted cross bands and lozenge interruptions. Paneled diamond-latticed wicket.

Height of grille, 5 feet 5 inches; width, 3 feet 11 inches.
Height of wicket, 2 feet 9 inches; width, 3 feet 8 inches.

585—Wrought Iron Altar Rail in Two Parts *Spanish, XVII Century*

50.— Symmetrically scrolled round uprights, with an oval medallion enclosing a crucifix.

Height, 2 feet 3 inches; length, 8 feet 10 inches.

586—Carved and Painted Walnut Bedstead *Castile, XVII Century*

Arcaded rosette-carved head, crested by leaf-carved shrine, with scrolled sides and pointed pediment, painted with an escutcheon. Square carved posts with turned finials.

110.—

Height, 6 feet 2 inches; width, 4 feet 9 inches; lngth, 6 fet 4 inches.
(Head only illustrated)

587—Carved Walnut Low-post Bedstead *Basque, XVII Century*

Open arched arcaded head, with molded columns and rosette-carved frieze; leaf-carved head-posts with turned tapering finials. Foot similarly carved.

160.—

Height, 4 feet 4 inches; length, 6 feet 4 inches; width, 4 feet 2 inches.

588—Three Wrought Iron Balconies *Seville, XVII Century*

Upright knopped rods of square section, with central interlinked scroll ornament and cresting of pairs of voluted C-scrolls.

825.—

Height, 3 feet 3 inches; lenth of each, 5 feet 2 inches.

589—Carved Pino Wood Sacristy Bench

Spanish, Late XVII Century

110.— Oblong back, with valanced cresting, shell medallion and band of scroll carving; low voluted arms, base paneled with small cupboards.

Length, 5 feet 3 inches.

590—Carved Pino Wood Armario *Castile, XVII Century*

100.— Tall oblong, with molded and dentil cornice, double doors molded with jig-saw panels above three paneled drawers with escutcheons and drop-handles.

Height, 59 inches; width, 40 inches.

591—Carved Walnut and Oak Refectory Table

Northern Spain, circa 1600

400.— Oblong top, molded frieze with imbricated leaf carving; pillar-turned legs joined by double H-stretcher.

Height, 2 feet 10 inches; length, 13 feet 1 inch.

592—Sculptured Pyrenees Marble Fountain

Spanish, XVII Century

140.— Circular valanced and gadrooned bowl of rose marble, on half statuary fluted baluster; tall oblong socle.

Height, 4 feet 8 inches; diameter, 2 feet 8 inches.

593—Eight Sculptured Limestone Armorial Columns

Spanish, Early XVI Century

1520.— Cylindrical column; leaved capital with volutes enclosing mascarons, together with interesting quartered escutcheons.

Height, about 4 feet 6 inches.

Note: The above from the palace of the Conde de Cabra, Baeza.

594—Set of Carved and Painted Wood Ceiling Supports and Beams

Valencia, XIV Century

575.— Comprising seven long beams and twenty-four ceiling supports, the former painted with quatrefoil lattices and primitive escutcheons, the latter voluted and painted with grotesque human mascarons.

Length of beam, 10 feet 3 inches; breadth of supports, 9 inches.

Note: The above from the mediaeval castle of Morella.

595—Three Wrought Iron Balconies *Seville, XVII Century*

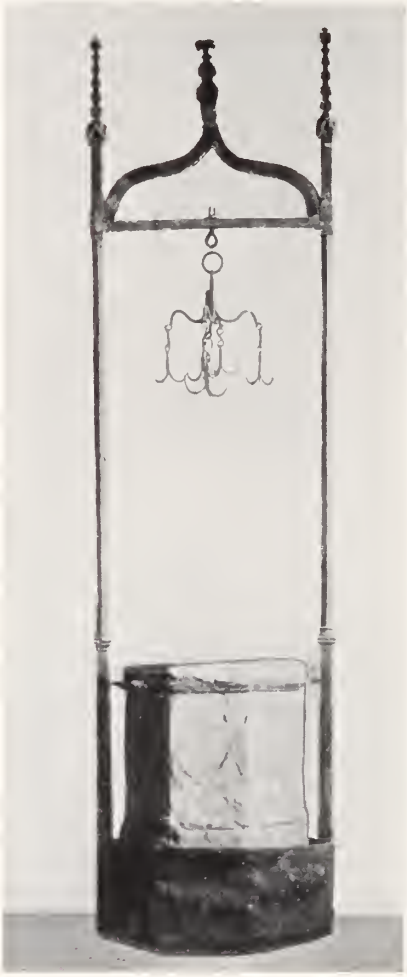
Upright knopped rods of square section, with central interlinked scroll ornament and cresting of pairs of voluted C-scrolls.

480.— *Height, 3 feet 6 inches; length of each, 8 feet 9 inches.*

596—Superb Carved Oak Monastery Door *Spanish, XVII Century*
Molded with small panels, finely carved with a central scrolled cross, medallion heads of saints and youths, shells and a label with I H S.
250.—
Height, 5 feet 4½ inches; width, 2 feet 7 inches.

597—Pair Carved Pino Wood Chapel Doors *Spanish, XVII Century*
Molded with small square and cruciform panels, enclosing molded crosses and oblong dies; headed by low open turned wooden grille.
125.—
Height, 4 feet 7 inches; width, 1 foot 11 inches.
(*Illustrated*)

72.50 597 A- mantel



598—Beautiful Gothic Wrought Iron and Marble Well-head
Spanish, XV Century

1000.— Hexagonal uprights crested by an ogival arch with pinnacles; octagonal statuary marble well with circular interior.

Height of standard, 8 feet 4 inches.
Height of well-head, 1 foot 10 inches; width, 2 feet 1 inch.

599—Carved Pino Wood and Walnut Monastery Door
Spanish, XVII Century

65.— Molded with a jigsaw of angular compartments enclosing molded walnut T- and W-shaped panels.

Height, 7 feet; width, 3 feet 9 inches.

600—Massive Carved Pino Wood Entrance Doors
Spanish, XVII Century

225.— Molded with small triangular and stellate panels enclosing concentric figures; finely molded frame with outset head corners.

Height, 9 feet 4 inches; total width, 5 feet 9 inches.

601—Pair Spanish Carved Oak Palace Doors *XVII Century*

160.— Very finely molded with interlinking cruciform panels enclosing Greek crosses; with original scrolled wrought iron bolt and lock.

Height, 9 feet; width of each, 2 feet 7 inches.

602—Carved Walnut and Pino Wood Double Doors
Spanish, XVII Century

90.— Molded with eight square panels of vertical imbricated strips.

Height, 6 feet 7 inches; width, 3 feet 11 inches.

603—Wrought Iron Gate *Spanish, XVII Century*

Upright rods of round section framed with scrollings, with central rosetted scrolled medallion; semicircular headlight with intricately clasped scrollings. Wrought iron lock.

320.—

Height, 10 feet 5 inches; width, 4 feet 3 inches.

END OF THIRD SESSION

FOURTH AND LAST SESSION

SATURDAY, DECEMBER 12, 1925, AT 2:15 P.M.

Catalogue Numbers 604 to 786 inclusive

SMALL OBJECTS, HANGING LANTERNS AND SCULPTURED LIMESTONE

604—Small Bronze Mortar *Spanish, XVI Century*

32.50 Sides molded with scrolled projections alternating with escutcheons charged with roundels palewise.

Height, 3½ inches.

605—Bronze Mortar *Spanish, Late XV Century*

20.— Sides bossed with allegories involving Gothic arches, mounted and nude figures and winged cherub-heads; two loop handles.

Height, 4 inches.

606—Sculptured Marble Mortar, or Stoup *Spanish, XII Century*

40.— Circular, with four corner bosses enclosing lizards and rampant chimeras sculptured in bas relief.

Height, 4 inches.

607—Four Spanish Tin Stellate Lanterns *XVIII Century*

40.— Six-pointed stars with rosetted points; leaved foot, small flaring coronet.

Diameter, 13 inches.

608—Six Spanish Tin Wall Lanterns with Wrought Iron Brackets *Early XVIII Century*

120.— Hexagonal with scrolled corner pilasters; dome with funnel coronet. Arched support depending from tendril scrolled applique.

Height of lantern, 11 inches.

609—Spanish Tin Hanging Lantern *XVIII Century*

17.50 Hexagonal tapering body with dome and pierced turret top.

Height, 17 inches.

610—Pair Spanish Tin Stellate Lanterns *XVIII Century*

40.— Flat octagonal with six rosetted points, headed by an open crown.

Height, 18 inches.

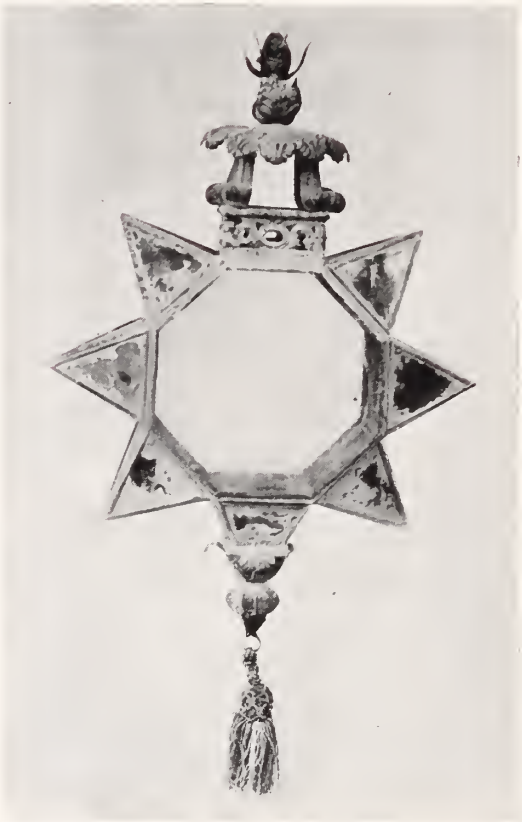
611—Pair Spanish Tin Watch Lanterns *XVIII Century*

30.— Hexagonal with looped corners; rosette pierced dome and funnel coronet.

Height, 18 inches.

612—Four Spanish Tin Triple Standing Lanterns *XVII Century*
Tall oblong compartments, the one pyramided above the other two. Decorated with scrolling and red painted lattice.
Height, 21 inches; width, 13 inches.

80.—



613—Three Spanish Tin Stellate Lanterns *XVIII Century*
Flat glazed octagon with six points and leaf-scrolled head with crown. (*Illustrated*) *Height, 18 inches.*

60.—

614—Pair Repoussé Copper Pricket Candlesticks
Spanish, XVIII Century
Knopped scroll-molded shaft with flaring head on scrolled trilateral base with portrait medallions of saints. *Height, 24 inches.*

100.—

615—Pair Repoussé Copper Pricket Candlesticks
Similar to the preceding. *Spanish, XVIII Century*

75.—

616—Pair Repoussé Copper Pricket Candlesticks
Spanish, XVIII Century
75.— Similar to the preceding.

617—Spanish Tin Stellate Lantern *XVIII Century*
60.— Eight-pointed star with leaf-scrolled base and coroneted head; fitted with various colored glasses.
Height, 21 inches.

618—Four Spanish Tin Vestibule Lanterns *XVIII Century*
140.— Tapering octagonal body supported by S scrolls from a flaring crown with tiny cone pendants. Open scrolled base with tassel.
Height, 21 inches.

619—Four Spanish Tin Hanging Lanterns *XVIII Century*
70.— Square with tapering base and scrolled foot; dome with open circular turret head.
Height, 20 inches.

620—Pair Spanish Gilded Tin Hanging Lanterns *XVIII Century*
45.— Square body with oval sides, open leaf-scrolled base with tassel, leaf-scrolled domed crown.
Height, 23 inches.

621—Spanish Tin Hanging Lantern *XVII Century*
25.— Square glazed body with canted corners and pierced scrolled cresting; suspended by long curved acanthus leaves from a graceful coronet.
Height, 27 inches.

622—Spanish Tin Vestibule Lantern *XVIII Century*
37.50 Hexagonal tapering and domed body fitted with tinted glasses; open scrolled crown with leaf coronet and steeple cresting.
Height, 23 inches.

623—Pair Carved and Gilded Candlesticks *Spanish, XVIII Century*
55.— Round turned shaft with leaf-carved interruption; triangular leaf-carved base.
Height, 22 inches.

624—Pair Carved and Painted Pricket Candlesticks
Spanish, XVII Century
60.— Baluster leaf-carved standard, scrolled and cartouched trilateral base.
Height, 27 inches.

625—Pair Spanish Tin Hanging Lanterns *XVIII Century*
70.— Hexagonal tapering body enriched with leaves, with S-scrolled cresting; open scrolled head with coronet. Scrolled and leaved base.
Height, 22 inches.

626—Pair Spanish Painted Tin Church Lanterns *XVIII Century*

95.— Hexagonal domed body with medallions of Maltese crosses and outset corner pilasters, leaf-scrolled base, flaring coronet. Finished blue.

Height, 26 inches.

627—Spanish Tin Hanging Lantern *XVIII Century*

17.50 Hexagonal tapering and domed glazed body, open flaring crown.

Height, 30 inches.

628—Pair Spanish Tin Hanging Lanterns *XVIII Century*

80.— Square tapering body with arched sides, with cresting and scrolled coronet. Fitted with variously tinted glass squares.

(*Illustrated*) *Height, 25 inches.*

629—Pair Spanish Metal Hanging Lanterns *XVIII Century*

140.— Hexagonal tapering body enriched with leaves, scrolled base, and head with coronet. *Height, 27 inches.*

(*Illustrated*)

630—Pair Spanish Baroque Tin Hanging Lanterns *XVII Century*

70.— Square body with finely cut corner pillars; glazed tapering leaf foot and domed head. Painted pale green. *Height, 30 inches.*

631—Pair Spanish Hanging Lanterns *XVIII Century*

260.— Hexagonal tapering body crested with C scrolls and open scrolled crown; scroll- and leaf-enriched base with tassel. *Height, 31 inches.*

632—Spanish Tin Church Lantern *Late XVII Century*

35.— Hexagonal, with oval paneled sides, massive tiered foot and head with flaring pierced coronet. *Height, 29 inches.*

633—Six Spanish Tin Church Lanterns *XVIII Century*

480.— Hexagonal body with tapering foot, corner pilasters supporting six candle sockets; pierced finely domed crown. *Height, 31 inches.*

(*Illustrated*)

634—Two Spanish Painted Tin Church Lanterns *XVII Century*

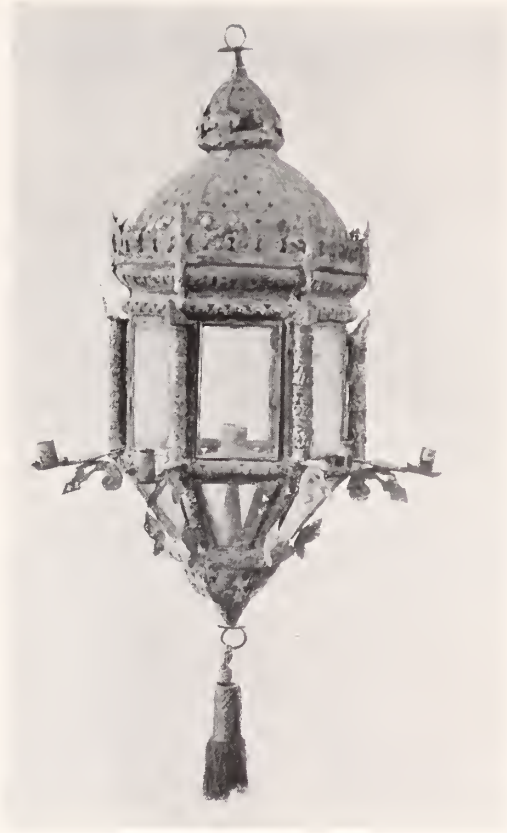
70.— Square glazed body, outset corners with tapering pilasters; rosetted turret dome. Finished light green. *Height, 29 inches.*

635—Gilded Wrought Iron Bracket and Hanging Lantern *Spanish, XVI Century*

220.— Spiraled bracket with curled tendrils, supporting an erect putto holding a cornucopia; pendent square lantern with lattice-pierced sides and arched chain crests. Rare example.

Height, 43 inches; extension, 18 inches.

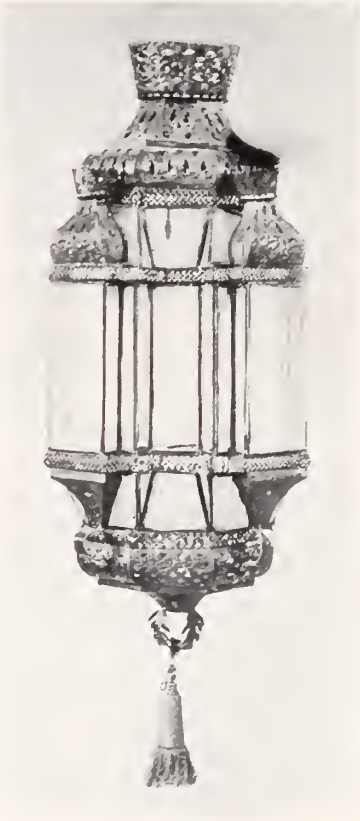
628



633

629

Spanish Hanging Lanterns (*XVIII Century*)



636—Six Spanish Tin Church Lanterns *XVIII Century*

690.— Octagonal with outset panels, crested by crowns; leaf-pierced dome with funnel coronet.

Height, 37 inches.

(*Illustrated*)

637—Three Spanish Tin Lustre Candelabra *XVII Century*

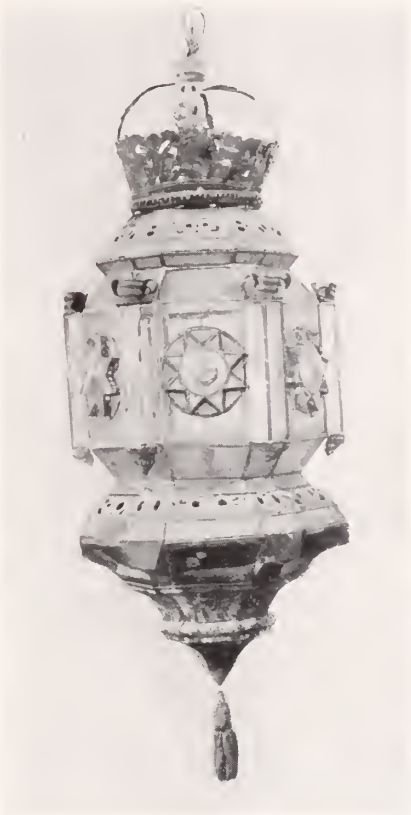
120.— Two tiered lattice-pierced cylindrical coronets with floral bobêche and pendent leaf lustres.

Height, 54 inches.

638—Spanish Tin Cathedral Lantern *Early XVIII Century*

110.— Hexagonal tapering glazed body, pinnacled angles with lilies; glazed dome surmounted by a scroll-pierced coronet.

Height, 42 inches.



639—Pair Spanish Painted Tin Cathedral Lanterns

Early XVIII Century

360.— Hexagonal, sides with a star-shaped *œil-de-bœuf*, outset angles crested with flower-pots. Surmounted by open rococo crown. Finished light blue.

Height, 55 inches.

640—Gothic Carved Limestone Fragment *Spanish, XIV Century*

80.— Oblong, with four scalloped Gothic arches each with a male portrait bust—possibly intended for the Evangelists.

Height, 13 inches; length, 25½ inches.

641—Two Sculptured Marble Armorial Carvings

Spanish, XVI Century

220.— Scrolled escutcheons of the same family charged with vorant wolves, crested with helms and leaf mantling.

Height, 28 inches; width, 21 inches.

Note: From the palace of the Comuneros de Castilla in Ubeda, Andalusia.

642—Gothic Carved Alabaster Figurine *Spanish, XV Century*

245.— Erect gowned figure of the Virgin, originally holding the Child, with long hair flowing from under a crown. Deep brownish ivory patina.

Height, 24 inches.

Pass

643—Two Mudéjar Gothic Carved Limestone Gargoyles *Spanish, XV Century*

— Finely sculptured figures of sejant griffins on square socles.

Height, 34 inches.

644—Gothic Carved Limestone Panel *Spanish, Early XV Century*

400.— Carved with two escutcheons with saltires above a Gothic mullioned fenestral compartment with the Virgin and Child and attendants and the prostrate body of a man.

Height, 35½ inches; width, 24½ inches.

Note: From a palace in Lerida, Catalonia.

645—Sculptured Limestone Pediment *Spanish, Late XIV Century*

160.— The Holy Family and Angels. Carved in bold relief, with seated figures of Mary and Joseph in the manger, flanked by angelic figures.

Height, 24 inches; length, 30 inches.

646—Four Large Carved Pino Wood Ceiling Brackets *Spanish, XVI Century*

160.— Richly scrolled leaf-volutes enclosing an oval cartouche with a helm crested by a hand grasping a plume.

Height, 15 inches; width, 11 inches.

647—Twenty-seven Carved Pino Wood Ceiling Supports *Spanish, Early XVI Century*

270.— Oblong, with bracket ends carved with scrolled acanthus leaves, volutes, Gothic quatrefoil rosettes, globes and other devices.

Height, about 8 inches; breadth, 4 inches; various lengths.

648—Twenty-eight Carved and Painted Wood Ceiling Brackets *Spanish, XV Century*

120.— Carved with scrolled acanthus leaves, the sides wtih Gothic trefoils and demi-leaves.

Height, 6 inches; width, 4 inches.

649—Fifty-six Carved Pino Wood Ceiling Brackets *Spanish, XVI Century*

Carved with leaf-enriched S-volutes with indented moldings.

336.— *Height, 8 inches; width, 5 inches.*

650—Thirty-eight Carved Pino Wood Ceiling Supports

Baeza, XV Century

Carved with fantastic animal and bird gargoyles.

Height, 7 inches; width, 8 inches.

1140.— *Note*: The above from the palace of Gonzalo de Córdoba at Baeza.

(*Illustrated*)

651—Seventy-five Carved Pino Wood Ceiling Brackets

Spanish, Early XVI Century

2062. A beautiful collection of supports with voluted and spiraled moldings carved with triangular side rosettes and supporting an extraordinary variety of fantastic human and animal gargoyles.

Height, 7½ inches; width, 5 inches.

Note: The above from the house of the Counts of Villarreal, Baeza.

SPANISH LACES, EMBROIDERED SHAWLS, DAMASKS AND VELVETS, RUGS

652—LINEN AND SPANISH LACE TABLE COVER *Spanish, XVII Century*
Central oblong filet panel with two running horses; scalloped lace border with recurring female figures.
Length, 3 feet 11 inches; width, 2 feet 5 inches.

12.50

653—LINEN AND SPANISH FILET LACE TABLE COVER *XVII Century*
Central square and oblong frame of filet with recurring bird figures; scalloped running lace border.
Length, 3 feet 11 inches; width, 2 feet 9 inches.

17.50

654—LINEN AND SPANISH LACE TABLE COVER *Renaissance Period*
Divided into four by a cruciform inset displaying linked diamond figures; running scalloped border. *Length, 3 feet; width, 2 feet 1 inch.*

12.50

655—SPANISH LACE AND LINEN TABLE RUNNER *XVII Century*
The ends worked with borders of varying width with wheel rosettes.
Length, 48 inches; width, 20 inches.

5.

656—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century*
Worked with symmetrical designs of angularly scrolled branches of huge leaves. Tassel fringe. *Length, 6 feet 8 inches; width, 29 inches.*

12.50

657—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century*
Worked with floral jardinières flanked by prancing horses. Tassel fringe. *Length, 6 feet 6 inches; width, 29 inches.*

35.

658—SPANISH LINEN AND FILET LACE VALANCE *XVII Century*
With insertions of formal diamond pattern, and border.
Length, 9 feet 2 inches; width, 28 inches.

659—FLORAL CHINTZ PANEL *Spanish, XVIII Century*
Ivory ground printed in cherry red with lavish sprays of roses and asters. *Length, 5 feet 7 inches; width, 4 feet 10 inches.*

17.50

660—CHINTZ BEDSPREAD *Spanish, XVIII Century*
Powder blue ground with pink and tan roses encircling a figure of a mounted cavalier. Bordered with grenadine.
Length, 7 feet 4 inches; width, 5 feet 10 inches.

37.50

661—IVORY EMBROIDERED BLACK SILK SHAWL *XVIII Century*
Embroidered with floral trails, the corners with a gorgeous mass of scrolling leaves and blossoms.
Length, 5 feet 4 inches; width, 5 feet 1 inch.

65.

662—Biscuit-yellow Embroidered Silk Shawl *XVIII Century*

100.— Embroidered in brilliant colors with floral scrollings, the borders with crimson peonies and shrines with female figures. Fringed.

Length, 5 feet 6 inches; width, 4 feet 11 inches.

663—Tête de Nègre Embroidered Silk Shawl *XVIII Century*

75.— Embroidered in bright colored silks with detached floral sprays and scrolled border, the corners with nosegays of flowers, butterflies and kingfishers. Fringed. *Length, 5 feet 3 inches; width, 5 feet 1 inch.*

664—Tête de Nègre Embroidered Silk Shawl *XVIII Century*

55.— Embroidered in bright colored silks with birds and scattered flowers, the corners with floral nosegays and macaws. Fringed.

5 feet 1 inch square.

665—Lavender Silk Lampas Chasuble *Spanish, XVII Century*

25.— Floral damask ground woven in yellow and ivory with nodding heads of flowers.

666—Pair Important Embroidered Crimson Velvet Ecclesiastical Hangings *Spanish, XVII Century*

2700.— Rich, deep velvet, embellished with heavily couched gold thread representing the Adoration of the Virgin, and in the other panel kneeling saints. The figures are executed in silk applique and gold thread, and the main centre groups are enclosed in a border composed of floral scrollings interrupted with figures of putti. The panels are rectangular, with scalloped ends. *Height, 3 feet 6 inches; length, 5 feet.*

667—Mazarine Blue Satin Damask Panel *Spanish, XVIII Century*

85.— Four widths. Pattern of lines of swaying branches with flowers and berries. *Length, 6 feet 4 inches; width, 5 feet 9 inches.*

668—Fawn Silk Brocade Cope and Apron *Spanish, XVIII Century*

165.— Design of festooned floral branches sustained in jardinières, in recurring striped passages of blues, olive and yellow, reds and maroon.

Length of cope, 8 feet 2 inches; depth, 4 feet 7 inches.
Length of apron, 5 feet 2 inches; depth, 3 feet.

669—Crimson Silk Damask Panel *Spanish, Louis XIV Period*

75.— Four widths. Design of large symmetrical ogival leaf sprays sustaining flowers and large pomegranates.

Length, 8 feet 4 inches; width, 6 feet 10 inches

670—Crimson Silk Damask Coverlet *Spanish, XVII Century*

120.— Four widths. Design of large Louis Quatorze leaf ogivals enclosing floral sprays. *Length, 8 feet 8 inches; width, 6 feet 11 inches.*

671—Panel of Golden-yellow Floral Silk Brocade
Spanish Regence Period

200.— Damassé trellis ground with delicate undulating branches of roses and daisies in emerald, blues, pink and ivory.

Length, 6 feet 5 inches; width, 6 feet.

672—Crimson Silk Damask Coverlet *Spanish, Louis XIV Period*

150.— With leaf ogivals enclosing large symmetrical bunches of foliage and pomegranates. *Length, 8 feet; width, 7 feet 1 inch.*

673—Crimson and Old Gold Silk Damask Coverlet
Spanish, Late XVI Century

250.— Four widths. Woven with a diamond lattice containing formalized spade-shaped leaf figures. *Length, 8 feet 7 inches; width, 8 feet.*

674—Mazarine Blue Satin Damask Panel *Spanish, XVIII Century*

165.— All-over design of interlacing branches with small flowers and berries.

Length, 7 feet 4 inches; width, 6 feet.

675—Crimson Silk Damask Coverlet *Spanish, XVII Century*

110.— Three widths. Woven with large symmetrical leaf ogivals enriched with flowers and pomegranates.

Length, 6 feet 9 inches; width, 5 feet 1 inch.

676—Crimson Silk Damask Coverlet *Spanish, XVII Century*

190.— Five widths. Woven with large symmetrical leaf ogivals enriched with flowers and pomegranates.

Length, 8 feet 2 inches; width, 8 feet 7 inches.

677—Amber-red Velvet and Emerald Damask Cope
Spanish, XVI Century

280.— Deep rich velvet, with green damask orphrey having all-over tiny scroll design; hood of green floral damask.

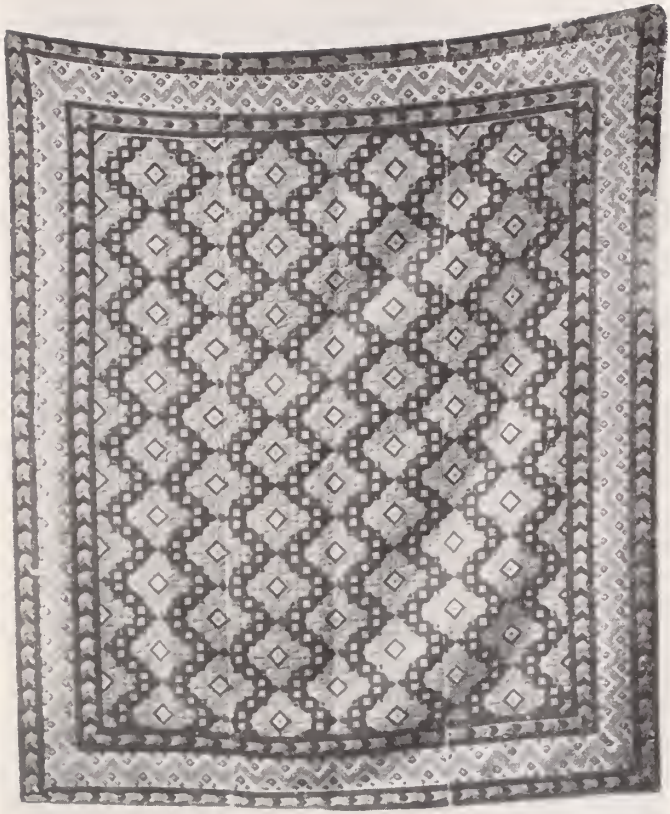
Length, 9 feet 2 inches; depth, 4 feet 5 inches.

678—Crimson Silk Damask Panel *Spanish, XVII Century*

110.— Four widths. Symmetrical design of leaf sprays, pomegranates and floral branches. *Length, 8 feet 2 inches; width, 6 feet 10 inches.*

679—Renaissance Crimson Damask and Embroidered Ecclesiastical Hanging *Spanish, XVI Century*

325.— Damask with small coroneted ogivals enclosing leaf figures, with fine appliqués of yellow and ivory silks embroidered in gold thread, of floral scrollings and borders, medallions of I H S and coroneted sacred monograms. *Length, 7 feet 5 inches; width, 5 feet 5 inches.*



680—ALPUJARRA RUG *XVIII Century*

Woven with sapphire blue zigzag lines enclosing scrolled scarlet diamond figures centered with dies. Scarlet, sapphire and yellow geometrical borders. *Length, 7 feet 3 inches; width, 6 feet 3 inches.*

100.—

(*Illustrated*)

681—ALPUJARRA RUG *XVIII Century*

With rows of sapphire blue zigzags enclosing scrolled scarlet diamond figures; scarlet, sapphire and primrose yellow geometrical border.

130.— *Length, 7 feet 8 inches; width, 6 feet 2 inches.*

682—ALPUJARRA RUG *XVIII Century*

Woven with dotted blue zigzag lines enclosing scolled scarlet diamond figures; sapphire, scarlet and ivory geometrical borders.

90.— *Length, 8 feet; width, 6 feet 3 inches.*

683—ALPUJARRA RUG *XVIII Century*

Dotted blue field with rows of linked scarlet scrolled diamond medallions; sapphire, scarlet and canary yellow formal borders.

150.— *Length, 8 feet; width, 6 feet 7 inches.*

SPANISH PAINTINGS, FURNITURE AND WROUGHT IRONWORK, GATES AND DOORS

684—Wrought Iron Kitchen Ornament with Three Forks
Spanish, XVII Century

40.— Serpentined head enriched with scrolled tendrils, supporting three forks, the shanks enriched with scrolling.

685—Renaissance Wrought Iron Fireback *Spanish, XVI Century*

85.— Oblong, with two ring handles; crested by symmetrical rosetted scrolling with spear point finial. *Height, 42 inches; width, 36 inches.*

686—Carved Ebonized Mirror Frame *Spanish, XVII Century*

15.— Square, lavishly beaded and wave-molded frame.
Height, 22 inches; width, 20 inches.

687—Four Carved Beechwood Side Chairs
Spanish, Late XVII Century

70.— Canted back with scrolled finials and deep scroll-cut slat carved with floral device; square molded legs with scrolled apron and frontal stretcher.

688—Four Carved Beech and Pino Wood Side Chairs
Spanish, Late XVII Century

100.— Canted back with scrolled finials and deep scroll-cut slat carved with floral devices; square molded legs with scrolled apron and frontal stretcher.

689—Carved Pino Wood Coffee Table *Spanish, XVIII Century*

37.50 Oblong molded top, flaring molded bar legs, shaped stretchers carved with diamond lattice and leaves. *Height, 17 inches; length, 27 inches.*

690—Carved Walnut Occasional Table *Spanish, XVII Century*

115.— Oblong top, drawer and scrolled frieze carved with square paterae, deep fluted knee-blocks; ring-turned box-stretchered leg.
Height, 30½ inches; width, 32½ inches.

691—Carved Walnut Coffee Table *Spanish, XVIII Century*

90.— Oblong molded top, reeded flaring bar legs joined by oak stretcher sustaining serpentined wrought iron cross-braces.
Height, 17 inches; length, 23 inches.

692—Armorial Carved Walnut Side Table *León, XVII Century*

95.— Oblong top, two drawers carved with escutcheons, leaf-scrolled rosetted apron; deep fluted knee-blocks on ring-turned box-stretchered legs.
Height, 29 inches; length, 34 inches.

693—Six Carved Pino Wood Moresque Side Chairs

Andalusia, XVII Century

240.— Square canted back pierced with rosettes and arcading, molded quadrangular stretchered legs. Esparto grass seat.

(*Illustrated*)

694—Six Carved Pino Wood Moresque Side Chairs

Andalusia, XVII Century

240.— Similar to the preceding.

695—Four Carved Walnut Side Chairs

Navarre, Early XVII Century

25.— Square canted back with two rows of three spindles; finely turned box-stretchered legs.

696—Six Carved Beech and Pino Wood Side Chairs

Spanish, Late XVII Century

135.— Canted back with deep scroll-cut slat carved with a floral device; molded bar legs with scrolled apron and serpentined frontal stretcher.

697—Carved and Inlaid Walnut Table
Southwestern Spain, XVII Century

100.— Oblong top with diamond inlays, long drawer with carved quatrefoils and three inlaid floral rosettes, on scalloped apron. Beautifully turned legs joined by scalloped box-stretcher.

Height, 32 inches; length, 41 inches.

698—Carved Pino Wood Coffee Table *Spanish, XVIII Century*

50.— Oblong overhanging top, molded flaring bar legs, shaped stretchers carved with trefoils. *Height, 19 inches; length, 24 inches.*

699—Carved Pino Wood Occasional Table *Spanish, XVIII Century*

70.— Oblong overhanging top, flaring molded bar legs, stretchers carved with leaf scrolling. *Height, 19 inches; length, 26 inches.*

700—Carved Walnut Side Table *Castile, XVII Century*

75.— Massive oblong top, single drawer paneled with four square paterae. Ring-turned and blocked legs with box-stretcher.

Height, 26 inches; length, 33 inches

701—Carved Pino Wood Side Chair *North Spain, XVII Century*

20.— Open molded back with arcaded splat; molded quadrangular legs with valanced apron and frontal stretcher.

702—Six Carved Beechwood Side Chairs
North Spain, XVII Century

90.— Open canted back with two rows of two spindles, pillar-turned box-stretchered legs.

703—Walnut Occasional Table *Spanish, XVII Century*

20.— Solid oblong molded top, slender baluster-turned legs joined by box stretcher. *Height, 21 inches; length, 24 inches.*

704—Carved Walnut Side Table *Castile, XVII Century*

90.— Massive oblong top, deep shaped frieze with two paneled drawers having drop handles. Ring-turned and blocked legs, box stretcher.

Height, 30 inches; length, 39 inches.

705—Carved Walnut Table *Spanish, XVII Century*

65.— Massive oblong top, single paneled drawer with peg handle; ring-turned box-stretchered legs. *Height, 29 inches; length, 35 inches.*

706—Carved Pino Wood Centre Table *Spanish, XVII Century*

100.— Oblong overhanging top, valanced scroll-carved frieze with single drawer, open lyre-shaped scrolled ends.

Height, 27 inches; length, 33 inches.

45.— 700 A. Armchair

707—Carved Walnut Leather Armchair *Spanish Renaissance*

50.— Open canted back with leather cross-piece tooled with rosetted lattice; scrolled arms on molded uprights with pierced bar frontal stretcher. Leather seat.

(*Illustrated*)

708—Armorial Carved Pino Wood Bench *León, XVII Century*

135.— Low upright back with five circular medallions carved with scrolls, flower-heads and central escutcheon; valanced molded carved apron. Square molded stretchered legs.

Length, 6 feet 6 inches.

709—Pair Carved Pino Wood Side Chairs *Spanish, XVII Century*

40.— Arched scroll-carved arcaded back with turned finials, square molded legs with scroll-cut apron and frontal stretcher.

710—Carved Walnut Side Table *Castile, XVII Century*

80.— Oblong top, two drawers carved with rosetted guilloche with forged iron drop handles, turned balustered and box-stretchered legs.

Height, 29 inches; length, 35 inches.

711—Carved Walnut Bread Table *León, XVII Century*

Massive oblong top, two deep drawers curiously carved with sunbursts and portcullis. Valanced apron, finely turned legs with end stretchers.

Height, 32 inches; length, 58 inches.

100.—

(*Illustrated*)

712—Spanish Gothic Wrought Iron Torchère *Late XV Century*

Round knopped standard on arched tripod; flaring revolving coronet fitted for four candles. Traces of gilding.

Height, 53 inches.

200.—

713—Gothic Wrought Iron Torchère *Spanish, XV Century*

Round knopped shaft on arched knopped tripod foot; flaring rotating coronet. Gilded.

Height, 55 inches.

190.—

714—Wrought Iron Church Weathervane

León, Late XVI Century

Standard enriched with a beautifully scrolled Greek cross with a lanceolate saltire, above the arrow-shaped vane.

Height, 5 feet 6 inches; width, 3 feet.

85.—

715—Renaissance Wrought Iron Window Grille

Spanish, XVI Century

Square lattice of quadrangular section, bordered with rosetted joints. With original wooden frame.

Height, 37 inches; width, 33 inches.

70.—

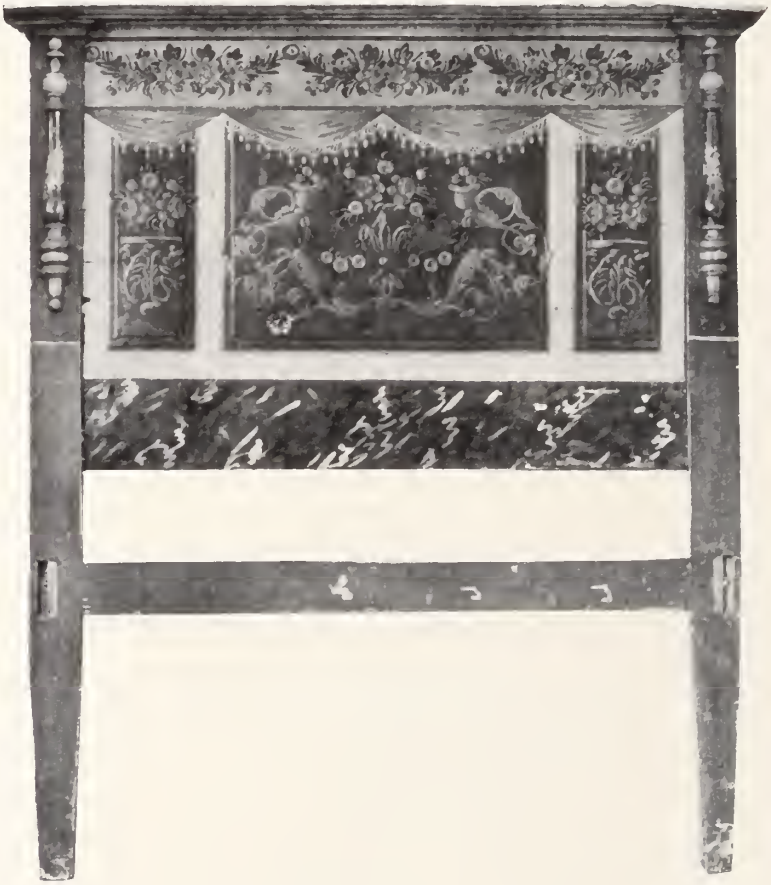
716—Carved Walnut Library Table *Navarre, XVII Century*
Oblong molded top, frieze and two paneled drawers carved with leaf scrollings, with fluted stiles. Baluster-turned H-stretchered legs.
140.—
Height, 2 feet 10 inches; length, 5 feet 11 inches.
(*Illustrated*)

717—Painted Wrought Iron Reja with Carved Pino Wood Shutters *Spanish, Late XVI Century*
110.—
Upright grille enriched with pairs of C- and S-scrolls; panel shutters carved with small scrolled oval cartouches.
Height of frame, 4 feet 2 inches; width, 3 feet 8 inches.

718—Unique Set of Fifty-eight Panels of Manises Lustre Tiles, Forming a Wainscot *Early XVI Century*
2320.—
Each panel composed of fourteen tiles, forming a mosaic of cusped medallions infloretted with hexafoil leaves; glazed in Mohammedan blue, variable *sang-de-bœuf* and yellow with white reserves. 812 tiles.
Dimensions of a single tile, 6 inches square.

719—Carved Pino Wood Hall Seat *Spanish, Late XVII Century*
55.—
Oblong scrolled and leaf-carved back, low closed scrolled arms; valance-cut apron joining quadrangular uprights.
Length, 5 feet 3 inches.

720—Wrought Iron Grille *Spanish, XVI Century*
70.—
Square, with scrolled sides and diamond latticed front trimmed with knobs at the edges. With original wooden frame.
Height of frame, 42 inches; width, 40 inches.



721—Carved and Painted Bedstead *Burgos, XVIII Century*

Oblong headboard with cornice, uprights with applied split balusters; painted in bright colors with floral sprays, festoons and canopies.

100.—

Height, 5 feet; length, 6 feet 4 inches; width, 4 feet 6 inches.

(*Headboard only illustrated*)

722—Carved Walnut Arcón *Aragon, XVII Century*

Oblong top, paneled front carved with rosettes and endive sprays, spirally ribbon molded base. Forged iron lock.

120.—

Height, 22 inches; length, 56 inches.

723—Carved Walnut Armario *Castile, XVII Century*

Tall oblong, with scalloped pediment; double doors with open diamond lattice above five square-paneled doors with fine forged iron hinges and locks. Scalloped skirt.

250.

Height, 5 feet 11 inches; width, 3 feet 6 inches.

724—Carved Oak and Chestnut Arcón *Basque, XVII Century*

Oblong top, paneled front and sides carved with grotesque wyverns. Ball feet.

150.—

Height, 29 inches; length, 56 inches.

725—Carved, Gilded and Polychromed Fireplace

Spanish, XVII Century

90.—

Leaf-imbricated uprights supporting leaf-voluted and crocketed cornice and capitals; frieze carved with leaf-scrolling and bas relief.

Exterior, height, 6 feet; length, 7 feet 8 inches.
Interior, height, 4 feet 3 inches; length, 4 feet 8 inches.

726—Pino Wood Circular Butterfly Table

Spanish, XVII Century

50.—

With two drop leaves and frieze flanges; deep paneled frieze with end drawer. Baluster-turned legs and box-stretcher.

Height, 29 inches; diameter, 39 inches.

727—Important Carved Walnut Armario

Andalusia, Late XVII Century

210.—

Tall oblong, with leaf finials; leaf-carved spirals flanking double cupboards paneled with carved drapery, eagles, Baroque cartouches and jardinières. Two drawers in base with carved rosettes. Forged iron lock, bolt and hasps.

Height, 6 feet 5 inches; width, 4 feet 9 inches.

728—Carved Walnut and Oak Library Table

Castile, XVII Century

95.—

Oblong overhanging top, two drawers paneled with carved central rosettes and having forged iron drop handles. Rosette-carved frieze and knee-blocks. Turned fluted and blocked legs joined by H stretcher. Vase feet.

Height, 35 inches; length, 62 inches.

729—Carved Pino Wood Armario *Basque, Late XVII Century*

Tall oblong, with carved cornice; double doors paneled with leaf-scrolled cartouches and headed by an open turned grille. Claw feet.

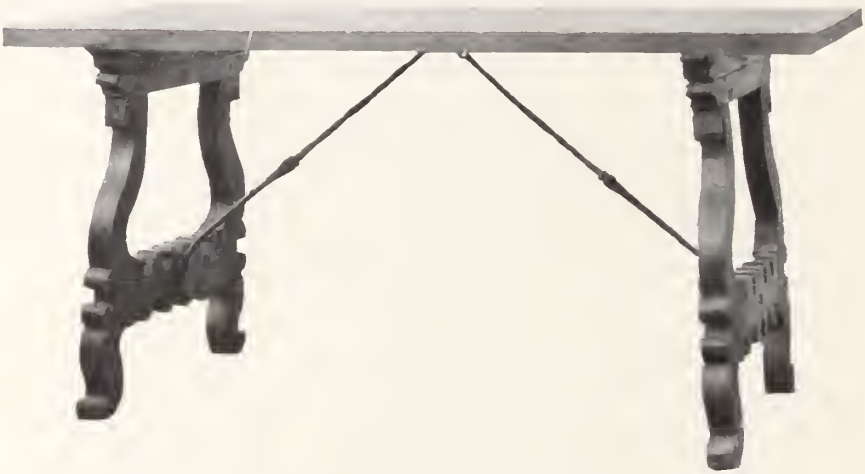
210.—

Height, 59 inches; width, 37 inches.

730—Important Walnut and Wrought Iron Vargueño on Parcel-gilded Chest Base *Toledo, XVI Century*

2900.— Oblong top, fall-front with finely strapped forged iron appliqués and magnificent locks with armorial escutcheon. Interior with cupboard and twelve drawers lavishly carved and gilded, painted with rosettes and enriched with spiraled bone columns. Underbody with two drawers and two lower cupboards with carved and gilded panels veneered with bone and painted with floral ornament. Ball feet.

Height, 5 feet 4 inches; width, 3 feet 8 inches.



731—CHURRIGUERESQUE CARVED WALNUT AND WROUGHT IRON LIBRARY TABLE *Spanish, XVII Century*

90.—

Massive oblong top, scrolled lyre-shaped open ends with wave-scrolled stretchers and voluted wrought iron underbraces.

Height, 33 inches; length, 67 inches.

(*Illustrated*)

732—THREE UNIQUE GOTHIC CARVED AND POLYCHROMED FIGURES *Spanish School, XIII-XIV Century*

1850.—

THE VIRGIN MARY, SAINT JOHN and CHRIST ON THE CROSS. The first two robed, Saint John with his face leaning on his right hand and holding in his left a book, the Virgin with clasped hands. The figure of the Savior nude except for a loin cloth and supported on a rustic cross.

Heights, 5 feet 3 inches; 5 feet 1 inch; 7 feet 4 inches.

Note: These three beautiful early figures are from the private chapel of the Conde de la Patilla, in Benavente, near Baeza.

733—Two Spanish Gothic Wrought Iron Candelabra

Late XV Century

600.— Round knopped standard on arched tripod; headed by tiered double coronet with spirally twisted and trefoil-jointed members.

Height, 6 feet 2 inches.

SPANISH SCHOOL
XVII Century

734—Two Still-life Paintings of Fruit

One painted with a silver bowl heaped with fruit and grapes; the other with dishes of scattered berries and fish, a jar, a decanter of wine and a twist of bread.

25.—

Height, 19 inches; width, 24½ inches.

SPANISH SCHOOL
Late XV Century

735—Virgin and Child

(Altar Piece, panel)

Seated Madonna robed in crimson with a blue cloak, giving her breast to the Child. Delicate landscape background. In gilded pinnacled Gothic frame.

210.—

Height, 32½ inches; width, 21 inches.

SPANISH SCHOOL
XV Century

736—Altar Piece

Six panels painted as follows: (1) A saintly archbishop kneeling in prayer; (2) God, the Father, and the Crucifixion, with scarlet cherubs; (3) the wounded Saint Sebastian; (4) Saint George and the Dragon; (5) the death of the Virgin, with Apostles and Saint Anne in prayer; (6) Saint Augustine, holding Book and Cross. In Gothic carved, gilded and polychromed frame.

700.—

Height, 38 inches; width, 27½ inches.

SPANISH SCHOOL
XV Century

737—Christ Falling Under the Weight of the Cross

(Altar Panel)

Landscape outside a turreted gate, from which soldiers and populace are issuing; in the foreground the fallen Christ is beaten by two soldiers. Gilded Gothic pinnacled frame.

400.—

Height, 46 inches; width, 24½ inches.

SPANISH SCHOOL
XV CENTURY

738—ST. POL DE LEÓN
Bust portrait, facing the observer, of a man in a crimson robe and brown steeple hat, with halo, holding a dagger; flanked by two wyverns as attributes. Gothic gilded and pinnacled frame.

Panel: Height, 42 inches; width, 30 inches.

520.

FIVE IMPORTANT PAINTINGS BY
PEDRO BERRUGUETE (*fl.* 1480-1505)

Court Painter to Ferdinand and Isabella, Los Reyes Católicos

The authenticity of these is specifically guaranteed by Señor Ruiz, who holds them to excel above the examples of the elder Berruguete in the Prado.

739A—THE VIRGIN AND SAINT ANNE

A street in a city, the Virgin robed in blue lifting up from her knees the crimson-robed Saint Anne, with female attendants at either side.

850.—

Panel: Height, 51 *inches; width,* 37½ *inches.*

739B—Adoration of the Infant Christ at Birth

900.— A bedroom with a richly hung bed of crimson, green and gold, on which is the Virgin holding out her hand to the Child, presented by an attendant. In the foreground a brazier with two female attendants, in the doorway a group of women in adoration.

Panel: Height, 51 *inches; width,* 37½ *inches.*

739c—Death of the Virgin

A tiled inner room with a bedstead hung with green and gold, on which is the robed Virgin surrounded by the twelve richly garbed Apostles in various attitudes of prayer.

Panel: Height, 55 inches; width, 36 inches.

575.-

739D—THE CORONATION OF THE VIRGIN

500.— A mandorla, or almond-shaped glory, with the Virgin robed in blue and crimson, standing on the crescent moon and surrounded by angels, three of whom are crowning her.

Panel: Height, 55 inches; width, 36 inches.

739E—THE WISDOM OF SOLOMON

600.—

Seated half-figure of the monarch robed in green, reading from a book and holding a sceptre with a scrolled label bearing a Latin moral inscription and the name, SALOMON. Gold background.

Panel: Height, 32 inches; length, 39 inches.

GALICIAN SCHOOL
XV Century

740—The Annunciation

At the right, the Virgin in dark robes standing at a *prie-Dieu,* before a gold brocade hanging; the kneeling angel, in crimson, holds a staff with a banner: Ave Maria Gratia Plena.

325.

Panel: Height, 48 *inches; width,* 29 *inches.*

SPANISH SCHOOL, UNDER FLEMISH INFLUENCE
XV CENTURY

741—SAINT LAWRENCE PREACHING TO THE DOCTORS

The saint in gold-woven prelate's robes is preaching from a pulpit to a circle of six doctors and three nuns, the men in scarlet and black robes. Landscape background with castle buildings. In Gothic carved and gilded pinnacled frame.

2600.—

Altar Piece, on Wood: Height, with frame, 8 *feet* 10 *inches; width,* 3 *feet* 4 *inches.*

SPANISH SCHOOL, UNDER FLEMISH INFLUENCE
XV CENTURY

742—SAINT LAWRENCE AND THE WIDOW CYRIACA

Interior, with the saint in gold-woven robes, carrying book and grid-iron and in the act of healing a young woman in red robes kneeling before him. Through the doorway can be seen a civic square.

Altar Piece, on Wood: Height with frame, 8 *feet* 1 *inch; width,* 3 *feet* 4 *inches.*

600.

743—Unique Series of Gothic Mural Paintings Transferred to Canvas *Spanish, XIII-XIV Century*

Comprising twelve panels of various shapes, forming a cupola. Painted as follows:

1000.—

I. The Virgin with the Angel of the Annunciation bearing a label inscribed, Ave Maria.

Height, 5 feet 2 inches; length, 5 feet 4 inches.

II. The Flight into Egypt, the Virgin and Child mounted on a mule led by Joseph, with a reaper in the background.

Height, 6 feet 5 inches; length, 6 feet 9 inches.

III. The Ascension of the Virgin, displaying the Madonna surrounded by angelic figures.

Height, 5 feet; length, 5 feet 10 inches.

IV. The Virgin and Saint Anne, robed in white and embracing, before a background of buildings.

Height, 5 feet 4 inches; length, 5 feet 8 inches.

V. King Herod and the Massacre of the Innocents, the king at the left with soldiers before him, one bearing on a spear the body of a child whose mother stands in entreaty at the right.

Height, 4 feet 3 inches; length, 5 feet.

VI. The Adoration of the Magi, a stable interior with the Holy Family at the right and the three kings, one kneeling to kiss the feet of the Child.

Height, 6 feet 7 inches; width, 5 feet 7 inches.

VII. The Circumcision of Christ, the priest seated at the left and receiving the Child from the hands of the Virgin, with Joseph and Anne.

Height, 4 feet 8 inches; length, 6 feet 9 inches.

VIII. Circular panel, of God, the Father, surrounded by angels.

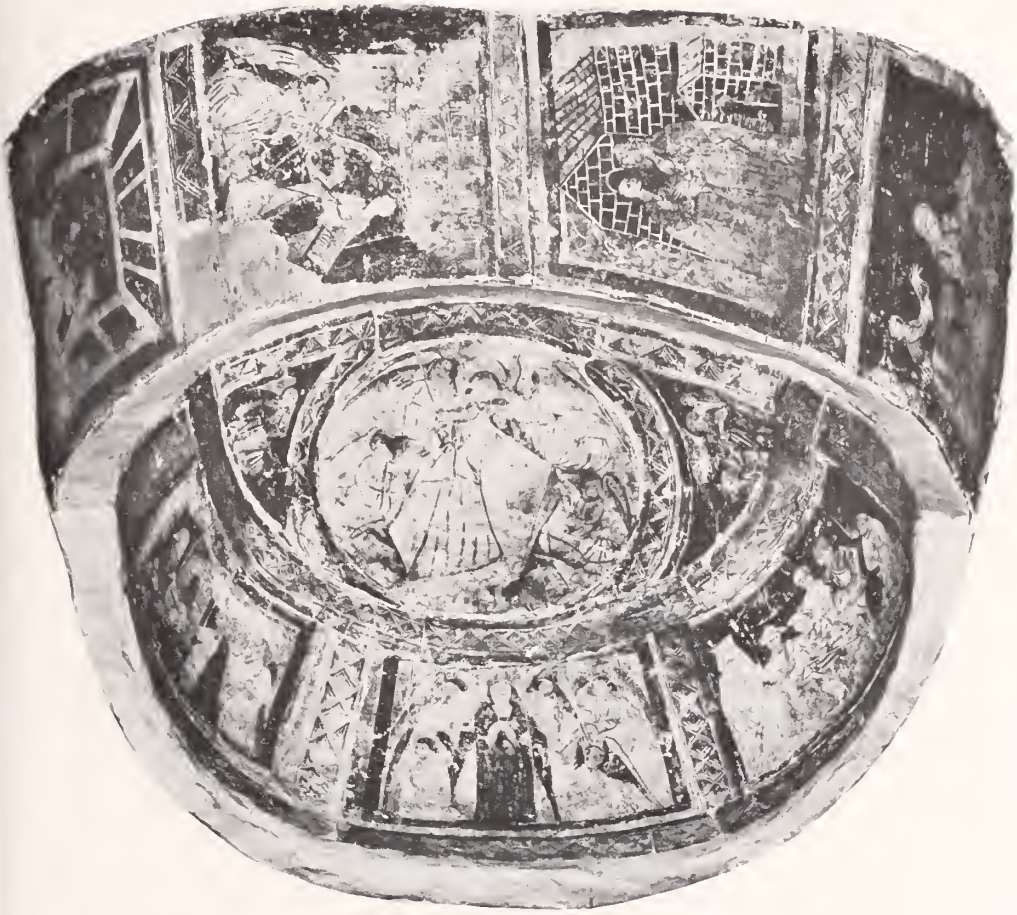
Diameter, about 5 feet 5 inches.

IX. Two spandrels, with angelic figures and indented border ornament.

Height, about 3 feet 6 inches; extension, 5 feet 5 inches.

X. Two panels with seven and five borders respectively with geometrical ornament.

Note: The above came from a Romanesque chapel near Burgos, whence they were removed after a lengthy litigation with the Spanish government.



No. 743—Unique Series of Gothic Mural Paintings
(*Spanish, XIII-XIV Century*)

VELAZQUEZ (SCHOOL OF)

SPANISH: 1599—1660

Our

744—PORTRAIT OF A CARDINAL

Full length figure of a dignified ecclesiastic wearing a scarlet robe and resting his right hand on a table. In original painted and gilded wooden frame.

Height, 6 feet 10 inches; width, 3 feet 6 inches.

SPANISH SCHOOL

XV CENTURY

745—ALTAR PIECE

(Three Panels)

400.—

Outside panels painted respectively with the Crucifixion and Figure of St. Norbert, with a bound demon at his feet (left); and St. George and the Dragon (right). Centre panel of St. Bernard with pen and scroll. In Gothic carved and gilded pinnacled frames.

Height of one, 6 feet 5 inches; width, 2 feet 5 inches.
Height of two, 4 feet 2 inches; width, 1 foot 9 inches.

XV CENTURY

746—SAINT GEORGE AND THE DRAGON

(Altar Piece, on Wood)

450.—

Mounted knight on a prancing white horse rearing over the slain dragon. Landscape background with a castle and a kneeling figure robed in crimson.

Height, 7 feet; width, 2 feet 8 inches.

SPANISH SCHOOL

XIII CENTURY

747—ALTAR PIECE

(Three Panels)

725.—

Centre panel painted with the Crucifixion above a composition with the Virgin and Child and angels, within a mandorla. The left panel with the Birth of Christ and the Adoration of the Magi; the right with the Presentation of Christ and the death of the Virgin with attendant Apostles.

Height of one, 7 feet 1 inch; width, 2 feet 1½ inch.
Height of two, 5 feet; width, 2 feet.

ARAGONESE SCHOOL

XV Century

748—The Three Kings

(Triple Panel)

675.— Three circular medallions painted with bearded masculine heads surrounded by scrolled labels with moral precepts. Gilded Gothic carving to frame.

Diameter of each, 17 inches.

749—Wrought Iron Window Grille *Spanish, XVI Century*

Diamond lattice of rods of square section, the edges with knobbed joints. Original wooden window frame.

50.—

Height, 5 feet 7 inches; width, 4 feet 4 inches.

750—Renaissance Wrought Iron Reja, or Window Grille

Spanish, XVI Century

90.— Square lattice surmounted by symmetrical scrollings enriched with flowers and crested with a Latin cross.

Height, 5 feet 7 inches; width, 2 feet 6 inches.

751—Important Wrought Iron Chancel Railing

Spanish Renaissance

725.— Composed of a grille of spiraled uprights alternating with square-sectioned rods enriched with pairs of clasped scrolls; the gates similarly with pendents enriched with spear heads, crosses, rowels and other devices.

Height, 3 feet 6 inches; length, about 31 feet.

Note: From the Cathedral of Seo de Urgel, Catalonia.

752—Two Sculptured Limestone Columns

Spanish, XV and XVI Centuries

150.— Cylindrical columns, capitals variously carved with acanthus-leaf volutes.

Height, 5 feet.

753—Two Sculptured Limestone Columns

Spanish, Early XVI Century

55.— Cylindrical column, leaved capital with volutes enclosing animal mascarons. (One column needs repair.)

Height, 5 feet 1 inch.

754—Pair Mudéjar Gothic Sculptured Limestone Columns
Spanish, XIII Century

210.— Octagonal, with square C-scrolled and diagonally banded capital; square cushioned base.

Height, 5 feet 4 inches.

Note: The above from a *mezquita* in Ubeda, Andalusia.

755—Two Hispano-Arab Sculptured Marble Columns *X Century*

1150.— Cylindrical with voluted capitals carved with interlacing arabesques. Rare.

Height, 5 feet 6 inches.

756—Five Sculptured Marble Columns *Spanish, XVI Century*

625.— Round pillar with square molded capital having leaf-voluted corners and pendent fleurs-de-lys.

Height, 7 feet 4 inches.

757—Sculptured Limestone Doorway Arch
Spanish, Early XVI Century

1025.— Very beautifully molded and carved with gadroons, Renaissance leaf scrolling and two "Romayne" portrait medallions flanking a central escutcheon.

Note: The above from the Palace of the Marquis de Romeralia, Burgos.

(*Illustrated*)

758—Pair Carved Pino Wood Church Doors
Spanish, XVII Century

80.— Tall oblong; molded with concentric cruciform panels enclosing Greek crosses.

Height, 7 feet 6½ inches; width of each, 2 feet 1 inch.

759—Painted Pino Wood and Wrought Iron Castle Doors
Murcia, XVI Century

375.— Tall oblong double doors, painted green and enriched with twelve rows of wrought iron diamond bosses and original lock and bolt.

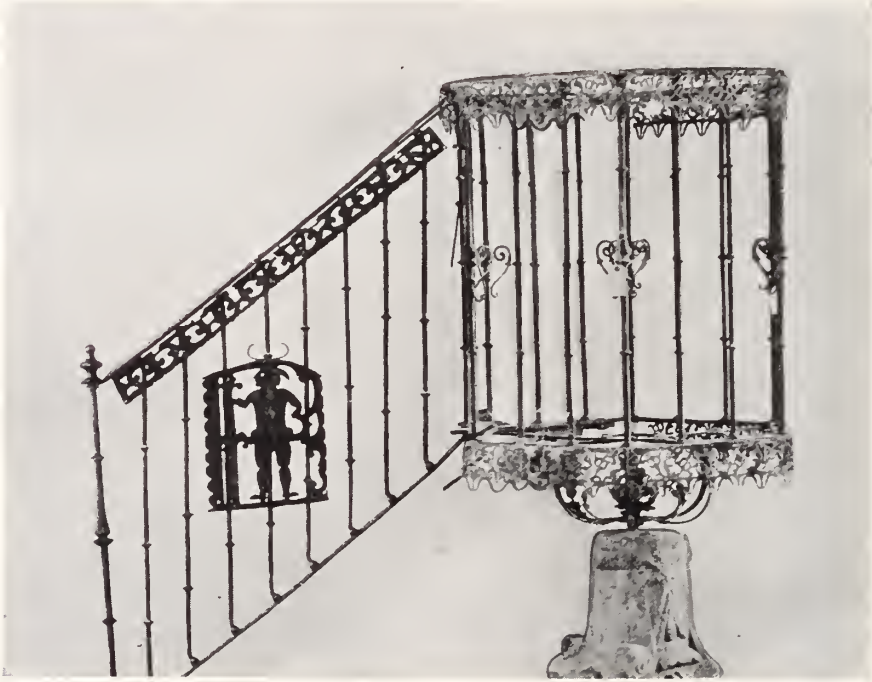
Height, 7 feet 10 inches; total width, 5 feet 10 inches.

760—Renaissance Wrought Iron Window Grille and Carved Pino Wood Shutter *Spanish, Late XVI Century*

200.— Tall upright grille with arched members joined at the centre by rosettes; cresting of escutcheon clasped by two leaved S-scrolls. Shutters carved with small oblong panels enriched with molded bars.

Height of grille, 8 feet 10 inches; width, 5 feet 2 inches.
Height of shutter, 6 feet 1 inch; width, 4 feet 7 inches.

No. 757—Sculptured Limestone Doorway Arch
(*Spanish, Early XVI Century*)



761—Important Wrought Iron Pulpit and Balustrade

Segovia, XVI Century

400.—

Hexagonal, with round knopped rails and pierced scrolled base and cresting; standing on an open leaf-scrolled base, with descending rail balustrade enriched with an appliqué of a daemonic figure. Leaf-carved and voluted limestone foot.

Height, 6 feet; diameter, 3 feet 8 inches.

(*Illustrated*)

762—Three Wrought Iron Posada Balconies

Spanish, XVII Century

375.—

Round knopped uprights with occasional scroll ornament; crested at the ends by two bronze globes.

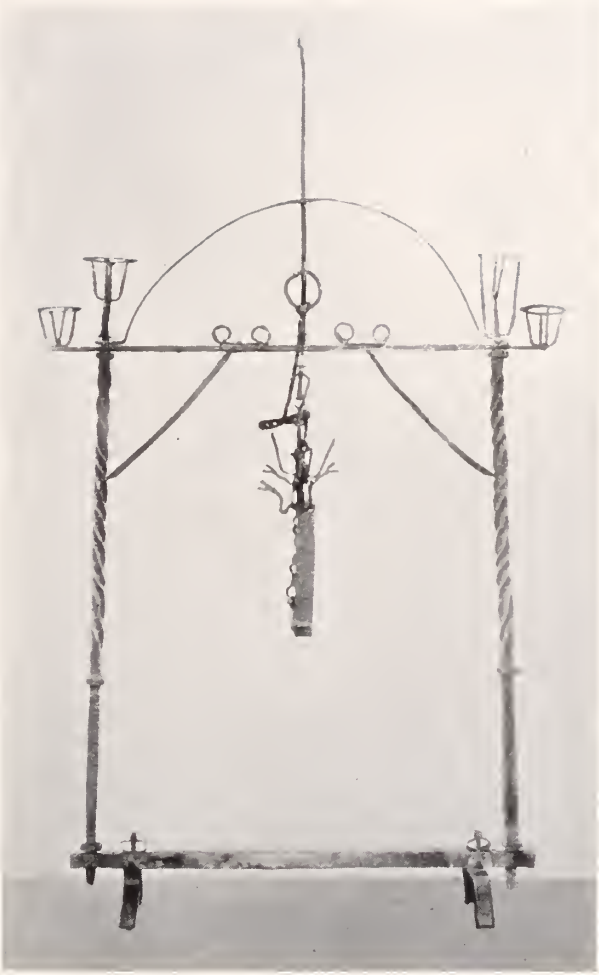
Height, 3 feet 6 inches; lengths, 6 feet 3 inches, 6 feet 4 inches, and 7 feet 7 inches.

763—Gothic Carved Pino Wood Doorway *Spanish, XVI Century*

190.—

Double doors each with three panels lavishly molded and enriched with linenfold carving.

Height, 6 feet; total width, 4 feet 7 inches.



764—Important Renaissance Wrought Iron Fire Guard and Spit
Spanish, XVI Century

150.— Spiraled uprights headed by iron fire baskets and an arch braced with a crane crested with a bird figure. Arched stretchered foot. Together with original iron chain, roasting hooks and sword spit.

Height, 8 feet 8 inches; width, 5 feet 3 inches.

(*Illustrated*)

765—Wrought Iron Balustrade *Andalusia, Late XVI Century*

Spirally twisted uprights and top rail, crested with spherical knobs.

Height, 4 feet 2 inches; total length, 52 feet 5 inches.

775.— *Note*: The above formed the tomb railing of a private chapel in the town of Dos Hermanas, Seville.

766—Pair of Finely Painted Chapel Doors *Spanish, XVI Century*

290.—

One side of each molded with eight panels, each with a saintly portrait head; the other finely painted with full-length figures of the archangels, Michael and Gabriel.

Height, 5 feet 7 inches; width of each, 1 foot 11 inches.

(*Illustrated*)

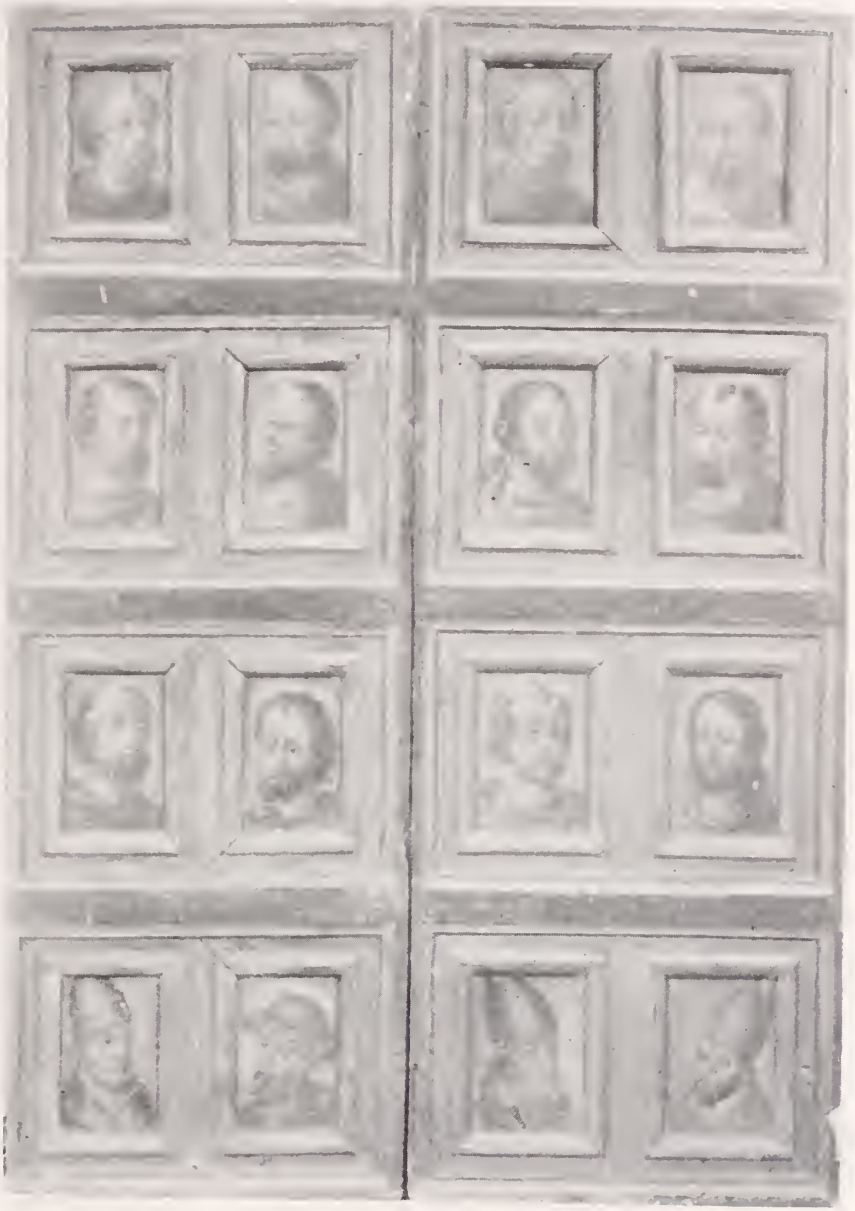
767—Carved Pino Wood Ante-room Door

Spanish, Late XVI Century

135.—

Divided into molded oblong panels of various sizes carved with leaf-scrolled oval cartouches and rosettes with a single quartered escutcheon of the owner.

Height, 6 feet 6 inches; width, 3 feet 8 inches.



No. 766—Pair of Finely Painted Chapel Doors
(*Spanish, XVI Century*)

768—Pair Carved Pino Wood Church Doors

Burgos, Early XVII Century

600.—

Tall molded double doors, each with three panels displaying kneeling angels, SS. Peter and Paul in shell-carved niches, and quatrefoil rosettes.

Height, 7 feet 3 inches; total width, 3 feet 9 inches.

769—Pair Renaissance Carved Pino Wood Doors

Spanish, XVI Century

925 Each divided into ten molded oblong panels carved with symmetrical leaf-scrollings terminating in jardinières of fruit, cornucopiae, or animal mascarons. Frames with leaf imbrications.

Height, 8 feet 7 inches; width, 5 feet 1 inch.

770—Pair Renaissance Carved and Painted Wood Palace Doors
Spanish, XVI Century

475.— Finely molded double doors, with six panels carved with Renaissance urns flanked by leaf scrollings terminating in chimera heads.

Height, 8 feet 5 inches; width, 5 feet 5 inches.

771—Wrought Iron Entrance Gate *Spanish, XVII Century*

350.— Upright rods of round section with scrolled ends and stiles, and central medallion; hemispherical head with interlacing scrollings.

Length, 8 feet 8 inches; width, 4 feet.

772—Oak and Carved Pino Wood Refectory Table
Northern Spain, XVII Century

500.— Great oblong oak top, leaf-carved molded frieze, ring and baluster turned legs joined by double H stretcher.

Height, 2 feet 10 inches; length, 15 feet 7 inches.

773—Massive Carved Walnut Fefectory Table
Spanish, XVII Century

925.— Oblong top, box frieze carved with leaf-imbrication; turned legs with box stretchers.

Height, 2 feet 6 inches; length, 17 feet 8 inches.

774—Pair of Carved Pino Wood Palace Doors
Spanish, XVII Century

430.— Tall oblong, with small rectangular panels carved with latticed dies, bordered with leaf imbrications; leaf-carved frame.

Height, 8 feet; width, 4 feet 11 inches.

775—Carved Pino Wood Palace Door *Spanish, XVII Century*

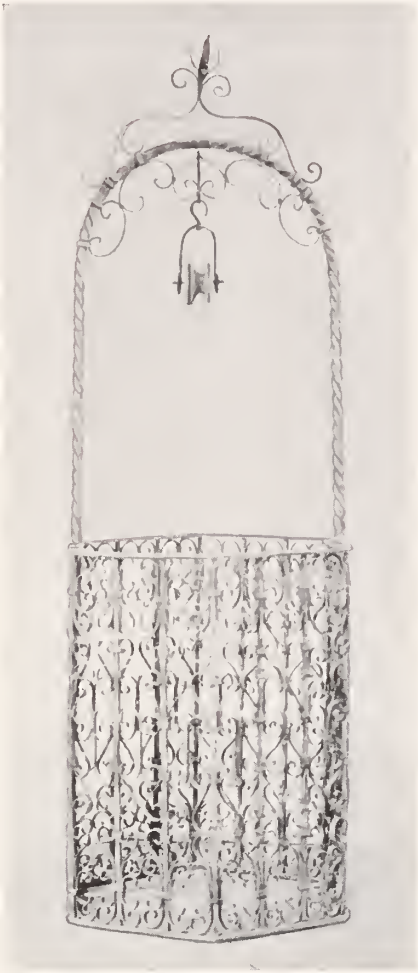
400.— Tall oblong, with square leaf-carved paneling enclosing diamond-latticed dies. Leaf-carved molded frame.

Height, 7 feet 6 inches; width, 4 feet 9 inches.

776—Wrought Iron and Parcel-gilded Palace Gates
Spanish, Late XVI Century

1125.— Double gates with upright leaf-enriched baluster grille surmounted by two tiers of S scrolls with gilded rosettes and leafage. Semicircular headlight with scrolled periphery and rosetted S-scrolled centre.

Height, 10 feet; width, 5 feet 8 inches.



777—Wrought Iron Well-head *Spanish, XVI Century*

390.— Hexagonal with finely scrolled uprights; spirally fluted arch with scrolled head, and original iron pulley.

Height, 9 feet; diameter, 2 feet 10 inches.

(*Illustrated*)

778—Wrought Iron Gateway *Spanish, Early XVIII Century*

140.— Tall upright grille with interlacing scrolled central ornament; stiles with symmetrical pairs of S-scrolls, lavishly scrolled semi-circular head-light.

Height, 11 feet 5 inches; width, 6 feet 6 inches.

779—Pair Massive Pino Wood and Wrought Iron Palace Doors

Spanish, XVI Century

375.—

Tall oblong, enriched with fifteen rows of wrought iron quatrefoil diamond bosses.

Height, 10 feet 3 inches; width of each, 4 feet 6 inches.

780—Important Gothic Wrought Iron Entrance Gate

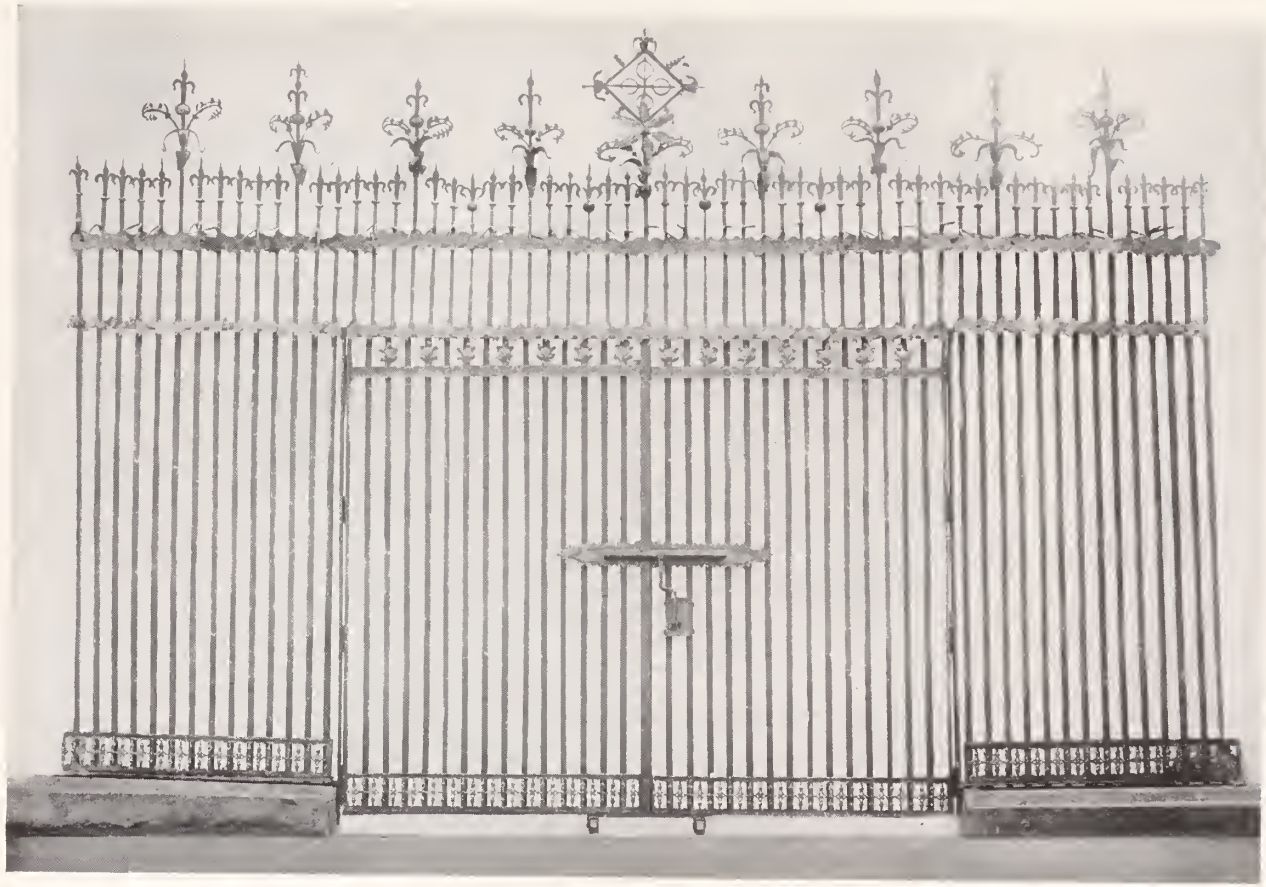
Spanish, XV Century

1700.—

Railing of square uprights, headed by knopped *fleurs de lys,* with nine large crests of lilies and a central lozenge with quatrefoil enrichment, base with border of cruciform figures. Double gates with bolt and long scalloped escutcheon.

Note: The above from a famous convent in Navarre, the private property of the Duque de la Ribera.

(*Illustrated*)



No. 780—Important Gothic Wrought Iron Entrance Gate
(*Spanish, XV Century*)

781—Carved Pino Wood Ceiling *Murcia, XVI Century*

Molded with small square panels carved with square leaf rosettes, with deep beams enriched with leaf imbrication.

1400.—

Length, 20 feet 9 inches; width, 14 feet 7 inches.

(*One section illustrated*)

782—Carved Pino Wood Palace Ceiling *Spanish, Late XV Century*
Molded and deeply paneled in squares enriched with variously carved floral rosettes.

675.—

Length, 22 feet 3 inches; width, 13 feet.

Note: The above from the Murcian palace of the Grandee Gonzalez-Diaz.

783—Carved Pino Wood Ceiling *Spanish, XV Century*
Finely molded with small square panels carved in flat relief with quatrefoil rosettes.

675.—

Length, 20 feet 9 inches; width, 14 feet 7 inches.

Note: The above from the Murcian palace of the Grandee Gonzalez-Diaz.

784—Carved Pino Wood Ceiling *Spanish, XV Century*
Similar to the preceding.

675.—

Length, 20 feet 9 inches; width, 14 feet 7 inches.

Note: The above from the Murcian palace of the Grandee Gonzalez-Diaz.

785—Carved Pino Wood Ceiling *Spanish, XVI Century*
Finely molded with small square panels carved in low relief with square rosettes alternating with leaved circular cartouches.

2350.—

Length, 21 feet 4 inches; width, 13 feet 7 inches.

786—Asia Minor (Hispano-Moresque) Carpet *XVII Century*
Medallion carpet of the Oushak type. Scarlet field, with trailing blue branches and huge cusped sapphire central medallion infloretted with a scarlet quatrefoil, flanked by pendented demi-medallions in green. From the sides project four large infloretted and cusped green leaf forms. Blue floral border in colors of the field, scarlet and blue guards.

2400.—

Length, 28 feet; width, 14 feet 8 inches.

END OF FOURTH AND LAST SESSION

Total — $128,690.—

COMPOSITION, PRESSWORK
AND BINDING BY

KLENT & GRAFF CO.
NEW YORK

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